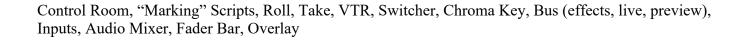
## **Unit 08: Control Room Jobs**

Content Area: Course(s): Time Period: Length: Status:	Technology Television Production 2 February 12 Blocks Published						
Endurina	Understandings						
	job has a different but meaningful role.						
Communica	ation in the studio is the key to success.						
Organization will ensure a smooth, effortless production.							
Mistakes w	ill be made in each production, but minimizing them is a priority.						
Eccontial	Questions						
	Questions io role is the most important? Why?						
How do the	How do the roles change between studio jobs?						
Why do we	Why do we "mark" scripts when directing a live show?						
	mount stripts when an extend in the size wi						
How can we eliminate mistakes in shows?							
Why will there always be mistakes in productions?							
my min diele always de inistakes in productions:							
Contont							
<b>Content</b> Vocabulary	<u> </u>						
• 7							



## **Skills**

Manipulate the video switcher to switch between video inputs.

Manipulate the audio mixer to achieve optimum sound levels between multiple audio inputs.

Prepare a script for directing a show.

Evaluate show productions to point out errors and pitfalls.

Develop improvements for a production based on an assessment of its positive and negative qualities.

Diagram the studio set up.

## Resources

Broadcast Studio; Video Switcher; Audio Mixer; VTR; Video Camera; Editing Software; Microphones

## **Standards**

9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-JB.1	Describe the diversity of functions within the Journalism & Broadcasting Career Pathway.
9.3.12.AR-JB.4	Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile).