Unit 3: Slab Building- Early work to modern art

Content Area: **Art**
Course(s): **Ceramics 1**
Time Period: **October**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

The Japanese culture was advanced in working with clay in a modern manor.

Slab building is one of the older forms of building that can be traced back in many cultures.

Becoming familiar with the different stages of greenware is vital to being successful when working with clay.

Rolling a consistently good slab is important in producing quality work.

Craftsmanship is vital to the end result of a ceramic piece.

Essential Questions

How does slab building differ from other handbuilding techniques?

How does the consistency of the clay effect your control when building?

What are the three stages of greenware?

What is the purpose of scoring and slipping and using support coils?

How was clay used in ancient times?

What is the function and purpose of a Japanese Lantern?

How is it important for you to know who you are as a person to become a better artist?

Content

Vocabulary: Slab construction, greenware, leather hard, bone dry, moist, slip, score and slip, Slab roller, porosity, grog, plasticity, virtification.

Skills

Identify with the Japanese culture and know the importance of tradition.

Explore Slab building and the tricks to making a hollowed form.

Develop a sense of self and who your are as an artist.

Understand the importance of knowing how to handle the clay in all three greenware stages and which one is best for slab building?

Demonstrate your ability to comprehend and execute a project following specific directive.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: Aprons, Safety Goggles, Stoneware Clay, Earthenware Clay, Various Carving Tools, Paint Brushes, Palettes, Watercups, Plastic Bags, Foam Trays, Folders, Sketchbooks, Printer for photos, Wheels, Plastic Bowls, Clay Extruder, Slab Roller, Kiln, Glazes, Underglazes, Canvas, Water Buckets, PugMill, Wedging Boards, Heat Guns, Sand Paper, Pull Down outlets

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.