Unit: 2 Interpreting Visual Information Through Color Theory

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **October**
Length: **12 blocks**
Status: **Published**

Enduring Understandings

The color wheel is an essential tool designed for the understanding of color theory and color relationships.

Colors have inherent relation ships with each other definable through study.

Symmetry, repetition and balance exist in nature through many organic forms.

Essential Questions

How can I apply the color wheel to decipher the properties of color?

How does color blending create mood and visual stimulation?

What is repetition in the visual arts, and how does it affect works of art?

Where do patterns occur in nature?

Content

Vocabulary

primary, secondary, tertiary, intermediate, tint, shade, tone, intensity, value

motif, shape, organic, geometric

repetition, pattern, tessellation

symmetrical, negative space, positive space

Skills

Demonstrate color mixing skills by creating secondary and tertiary colors using primary color tempera paints.

Acquire knowledge of the principles of color theory including color terminology.

Construct a color wheel diagram through specific measurements and directions.

Paint tint, shade and intensity color scales.

Recognize pattern and repetition by creating a series of manipulated motif designs.

Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.