Unit: 8 Print Making: Explorations in multiple images

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **April**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Historically and culturally diverse art media, styles, and techniques impact originality and interpretation of the artistic statement.

Numerous social, cultural and technological changes have evolved in printmaking throughout its history

Printmaking allows multiples of artwork to be enjoyed by a larger audience.

Essential Questions

How does a limited edition determine the value of an artist's printmaking series?

Why is registration important to printing?

What are the challenges of printing words?

How have Andy Warhol and other contemporary artists contributed to the history of printmaking?

How have culture and technology changed the evolution of printmaking?

How does more artistic freedom which allow the viewer to have a more personal experience?

Content

Vocabulary

Limited edition, printmaking, series, artist's proof, brayer, barren, burnishing, registration, image reversal, printing ink, viscosity

Skills

Create a print using multiple blocks

Demonstrate skill in carving the block and registration of colors.

Show appreciation and awareness of the work of Andy Warhol and other contemporary printmakers

Incorporate multiple prints into a book with binding options.

Comprehend printmaking vocabulary and art elements and principles of design as they relate to the printmaking series.

Conceive and create works of visual art in the printmaking medium demonstrating an understanding of personal identity, new techniques, and processes.

Recognize and differentiate between a variety of historical art contexts and purposes in printmaking works.

Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.