Unit 04: Directing a Live Show

Content Area: **Technology**
Course(s): **Television Production 4**
Time Period: **September**
Length: **Full Year**
Status: **Published**

Transfer

Directing is sharing your vision of a program with the production crew. Students will direct live shows throughout the school year. Directors will develop a style each time they direct. They will learn to lead a group in a common task, and this will strengthen their knowledge of all systems in a production.

Enduring Understandings

The director is the creative leader in every production.

The director is the team captain and must have a plan in mind before a production begins.

A written plan is a must when sharing goals with team members.

Essential Questions

How do you share your vision with team members?

Why is it necessary for a director to know the tools at their disposal?

Why is it necessary for a director to trust their team members' knowledge?

What is the value of a written show plan completed before a production?

Content

Directors need to evaluate and use the studio layout to suit each individual show. They must take charge of a production to ensure it is creative, and technically accurate. The director sets the standard for the studio crew by providing clear, concise, timely directions.

Vocabulary:

Roll, Take, Cue, Countdowns, VTR,

Learning Objectives

Manipulate a script to successfully achieve their vision of a given production.

Apply knowledge of all studio equipment to assist in all areas of the productions.

Evaluate and critique their own performance, as well as, the final production they direct.

Direct a group of peers during a live broadcast using appropriate terms and timing.

Resources

Script for Live Morning Show

Standards

9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.