Unit 10: Pastel- Soft and Smooth Powdery Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **June**
Length: **5 blocks**
Status: **Published**

Enduring Understandings

A pastel is an art medium in the form of a stick consisting of pure powdered pigment and a binder.

The color effect of pastels is closer to the natural dry pigments than any other process.

Pastels have been used by artists since the Renassaince and gained a considerable amount of popularity in the 18th century when a number of notable artists made pastel their primary medium.

Essential Questions

How will use value and color to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your drawing has the right values and colors with correct placement?

How will you ensure that your completed drawing is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source
- Feathering
- Frottage
- Impasto
- Sgraffito
- Positive and Negative Space

- Fixative
- Composition
- Layering
- Subtractive drawing
- Blending
- Tortillion

Skills

Student analysis of value and color processes through class discussion, demonstration and critique.

Student creation of a chalk pastel drawing through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

Soft and Smooth Powdery Medium

Standards

VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact

perceptions of its significance/meaning.