Unit 4: Printmaking/Book Arts

Content Area: Art

Course(s): 3-D Design
Time Period: January
Length: 18 blocks
Status: Published

Enduring Understandings

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Historically and culturally diverse art media, styles, and techniques impact originality and interpretation in printmaking and book arts

Numerous social, cultural and technological changes have evolved in printmaking and book arts throughout history,

Essential Questions

What can inspire an artist?

How do the use of art elements and design principles develop into individual styles and artistic processes?

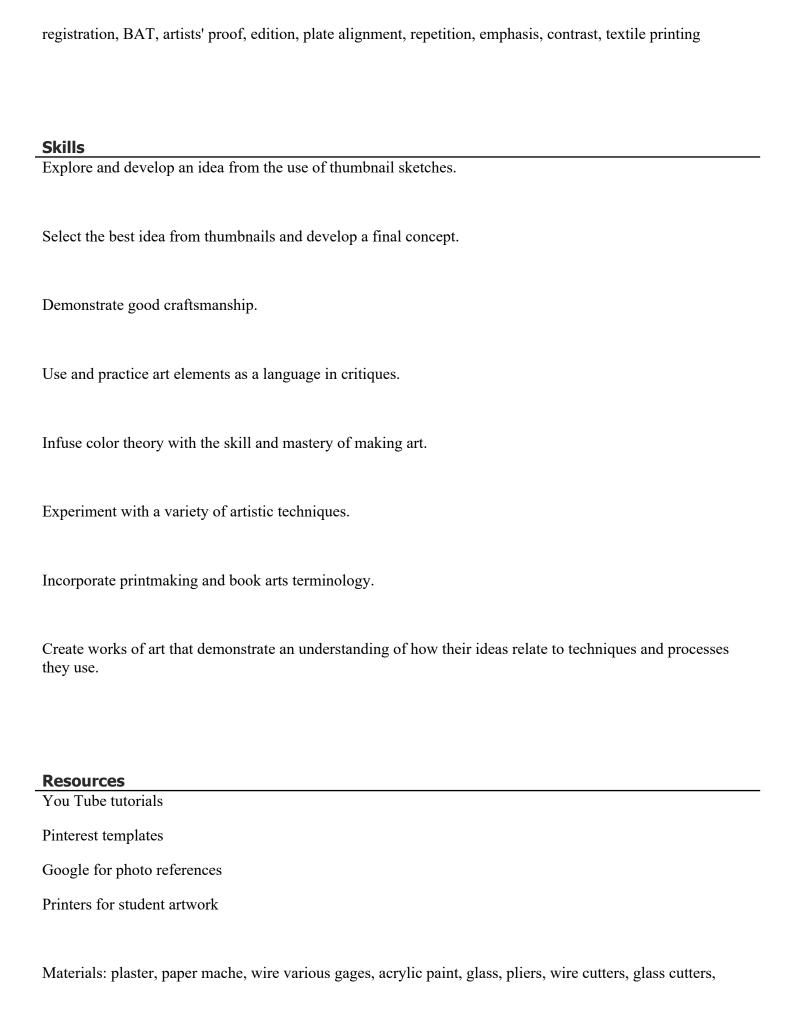
How do artists interpret and express themes through the use of traditional and new materials and methodologies?

How has printmaking and book arts evolved throughout history?

How can I develop a set of acceptable personal criteria to apply to current and future printmaking and book arts experiences?

Content

printmaking, linoleum block, woodcut, relief printing, lithography, serigraphy, monoprints, collograph, frottage, press, etching, drypoint, printing papers, printmaking inks, silkcreens, barren, brayer, plate,



snippers, wood, metal, foil, paint brushes, palettes, water cups, foam heads, polymer clay, toaster ovens, safety goggles

Standards

VPA.1.1.12.D	Visual Art	
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.	
VPA.1.2.12.A	History of the Arts and Culture	
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.	
VPA.1.3.12.D	Visual Art	
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.	
VPA.1.4.12.B	Critique Methodologies	
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.	