

# Unit 2: White Charcoal on Black Paper- A Reverse Drawing Method

Content Area: **Art**  
Course(s): **Materials and Techniques**  
Time Period: **October**  
Length: **10 blocks**  
Status: **Published**

## Enduring Understandings

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White charcoal is a moist mixture of sand, earth and ash.

Bark is put under rapid rises in temperature followed by rapid cooling which incinerates the bark and leaves a smooth hard surface for drawing.

Value is the key to creating 3-dimensional form on a 2-dimensional surface.

White charcoal on black paper value drawings require the mind to work in a “reverse process” to achieve desired results.

Realism can be achieved through the appropriate placement of a variety of light and dark values.

Reflections and highlights reveal light sources and describe form.

Vantage point can determine form.

## Essential Questions

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How will you use value to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your drawing has the right values?

How does the mind have to approach a reverse value drawing?

How does vantage point become important when drawing accurate bottle shapes?

How does symmetry play a role in describing realistic bottles?

How will you ensure that your completed drawing is finished with fine craftsmanship?

How will you utilize your materials to create desired effects?

## Content

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- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light effects
- Highlights
- Reflections
- Vantage Point
- Composition
- Layering
- Subtractive drawing or Lifting
- Blending
- Reverse Value
- Positive and Negative Space
- Fixative
- Blending Tortillion
- Symmetry

## **Skills**

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Student analysis of reverse-value processes through class demonstration, discussion and critique.

Student creation of a white charcoal bottle reverse value drawing through the use of demonstrated materials and techniques.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices

## Resources

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2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

White Charcoal on Black Paper: A Reverse Drawing Method - White Charcoal, Black Drawing Paper Needed

## Standards

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|----------------|---|
| VPA.1.3.12     | All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.                                     |
| VPA.1.3.12.D   | Visual Art  |
| VPA.1.3.12.D.1 | Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.             |
| VPA.1.3.12.D.2 | Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.   |
| VPA.1.4.12     | All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.   |
| VPA.1.4.12.B   | Critique Methodologies  |
| VPA.1.4.12.B.2 | Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. |