Unit: 5 Personal adornment and functional Art History

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **January**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

Jewelry, fiber and clay products can be a profitable career path for an artist.

Personal Adornment is centuries old and rich in cultural artistic history.

Self expression and personal identity come from making individual artistic choices.

Jewelry and functional art play an important role in the rich cultural history of art making civilizations.

Good craftsmanship is essential to the marketability of Art products.

Available tools, techniques and resources influence artistic expression.

Essential Questions

How do recent trends translate into contemporary art styles?

How does proper use of materials and supplies affect good craftsmanship?

What is the cultural significance of a shamballa?

What influences our own aesthetic choices?

Who decides what the next trend is?

What cultures used beads as a form of currency?

Content

Vocabulary

macramé, square knot, floating cords, knotting cords Josephine knot, overhand knot, half-hitch knot, polymer clay, millefiori, jute, shamballa, hemp, cotton cording

Skills

Utilize color schemes and cultural application in bead-making production.

Recognize ancient artistic themes through the study of personal adornment.

Design a patterned sketch replicating a macramé sampler project incorporating various types of knots.

Recreate a patterned knotted artwork incorporating handmade beads following specific visual directions.

Compare and contrast different cultures through their use of the same art form.

Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art

VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.