Unit 6: Adaptive Building Techniques- The Culmination of Skills

Content Area: **Art**
Course(s): **Ceramics 1**
Time Period: **January**
Length: **15 blocks**
Status: **Published**

Enduring Understandings

Artistic freedom of choice can motivate the experimental inquire.

When making design decisions and artist must use practicality and innovation for desired outcomes.

Projects must withstand the entire building, drying, and firing process in order to be considered complete.

Surface quality is equally important to the end product.

Essential Questions

What is the difference between a gargoyle and grotesque?

How can we design a original anthropomorphic creature?

How is creativity and self expression shown with in an original creation?

Which handbuilding techniques are best to use when making specific features of a creature?

Content

Vocabulary: gargoyle, grotesque, texture, stability, anthropomorphic, Gothic architecture, balance, innovation

Skills

Discuss the importance of good decision making and the experimental process.

Learn through trial and error.

Select which handbuilding technique is more efficient at the different stages of building.

Identify the purpose and myths behind the gargoyle culture.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down outlets

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.