Unit 10: Trompel'oel- Creating art that "fools the eye"

Content Area: **Art**
Course(s): **Ceramics 1, Art Experience**
Time Period: **May**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Pop art is a 1950's art movement which is one of the last major accredited art movements in history.

Mask making is imperative to many primitive cultures all over the world.

Available tools, techniques, and resources influence artistic expression

An artist's inspiration is a blend of experiences and influences.

Essential Questions

What is POP art?

What was Claus Oldenburg's first art show called?

How does texture make a finishing more effective?

What is the purpose of mask making in various cultures?

Why is the importance of making your work look authentic and original?

Content

Vocablulary: Pop art, happenings, trompel'oel, slump mold, drape mold, mix media, authentic

Skills

Identify various influential POP artists.

Select a dish or serving of food to make out of clay.

Demonstrate the ability to make the food look realistic in size and texture.

Understand what a primitive culture is and where they exist today.

Develop your own primitive culture through research of past and present primitive cultures.

Produce a tribal mask from a primitive culture.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.