Unit 11: Short Film Review

Content Area: **Technology**
Course(s): **Television Production 2**
Time Period: **May**
Length: **8 Blocks**
Status: **Published**

Enduring Understandings

Script writing for news and short films consist of very different guidelines.

The creative process for scripted productions requires a clear vision to communicate the story being told.

Budgets effect the way a producer decides on the daily tasks of a production.

Essential Questions

How is script writing different for television news, and short films?

How does the creative process differ for live news and scripted productions?

How can a montage enhance your production?

What issues did you face that might have increased or reduced the amount of your budget used?

Content

Skills

Understand the basic short film scripting format.

Compare a live news script to a short film script.

Design a short film production.

Analyze film montages and successfully incorporate a montage into a story.

Budget a short film production using strict guidelines.

Resources

Video Cameras; Video Editing Software; Microphones; Light Kits; Computers for Scriptwriting

Standards

9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.