Unit 4: Printmaking/Book Arts

Content Area: **Art**
Course(s): **3-D Design**
Time Period: **January**
Length: **18 blocks**
Status: **Published**

Enduring Understandings

Artists interpret and render themes as well as new art media and methodologies.

Historically and culturally diverse art media, styles, and techniques impact originality and interpretation in printmaking and book arts

Numerous social, cultural and technological changes have evolved in printmaking and book arts throughout history,

Essential Questions

What can inspire an artist?

How do the use of art elements and design principles develop into individual styles and artistic processes?

How do artists interpret and express themes through the use of traditional and new materials and methodologies?

How has printmaking and book arts evolved throughout history?

How can I develop a set of acceptable personal criteria to apply to current and future printmaking and book arts experiences?

Content

printmaking, linoleum block, woodcut, relief printing, lithography, serigraphy, monoprints, collograph, frottage, press, etching, drypoint, printing papers, printmaking inks, silkcreens, barren, brayer, plate,

registration, BAT, artists' proof, edition, plate alignment, repetition, emphasis, contrast, textile printing

Skills

Explore and develop an idea from the use of thumbnail sketches.

Select the best idea from thumbnails and develop a final concept.

Demonstrate good craftsmanship.

Use and practice art elements as a language in critiques.

Infuse color theory with the skill and mastery of making art.

Experiment with a variety of artistic techniques.

Incorporate printmaking and book arts terminology.

Create works of art that demonstrate an understanding of how their ideas relate to techniques and processes they use.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: plaster, paper mache, wire various gages, acrylic paint, glass, pliers, wire cutters, glass cutters,

snippers, wood, metal, foil, paint brushes, palettes, water cups, foam heads, polymer clay, toaster ovens, safety goggles

Standards

VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.2.12.A	History of the Arts and Culture
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.