Unit 7: Poetry is Fun

Content Area: **Language Arts Literacy**
Course(s): **Creative Writing 1**
Time Period: **December**
Length: **5 blocks**
Status: **Published**

Enduring Understandings

Social writing, especially of poetry, is a joyous experience.

Descriptive detail is the strength of poetry as well as prose writing.

Working with rigorous structural constraints pushes the writer to new poetic heights (or, more is more when it comes to poetry forms).

Presenting your work to your classmates in a coffee house environment is rewarding and fun.

Essential Questions

How is writing poetry a uniquely joyous experience for the writer?

Why is descriptive detail so important to writing enjoyable poetry?

How does increasing the rigor of poetic structure result in more meaningful work?

Content

Student created poetry.

Skills

Employing descriptive, sensory detail leads to more rewarding, enjoyable poetry.

Stretching your vocabulary and diction is required to meet the demands of certain poetry forms.

Resources

Poetry Examples

- *Because I could Not Stop For Death* by Emily Dickinson
- *Wild Geese* by Mary Oliver

Student Writing Journals

Chromebooks

Google Classroom

Standards

NJSLSA.W3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.11-12.3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).

d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

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LA.W.11-12.3.D	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.