Unit 6: Colored Pencil- A Precise Colored Blendable Drawing Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **February**
Length: **8 blocks**
Status: **Published**

Enduring Understandings

Wax based mediums have appealed to artists for centuries due to their resistence to decay, the vividness and brilliance of their colors, and their unique rendering qualities.

Wax based materials for artistry have been traced back to the Greek Golden Age.

Colored pencils are constructed of a wax or oil-based narrow pigmented core encased in a wooden cylindrical case.

Value infused color is the key to creating 3-dimensional form on a 2-dimensional surface.

Colored pencils provide the artist with precise edges for detailed drawing, layering and realistic effects.

Colored pencils must be used through layering light colors on top of dark colors to achieve success.

Essential Questions

How will use value and color to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your drawing has the right value and color with correct placement?

How will you ensure that your completed drawing is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

How will you incorporate blending and layering techniques to create realistic effects?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source

- Composition
- Layering
- Blending
- Positive and Negative Space
- Cast Shadow
- Medium

Skills

Student analysis of layering and blending techniques through class discussion, demonstration and critique.

Student creation of a colored pencil drawing through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

A Precise Colored Blendable Drawing Medium - Colored Pencil Needed, Mixed Medium Paper Needed

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art

VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.