# Unit: 9  Mask Making: Insights to the Soul

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **May**
Length: **15 blocks**
Status: **Published**

## Enduring Understandings

Many cultures use masks in ancient rituals and religious ceremonies.

Masks allow us to see the basic human issues all of us share, this unique cultural expression yields insight, appreciation, and empathy for the common concerns of the viewer and the mask maker.

Changes in society, technology, and marketing allow artists today to experience and create in new and innovative ways

Replicating ancient  artistic processes creates a deeper understanding and empathy for that culture

Artwork reflects the changing societal times and resources  which affect the artist's intent and the viewer's responses

## Essential Questions

How is culture and heritage of a society reflected through masks?

What does mask making tell us about the values and beliefs of another culture?

What functional and aesthetic objectives do masks satisfy?

What cross-cultural understandings does the production of masks enable?

What universal human experiences can students involved in mask making understand as a result of this experience?

How can masks provide a tool for students to understand and express issues involved in the concept of global citizenship

## Content

Vocabulary

Plaster craft, molding, draping, incising, sculptural, iconography, symbolism, embellishment, relief, armature, ceremonial, fertility, deity

## Skills

Contrast a variety of functional and aesthetic decisions faced by a mask maker and the rationale for making his/her design decisions.

Explain how some of the cultural roles and functions addressed by mask production have parallels in our society.

Describe how universal human issues such as death, coming of age, and marriage, can be represented by masks.

Participate in a discussion of mask making options and evaluation for decision making with classmates.

Design and build a mask according to a set of reasons and goals appropriate to this lesson. Make the aesthetic and functional decisions necessary for the design of a thoughtfully conceived mask.

Explore how the design decisions made by the student and the mask maker define the values of a culture and the cultural goals for a mask.

Evaluate the masks made by the student and the class in terms of cross-cultural issues that apply. Participate in a discussion that compares the cultures of the sample masks and our culture.

## Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

## Standards

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| VPA.1.1.12 | All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art. |
| VPA.1.1.12.D | Visual Art |
| VPA.1.1.12.D.1 | Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes. |
| VPA.1.3.12 | All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art. |
| VPA.1.3.12.B | Music |
| VPA.1.3.12.B.1 | Analyze compositions from different world cultures and genres with respect to technique, musicality, and stylistic nuance, and/or perform excerpts with technical accuracy, appropriate musicality, and the relevant stylistic nuance. |
| VPA.1.3.12.D | Visual Art |
| VPA.1.3.12.D.1 | Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. |
| VPA.1.3.12.D.3 | Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used. |