Unit: 7 Value Study: Creating Tonal Contrast to Create 3D

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **March**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Value is contrast in the intensity of light.

Values can be used to describe 3D space.

By slowly changing the shading in a drawing of an object, we manipulate the illusion of form and space.

Dark values tend to recede, while light values come forward.

Moods can be established by using dark or light values.

Tonal contrast makes a work of art visually exciting.

Essential Questions

How do artists express their ideas?

How do the elements and principles of design help communicate ideas?

What creates contrast in regards to value?

What is the relationship of tonal contrast to mood in an artwork?

In terms of value relationships, how does gray value change with its surroundings?

Content

Vocabulary

Value, light sources, 3 dimensionality, tortillion,gray scale, contrast, applied texture, gradients, pencil grade system

pencil techniques, erasing techniques, blending techniques, shading techniques

Skills

Student will interpret transforming 2D to 3D space through tonal contrast.

Identify various texturing strokes to create value contrasts.

Experiment with various texturing strokes to create value contrasts.

Demonstrate ability to use tonal contrast in creating a pencil value drawing.

Students will use value as a means of personal expression.

Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.