Unit 11: Following through- Color Theory and Finishing

Content Area: **Art**
Course(s): **Ceramics 1, Art Experience**
Time Period: **June**
Length: **5 blocks**
Status: **Published**

Enduring Understandings

Value consists of various tints, shades, and tones of one color.

The principles of design are inspired by the arrangement of the elements of art.

A complementary color scheme uses two hues directly opposite on the color wheel.

Successful use of color schemes lead to aesthetic achievement of project goals.

Essential Questions

How do you mix brown?

How can I make a texture with color?

What are the primary, secondary, and tertiary colors?

How do you dull, brighten, lighten, and darken a color?

What can you add to a mask to make it look authentic, natural, or rustic?

Content

Vocabulary: monochromatic, complimentary, triad, analogous, hue, value, intensity, primary, secondary, tertiary.

Skills

Mix and paint colors onto their food to match the true color of the food.

Demonstrate the ability to mix colors-brown

Identify aesthetically pleasing choices when making the food realistic or the mask look authentic.

Discover the importance of finishing their art.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.