Unit: 3 Color Theory: The Visual Impact of Specific Color

Content Area: **Art**
Course(s): **Art Experience**
Time Period: **November**
Length: **10 blocks**
Status: **Published**

Enduring Understandings

Accurate use of color schemes create effective color relationships that lead to aesthetic achievement of project goals.

Monochromatic color scheme utilizes one color with tints, shades and tones.

A complementary color scheme uses two hues directly opposite on the color wheel.

Analogous is a color scheme of three colors directly next to each other on the color wheel.

Triad is a color scheme of three hues forming an equidistant triangle on the color wheel.

The principles of design are inspired by the arrangement of the art elements.

Value consists of various tints, shades and tones of color.

Essential Questions

How do artists express their ideas through color relationships?

How does the understanding of color theory relate to various careers and job situations?

How can the proper use of color create effective design?

What elements and principals of design are applicable to Color theory?

Content

Vocabulary

Monochromatic

Complementary

Analogous

Triad

Tint

Shade

Tone

Value

Negative space

Positive space

Skills

Create repetitive motif pattern compositions using four specific color schemes.

Decipher subtle variations of color gradation from beginning to end of color scheme paintings, mixing colors correctly.

Create hard-edged shapes when applying tempera paints.

Apply gradual, tonal value changes in negative spaces of particular color scheme paintings

Develop ongoing painting and craftsmanship skills.

Express ideas using visual vocabulary.

Resources

A large variety of 2D and 3D art materials

Printer for photos, templates and artwork
Student selected Artists' Websites and museum references

Light tables for transfer of final drawings

Pinterest groups -- idea for examples and inspiration

Reference Books-- Teacher's personal classroom library
Chromebooks and smartphones for student research and esl google translation programs

Photoshop for editing photos

You Tube tutorials, Instagram, photo and example inspiration

Google Classroom
Google Docs- share for writing prompt

Color wheel posters , sketchbooks
Previous student examples

Safety Goggles (when needed)

Standards

VPA.1.3.12	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.12.D	Visual Art
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.4.12	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.12.B	Critique Methodologies
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.