Unit: 6 Multiple Methods can Enhance Drawing Accuracy

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **February**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Available tools, techniques, and resources influence artistic expression.

There is a multitude of drawing styles and exercises to achieve them.

The process of creating can be as meaningful (or more) to the artist as a final product.

Creating the illusion of a 3D object in a 2D drawing requires the manipulation of tonal contrasts.

By creating graphing scales, images can be enlarged or decreased to produce multiple sizes of an artwork.

Essential Questions

How does value transform a 2D shape into a 3D form?

What is tonal contrast and how does it affect a drawing?

How can I observe, draw and achieve value using pencils?

How does contour drawing enhance drawing accuracy?

What is the difference between looking and seeing?

Content

Vocabulary

value, contour, tonal contrast, grid enlargement, linear drawing, 2dimensional vs. 3dimensional

Skills

Create multiple drawings in diverse styles to enhance drawing skills.

Identify various degrees of value in selection of appropriate high contrast black and white photo (not illustration) from magazine or other source.

Develop skill in the use of pencil value by creating a gray scale.

Develop skill in grid enlargement by increasing scale of photo

Image to create a line drawing.

Introduce and interpret various 3D term

Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.