

# Unit 05: Compositing Techniques

Content Area: **Technology**  
Course(s): **Television Production 3**  
Time Period: **December**  
Length: **8 Blocks**  
Status: **Published**

## **Enduring Understandings**

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Key frames can elevate the look and feel of a project.

Key frames need to be used carefully.

Special effects elevate the professional look of a production.

Special effects are time consuming but worthwhile.

## **Essential Questions**

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Why are some tools in the editing suite more essential than others?

How do you decide which editing tools to use in a given project?

What are effective uses of the key frame and motion techniques?

How do key frames allow you to be more creative?

## **Content**

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Vocabulary:

Compositing, Key Frames, Composition, Composition Window, Project Panel, Compositin Panel, Timeline, Other Workspace Panels as needed for project work, layers, effects, clip attributes

## **Skills**

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Demonstrate the tasks to be completed by an editor during the creation of various types of productions.

Apply compositing software tools to create multi-layered video projects.

Analyze compositing software tools for use in an editing sequence.

Apply the use of key frames for compositing an editing sequence.

Create a video incorporating commonly used compositing techniques.

## **Resources**

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DSLR Camera; Video Editing Software; Effects Editing Software; Computer for Scriptwriting

## **Standards**

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9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.