Unit 7: Hypothesis- Planning and Executing an Idea

Content Area: **Art**
Course(s): **Ceramics 1**
Time Period: **February**
Length: **15 weeks**
Status: **Published**

Enduring Understandings

Problem solving skills are extremely important to the development of an individual's personality.

Making artistic aesthetic choices produces a personal style in the project.

Modern ceramic artists have to choose between fine art and production art.

Essential Questions

How has pottery developed over the years from Applied art or Fine art?

How does society view ceramics arts today?

Why is function so important to ceramics?

What is the importance of developing good craftsmanship habits?

Content

Vocabulary: Fine art, Applied art, assemblage, aesthetic, theme, stability, industrial

Skills

Develop an idea for a nonfunctional teapot.

Self-evaluate the importance of a functional piece of pottery.

Develop a plan and decide how to execute the idea.

Reflection a student produced project.

Identify problems within their design and make adjustments to fix the problems.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to

	creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.2	Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.