

# Unit 08: Control Room Jobs

Content Area: **Technology**  
Course(s): **Television Production 2**  
Time Period: **February**  
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## **Enduring Understandings**

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Each studio job has a different but meaningful role.

Communication in the studio is the key to success.

Organization will ensure a smooth, effortless production.

Mistakes will be made in each production, but minimizing them is a priority.

## **Essential Questions**

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Which studio role is the most important? Why?

How do the roles change between studio jobs?

Why do we “mark” scripts when directing a live show?

How can we eliminate mistakes in shows?

Why will there always be mistakes in productions?

## **Content**

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Vocabulary:

Control Room, “Marking” Scripts, Roll, Take, VTR, Switcher, Chroma Key, Bus (effects, live, preview), Inputs, Audio Mixer, Fader Bar, Overlay

## **Skills**

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Manipulate the video switcher to switch between video inputs.

Manipulate the audio mixer to achieve optimum sound levels between multiple audio inputs.

Prepare a script for directing a show.

Evaluate show productions to point out errors and pitfalls.

Develop improvements for a production based on an assessment of its positive and negative qualities.

Diagram the studio set up.

## **Resources**

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Broadcast Studio; Video Switcher; Audio Mixer; VTR; Video Camera; Editing Software; Microphones

## **Standards**

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9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-JB.1	Describe the diversity of functions within the Journalism & Broadcasting Career Pathway.
9.3.12.AR-JB.4	Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile).

