Unit 5: Oil Pastel- A Wax Oil Crayon Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **February**
Length: **8 blocks**
Status: **Published**

Enduring Understandings

Oil pastel is a wax oil crayon used for painting and drawing with characteristics similar pastels and wax crayons.

Oil pastels are composed of a pigment mixed with a non-drying oil and wax binder.

Oil pastels are opaque in nature and can give the artist an advantage of a hard edge but are not as easily blendable as chalk pastels.

Value and color are the key to creating 3-dimensional form on a 2-dimensional surface.

Sakura Cray-Pas were created in 1924 in accordance with the changes posed in the Japanese education system, giving children the opportunity to use multiple colors to complete choice assignments instead of the black india ink for ideograms that they were used to.

Essential Questions

How will use color with value to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your drawing has the right values and colors with correct placement?

How will you ensure that your completed drawing is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light effects
- Composition
- Layering
- Mark-making

- Cross-hatching
- Hatching
- Stipple
- Blending
- Underpainting
- Sgraffito
- Impasto
- Sgraffito
- Im

Skills

Student analysis of value and color with the use of oil pastels and mark-making processes through class discussion, demonstration and critique.

Student creation of an oil pastel drawing through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

A Wax Oil Crayon Medium - Oil Pastel, Drawing Paper Needed

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.