

Unit 05: Compositing Techniques

Content Area: **Technology**
Course(s): **Television Production 3**
Time Period: **December**
Length: **8 Blocks**
Status: **Published**

Enduring Understandings

Key frames can elevate the look and feel of a project.

Key frames need to be used carefully.

Special effects elevate the professional look of a production.

Special effects are time consuming but worthwhile.

Essential Questions

Why are some tools in the editing suite more essential than others?

How do you decide which editing tools to use in a given project?

What are effective uses of the key frame and motion techniques?

How do key frames allow you to be more creative?

Content

Vocabulary:

Compositing, Key Frames, Composition, Composition Window, Project Panel, Compositin Panel, Timeline, Other Workspace Panels as needed for project work, layers, effects, clip attributes

Skills

Demonstrate the tasks to be completed by an editor during the creation of various types of productions.

Apply compositing software tools to create multi-layered video projects.

Analyze compositing software tools for use in an editing sequence.

Apply the use of key frames for compositing an editing sequence.

Create a video incorporating commonly used compositing techniques.

Resources

DSLR Camera; Video Editing Software; Effects Editing Software; Computer for Scriptwriting

Standards

9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.