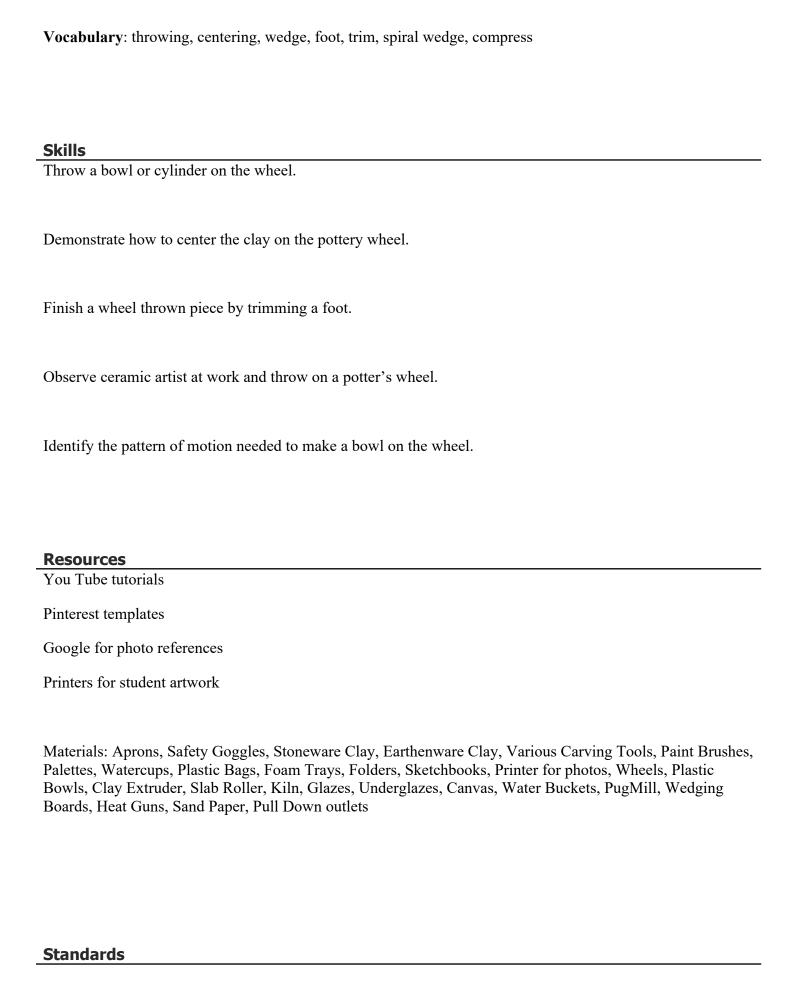
## **Unit 8: Form vs Function- The Ultimate Ceramics Debate**

Content Area: Course(s): Time Period: Length: Status:	Art Ceramics 1 March 18 blocks Published
	Understandings
Wheel Thro Egyptian tin	wing is a ancient technique that is very different from handbuilding and has been around since ne.
Time and pr	ractice is the key to becoming an efficient wheel thrower.
Speed kill: s	slow down when you are pulling the wall up.
	Questions
How do I ce	enter the clay on the wheel?
What tools a	are needed to wheel throw?
What is the	proper speed and pressure needed to produce an aesthetically pleasing bowl/cylinder?
How dry sho	ould the bowl be before I trim the foot on the wheel?
How can I p	roperly clean up after throwing?

**Content** 



VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.