Unit 5: Mosaics

Content Area: **Art**
Course(s): **3-D Design**
Time Period: **April**
Length: **20 blocks**
Status: **Published**

Enduring Understandings

Culturally and historically diverse media, styles and techniques impact originality and interpretation of the artistic statement.

2D and 3D artworks can be rendered culturally specific by using tools, techniques, styles, materials and methodologies that are germane to a particular style.

Artists interpret and render themes as well as new art media and methodologies.

Essential Questions

Are some media better than others to communicate particular ideas and emotions to particular audiences?

How can we use design principles to organize ideas?

Why do certain themes recur in art?

How are visual images infused in our daily life and work?

What’s the difference between a thoughtful and a thoughtless artistic judgment?

Content

VOCABULARY: mosaic, andamento, substrate, adhesisve, tessera, mortar, PVA adhesive, grout, cement,

smalti, tile nippers, grout, sealers. pique assiette

SUPPLIES: tile nippers, qtips, popsicle sticks, white drawing paper, ebony pencils, #2 pencils, rulers, erasers, masking tape, tile mosaic adhesive, stained glass - assorted broken broxed, miscellaneous items to add (shells, sand, beads, etc.) mdf board - cut to project size. grouts, mixing tools, newspaper, rubbing cloth, sponges, sawtooth hangars, sharpie markers.

Skills

Interpret historical content and meaning found in ancient to contemporary mosaics.

Explore and develop an idea from the use of thumbnail sketches for selection of a final concept.

Demonstrate good craftsmanship through all phases of mosaic design and execution.

Use and practice art elements as a language in critiques.

Infuse color theory with the skill and mastery of making art.

Develop proficiency in use of mosaic tile cutting tools.

Develop a personal style in the design of a stained glass mosaic.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: plaster, paper mache, wire various gages, acrylic paint, glass, pliers, wire cutters, glass cutters, snippers, wood, metal, foil, paint brushes, palettes, water cups, foam heads, polymer clay, toaster ovens, safety goggles

Standards

VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.A	Aesthetic Responses
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.4	Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.