# Unit 05: Compositing Techniques

Content Area: **Technology**
Course(s): **Television Production 3**
Time Period: **December**
Length: **8 Blocks**
Status: **Published**

## Enduring Understandings

Key frames can elevate the look and feel of a project.

Key frames need to be used carefully.

Special effects elevate the professional look of a production.

Special effects are time consuming but worthwhile.

## Essential Questions

Why are some tools in the editing suite more essential than others?

How do you decide which editing tools to use in a given project?

What are effective uses of the key frame and motion techniques?

How do key frames allow you to be more creative?

## Content

Vocabulary:

Compositing, Key Frames, Composition, Composition Window, Project Panel, Compositin Panel, Timeline, Other Workspace Panels as needed for project work, layers, effects, clip attributes

## Skills

Demonstrate the tasks to be completed by an editor during the creation of various types of productions.

Apply compositing software tools to create multi-layered video projects.

Analyze compositing software tools for use in an editing sequence.

Apply the use of key frames for compositing an editing sequence.

Create a video incorporating commonly used compositing techniques.

## Resources

DSLR Camera; Video Editing Software; Effects Editing Software; Computer for Scriptwriting

## Standards

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|---|---|
| 9.3.12.AR.1 | Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster. |
| 9.3.12.AR.5 | Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways. |
| 9.3.12.AR-AV.3 | Demonstrate technical support skills for audio, video and/or film productions. |
| 9.3.12.AR-AV.4 | Design an audio, video and/or film production. |