Unit 04: Setting Up a Story

Content Area: **Technology**
Course(s): **Television Production 3**
Time Period: **November**
Length: **8 Blocks**
Status: **Published**

Enduring Understandings

The prologue will explain what is about to happen in your story.

The prologue should be clear in your script.

The prologue should peak the interest of your viewer so they stay with the story.

Essential Questions

What can a prologue do for your story?

What can happen in a prologue to attract viewership?

What are the key components of a prologue?

What makes an engaging beginning?

Content

Many films introduce the upcoming story in a variety of ways. Some films work the idea of a prologue right into the credits with engaging visuals, and some films show a scene that is seemingly unrelated to the story until at the end it all comes together. All prologues will introduce key characters, concepts, or backstory that is important for a viewer to understand before seeing the entire film.

Vocabulary:

Prologue

Skills

Analyze the beginning of a movie for key components.

Discuss the importance of setting the scene and attracting the viewer.

Apply the scriptwriting process to create an engaging beginning to a story.

Create a prologue for a short film.

Resources

DSLR Camera; Video Editing Software; Computer for Scriptwriting

Standards

9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.4	Design an audio, video and/or film production.