Unit 3: Mixed Media Exploration

Content Area: **Art**
Course(s): **3-D Design**
Time Period: **November**
Length: **18 blocks**
Status: **Published**

Enduring Understandings

Mixed media is usually regarded as an 20th century art form, however throughout history of painting works have been produced successfully combining a range of likely and unlikely materials.

Collage, like any other art form, needs to be held together with a visual theme, either by a dominant color, an emphasis on contrasting textures, or a linking concept such as landscape.

Collaging photographic imagery has become a mainstream contemporary art form that is both a product and mirror of our technological age.

Essential Questions

What is mixed media art?

What categorizes artworks as contemporary?

What sources are compatible in producing mixed media artworks?

Are some media better than others...(for communicating particular ideas, emotions to particular audiences?)

How can we use design principles to organize ideas?

Why do certain themes recur in art?

How are visual images infused in our daily life and work?

What are the different artist choices you have for collage, altered surface decorations, and shrine constructions?

Content

collage, frottage, chenille-stem painting, paper construction, template, bone folder, pva glue, acrylie paints, acrylic matte and gloss sealers, modeling paste, fusion fibers, tyvek paper, altered books, surface decoration.

Skills

Explore and develop an idea from the use of thumbnail sketches.

Select the best idea from thumbnails and develop a final concept.

Demonstrate good craftsmanship.

Use and practice art elements as a language in critiques.

Infuse color theory with the skill and mastery of making art.

Experiment with a variety of artistic techniques.

Standards

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.