Unit: 4 Origami promotes visual learning and cultural units

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **December**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

Understanding of the rich Asian cultures can be gained through the creation of Origami.

Origami builds patience, perseverance and precision while enhancing memory and retention.Problem solving and logical thinking skills are needed to successfully create origami.

Interpreting visual information through observation and practice leads an artist to an exploration of the process.

Essential Questions

What is the significance of Origami in Asian culture?

How is culture reflected in art?

How can learning be achieved through observation and visual guides?

What cross-cultural understandings does the production origami enable?

Why are mathematical sequencing skills important to Origami?

Content

Vocabulary

horizontal, vertical and diagonal creases, folded edge, raw edge, corner, flap, point, center, rotation, valley fold, mountain fold, outside and inside reverse fold, open and closed sinks

Skills

Introduce and interpret various Origami techniques and terminologies through teacher/student discussion and demonstration.

Develop collaboration and social teamwork skills with peers.

Build visual learning skills through observation of Origami creation.

Enhance problem solving, logical sequencing and mathematical concepts.

Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

Standards

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.