

# Unit 2: The Habit of Writing

Content Area: **Language Arts Literacy**  
Course(s): **Creative Writing 1**  
Time Period: **September**  
Length: **5 blocks**  
Status: **Published**

## Transfer Skills

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Keeping a journal is not only rewarding, but essential to the writer.

## Enduring Understandings

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Journal writing is an essential element of a lifelong commitment to writing.

Journal writing can provide inspiration for the writer.

Journal writing encourages the habit of writing.

## Essential Questions

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How does journal writing encourage a lifelong commitment to writing?

How can keeping a journal provide inspiration to the writer?

How does journal writing lead to establishing the habit of writing?

## Content

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Student generated material

Instructional handout

## **Skills**

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In writing, reflect upon goals of journal writing.

Set aside time daily to write in journal.

Use journal as means of reflection, exploration and discovery.

## **Resources**

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*The Art of Fiction* by John Gardner

Various Writing Prompts

Student Writing Journals

Chromebooks

Google Classroom

## **Standards**

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|---------------|--|
| LA.W.9-10.3   | Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  |
| LA.W.9-10.3.A | Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events. |
| LA.W.9-10.3.B | Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple  |

plot lines, to develop experiences, events, and/or characters.

LA.W.9-10.3.C

Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.

LA.W.9-10.3.D

Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

LA.W.9-10.3.E

Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

LA.W.9-10.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

LA.W.9-10.5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.

LA.W.9-10.6

Use technology, including the Internet, to produce, share, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

LA.W.11-12.10

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.