Unit 8: Acrylic- A Fast-Drying Opaque Polymer Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **April**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Acrylic is a fast-drying paint made of pigment suspended in acrylic polymer emulsion.

Acyrlic paint is water-soluble when wet, but becomes water-resistant when dry.

Acrylic paints were commercially made available in the 1950s.

Value and color is the key to creating 3-dimensional form on a 2-dimensional surface

Essential Questions

How will use color and value to create 3-dimensional forms on a 2-dimensional canvas?

How do you know that your painting has the right colors and values with correct placement?

How will you ensure that your completed painitng is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

How will you use blending, glazing and layering techniques to achieve realistic effect?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source
- Composition
- Layering
- Blending

- Underpainting
- Glazing
- Dry Brush
- Opaque
- Transparent
- Positive and Negative Space
- Polymer
- Binder
- Medium

Skills

Student analysis of value and color of acrylic painting processes through class discussion, demonstration and critique.

Student creation of an acrylic painting through the use of demonstrated materials and techniques.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

A Fast-Drying Opaque Polymer Medium - Acrylic, Stretcher Bars, Canvas Roll

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.