Unit 1: Charcoal- Burnt Organic Drawing Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **September**
Length: **10 blocks**
Status: **Published**

Transfer

Student creation of an extreme self-protrait through the use of charcoal

Enduring Understandings

Value is the key to creating 3-dimensional form on a 2-dimensional surface.

Realism can be achieved through the appropriate placement of a variety of light and dark values.

Artist charcoal is a form of dry art medium made of finely ground “burnt” organic materials that are held together by gum or wax binder.

Charcoal was often key component of Cave Painting, with examples dating back to at least 28,000 years ago.

Extreme expression in portraiture builds interest for the int

Essential Questions

How will you use value to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your drawing has the right values?

How will you ensure that your completed drawing is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

Learning Objectives

Student analysis of charcoal processes and value through class demonstration, discussion and critique.

Student creation of a charcoal extreme self-portrait through the use of demonstrated materials and technqiues.

Student participation in class critique to identify areas in work that require modification.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light effects
- Composition
- Layering
- Subtractive drawing or Lifting
- Blending
- Positive and Negative Space
- Compressed, Vine, and Pencil Charcoal
- Fixative
- Binders (Gum, Wax)
- Blending Tortillion

Assessments

Class Participation

Formative: Other Evidence: Other: Teacher Observation/ Daily Teacher Observations

Teacher/Student Feedback

Formative: Other Evidence: Oral: Discussion

Practice Tasks with Charcoal

Summative: Transfer Tasks: Performance: Authentic Task

Charcoal Extreme Self-Portrait

Summative: Transfer Tasks: Performance: Authentic Task

Art Critique

Summative: Transfer Tasks: Other: Peer Assessment

Homework

Summative: Transfer Tasks: Other: Teacher Obse

Standards

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.