Unit 08: Control Room Jobs

Content Area: **Technology**
Course(s): **Television Production 2**
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Enduring Understandings

Each studio job has a different but meaningful role.

Communication in the studio is the key to success.

Organization will ensure a smooth, effortless production.

Mistakes will be made in each production, but minimizing them is a priority.

Essential Questions

Which studio role is the most important? Why?

How do the roles change between studio jobs?

Why do we “mark” scripts when directing a live show?

How can we eliminate mistakes in shows?

Why will there always be mistakes in productions?

Content

Vocabulary:

Control Room, “Marking” Scripts, Roll, Take, VTR, Switcher, Chroma Key, Bus (effects, live, preview), Inputs, Audio Mixer, Fader Bar, Overlay

Skills

Manipulate the video switcher to switch between video inputs.

Manipulate the audio mixer to achieve optimum sound levels between multiple audio inputs.

Prepare a script for directing a show.

Evaluate show productions to point out errors and pitfalls.

Develop improvements for a production based on an assessment of its positive and negative qualities.

Diagram the studio set up.

Resources

Broadcast Studio; Video Switcher; Audio Mixer; VTR; Video Camera; Editing Software; Microphones

Standards

9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-JB.1	Describe the diversity of functions within the Journalism & Broadcasting Career Pathway.
9.3.12.AR-JB.4	Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile).