Unit 3: Scratchboard- Etching into Clay

Content Area: **Art**
Course(s): **Materials and Techniques**
Time Period: **November**
Length: **8 blocks**
Status: **Published**

Enduring Understandings

Traditional scratchboard is the illustrative technique of using sharp knives and tools for etching into thin layers of white china clay that is coated with black India ink.

Scratchboard is used to yield highly detailed, precise and evenly textured work.

Value is the key to creating 3-dimensional form on a 2-dimensional surface.

Mark-making mediums defy the traditional methods for smoothing or blending values.

Realism can be achieved through the appropriate placement of a variety of light and dark values.

Textured subject matter lends itself to mark-making mediums

Essential Questions

How will you use value to create 3-dimensional forms on a 2-dimensional surface?

How do you know that your drawing has the right values with correct placement?

How will you ensure that your completed drawing is finished with fine craftsmanship?

How will you avoid making mistakes in this completely unforgiving medium?

How will you utilize your materials to create desired effects?

How will you choose your subject to best demonstrate the advantages of scratchboard?

Content

- Art Elements (line, shape, color, texture, value and form)
- Principles of Design (balance, rhythm, unity, pattern)
- Light effects
- Composition
- Layering

- Subtractive drawing
- Mark-making
- Cross-hatching
- Stipple
- Scratch knife

Skills

Student analysis of value and mark-making processes through class demonstration, discussion and critique.

Student creation of a scratchboard drawing through the use of demonstrated materials and technqiues.

Student participation in class critique to modify and edit work.

Student demonstration of a reasonable amount of time to complete the assignment.

Student demonstrate the ability to care for materials and supplies through learned safety practices.

Resources

2-D Art Materials: Pencil, Practice Drawing Paper, Brushes, Water Basins, Palettes, Printer for Student Photos

Etching into Clay - Scratchboard, Scratch Knife and Holder Needed

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.