Unit 7: Watercolor- A Transparent Painting Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **March**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Watercolor is an artist medium made with water-soluble binder and thinned with water to create various levels of transparency and opacity.

White watercolor must only be used to create tints of a chosen hue.

Watercolor paintings date back to cave paintings of paleolithic Europe and have been used for manuscript illustration since at least Egyptian times, but especially in the European Middle Ages.

Value infused color is the key to creating 3-dimensional form on a 2-dimensional surface.

Essential Questions

How will use color and value to create 3-dimensional realistic forms on a 2-dimensional surface?

How do you know that your painting has the right color and values with correct placement?

How will you ensure that your completed painting is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Dry brush application
- Pigment
- Medium
- Wet into wet application
- Salt to create texture

- Light source
- Composition
- Layering
- Subtractive painting (pulling the color out of the paper)
- Staining quality
- Opacity
- Transparency

Skills

Student analysis of value and color, transparency and opacity with watercolor medium through class discussion, demonstration and critique.

Student creation of a watercolor painting through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

A Transparent Painting Medium - Watercolor, Watercolor Paper Needed

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.