Unit 9: Oil Paint: A Slow-Drying Blendable Opaque Medium

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **May**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Oil paint is a slow-drying paint that consists of particles of pigment suspended in a drying oil.

Viscosity of oil paint can be modified by the addition of a solvent, such as turpentine.

Varnish may be added to increase the glossiness of an oil painting.

Using only turpentine with oil colors can expedite drying time, but colors will have a matte finish.

Realism can be achieved through the appropriate placement of a variety of light and dark values.

Value and color are key to creating 3-dimensional form on a 2-dimensional surface.

Essential Questions

How will use value and color to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your painting has the right values and colors with correct placement?

How will you ensure that your completed painting is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

How will you make use of the slow-drying nature of oil paint? How does this help or hurt your ability to w

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light source
- Composition
- Oil sketch

- Underpainting
- Positive and Negative Space
- Layering
- Glazing
- Blending
- Dry Brush
- Turpentine/Turpenoid
- Stand Oil
- Damar Varnish
- Pigment
- Medium

Skills

Student analysis of value and color in oil painting processes through class discussion, demonstration and critique.

Student creation of an oil painting through the use of demonstrated materials and techniques.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

A Slow-Drying Blendable Opaque Medium - Oil Paint, Canvas Panels

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.