Unit 4: Pen and Ink- A Timeless Inking Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **December**
Length: **18 blocks**
Status: **Published**

Enduring Understandings

India ink is a simple black or colored ink once widely used for writing and printing and now more commonly used for drawing and outlining.

India ink is composed of a variety of fine soot, known as lampblack, combined with water to form a liquid.

India ink has been in use in India since at least the 4th century BC, where it was called masi, ad admixture of several substances.

Value is the key to creating 3-dimensional form on a 2-dimensional surface.

Realism can be achieved through the appropriate placement of a variety of light and dark values.

Essential Questions

How will use value to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your drawing has the right values with correct placement?

How will you ensure that your completed drawing is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source
- Composition
- Layering
- Mark-making
- Cross-hatching

- Hatching
- Stipple
- Nib
- Pen Holder
- Ink

Skills

Student analysis of value and mark-making processes through class demonstration, discussion and critique.

Student creation of a pen and ink drawing through the use of demonstrated materials and techniques.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

A Timeless Inking Medium - Pen and Ink, Mixed Media Paper Needed

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.

VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.