Unit 02: Advanced Non-Linear Editing

Content Area: **Technology**
Course(s): **Television Production 3**
Time Period: **September**
Length: **8 Blocks**
Status: **Published**

Enduring Understandings

Editing must be considered when shooting video.

The basic methods used in Final Cut Pro can be used in a multitude of editing and compositing suites.

Key frames can elevate the look and feel of a project.

Key frames are an advanced technique that will open the door to effects style editing.

Essential Questions

How are editing for news and editing basic short films interrelated?

How can you infuse continuity editing in various productions?

Why are some tools in the editing suite more essential than others?

How do you decide which editing tools to use in a given project?

Content

Vocabulary:

Key Frames, Graphics, Lower Thirds, In and Out Points, Select, Blade Tool, Pen Tool, Range Selection, Trim, Position, Hand, Zoom, Clip Overlays, Snapping, Crop, Distort, Transform, Cut Away,

Continuity Editing, Editing Suite

Skills

Demonstrate the tasks to be completed by an editor during the creation of various types of productions.

Apply Final Cut Studio editing suite tools to create multi-layered video projects.

Create text and graphics for video productions.

Analyze compositing tools for use in an editing sequence.

Apply the use of key frames with compositing tools in an editing sequence.

Create an opening title sequence for an original sitcom idea.

Resources

DSLR Camera; Video Editing Software

Standards

9.3.12.AR.6	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.4	Design an audio, video and/or film production.