Unit 2: Cultural perspectives reflecting personal style and identity

Content Area: **Art**
Course(s): **3-D Design**
Time Period: **October**
Length: **15 blocks**
Status: **Published**

Enduring Understandings

Culturally and historically diverse art media, styles and techniques impact originality and interpretation of the artistic statement.

2D and 3D artworks can be rendered culturally specific by using tools, techniques,m styles, materials and methodologies that are germane to a particular style.

Artists interpret and render themes using traditional art media and methodologies as well as new art media and methodologies.

Essential Questions

Does art define culture or does culture define art?

What is old and what is new in any work of art?

How important is "new" in art?

How do the use of art elements and design principles develop into cultural styles and artistic processes?

How do artists interpret/express cultural themes through the use of traditional and new materials and methodologies?

How can we interpret a 2D sketch into a modeled 3D form?

Content

motif, repetition, patterns, papal picado, ritual, folk art, plaster, mold, exacto, healing mat, cavaterra, Day of the Dead, milagro, amulets, embelishments

Skills

Develop an understanding of ritual, celebration and ceremony among Mexican and early Spanish folk art traditions.

Design traditional papal picado paper construction initiated through referenced study/sketches.

Identify and implement use of line, balance, repetition, symmetry in compositions.

Demonstrate ability to model 3D form utilizing plaster casting technique.

Interpret principles of pattern (repetition, motif, etc.) in creation of paper construction and plaster casting.

Create a modeled clay form using additive sculpting method.

Resources

You Tube tutorials

Pinterest templates

Google for photo references

Printers for student artwork

Materials: plaster, paper mache, wire various gages, acrylic paint, glass, pliers, wire cutters, glass cutters, snippers, wood, metal, foil, paint brushes, palettes, water cups, foam heads, polymer clay, toaster ovens, safety goggles

Standards

VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.