Unit 8: Form vs Function- The Ultimate Ceramics Debate

Content Area: **Art**
Course(s): **Ceramics 1**
Time Period: **March**
Length: **18 blocks**
Status: **Published**

Enduring Understandings

Wheel Throwing is a ancient technique that is very different from handbuilding and has been around since Egyptian time.

Time and practice is the key to becoming an efficient wheel thrower.

Speed kill: slow down when you are pulling the wall up.

Essential Questions

How do I center the clay on the wheel?

What tools are needed to wheel throw?

What is the proper speed and pressure needed to produce an aesthetically pleasing bowl/cylinder?

How dry should the bowl be before I trim the foot on the wheel?

How can I properly clean up after throwing?

Content

Vocabulary: throwing, centering, wedge, foot, trim, spiral wedge, compress

Skills

Throw a bowl or cylinder on the wheel.

Demonstrate how to center the clay on the pottery wheel.

Finish a wheel thrown piece by trimming a foot.

Observe ceramic artist at work and throw on a potter's wheel.

Identify the pattern of motion needed to make a bowl on the wheel.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down outlets

Standards

VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.