Unit 5: From Line to Coil- A Journey of Space and Form

Content Area: **Art**
Course(s): **Ceramics 1**
Time Period: **December**
Length: **15 blocks**
Status: **Published**

Enduring Understandings

A coil is a three dimensional version of a line.

Craftsmanship is important in the overall execution of a project.

Principles of design are inspired by the arrangement of the elements of design.

Available tools, techniques, and resources influence artistic expression.

Essential Questions

What are the proper techniques used to make a well rolled coil?

How is consistency and craftsmanship vital to making an aesthetically pleasing coil project?

What is the value of scoring and slipping properly?

How can you create a harmonious piece of art by utilizing the elements and principles of design?

Content

Vocabulary; coil, line, rhythm, pattern, repetition, symmetrical, asymmetrical, movement, balance, positive space, negative space

Skills

Develop a linear design to apply to a 3-D piece of art.

Identify the quality of a well rolled coil.

Create a vessel entirely out of coils and using two different coil building techniques.

Mimic a pattern that shows rhythm, movement, and creativity.

Review the importance of scoring and slipping.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.