# Unit 6: Culminating Portfolio

Content Area: **Art**
Course(s): **3-D Design**
Time Period: **June**
Length: **10 blocks**
Status: **Published**

## Enduring Understandings

Historically and culturally diverse art media, styles and techniques impact originality and interpretation of the artistic statement.

Artists interpret and render themes using traditional art media and methodology as well as new art media and methodologies. Culturally and historically diverse media, styles and techniques impact originality and interpretation of the artistic statement.

2D and 3D artworks can be rendered culturally specific by using tools, techniques, styles, materials and methodologies that are germane to a particular style.

## Essential Questions

What can inspire an artist?

Are some media better than others to communicate particular ideas and emotions to particular audiences?

How can we use design principles to organize ideas?

Why do certain themes recur in art?

How do the use of art elements and design principles develop into styles and artistic processes?

How do artists interpret/express themes through the use of traditional and new materials and methodologies?

## Content

portfolio, aesthetics, critique, conceptual art, art elements and design principles

## Skills

Explore and develop an idea from the use of thumbnail sketches.

Select the best idea from thumbnails and develop a final concept.

Demonstrate good craftsmanship.

Use and practice art elements as a language in critiques.

Infuse color theory with the skill and mastery of making art.

Experiment with a variety of artistic techniques.

Create a finished 3D portfolio to include: Printmaking editions, Sculptural Days of the Dead forms, Mixed Media artworks and Mosaics.

Create an exhibition for works produced in class.

## Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: plaster, paper mache, wire various gages, acrylic paint, glass, pliers, wire cutters, glass cutters, snippers, wood, metal, foil, paint brushes, palettes, water cups, foam heads, polymer clay, toaster ovens, safety goggles

## Standards

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| VPA.1.3.12.D | Visual Art |
| VPA.1.3.12.D.1 | Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. |
| VPA.1.3.12.D.2 | Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. |
| VPA.1.3.12.D.3 | Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used. |
| VPA.1.4.12.A | Aesthetic Responses |
| VPA.1.4.12.A.3 | Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works. |
| VPA.1.4.12.B.2 | Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning. |