

# Unit 05: Interviews

Content Area: **Technology**  
Course(s): **Television Production 2**  
Time Period: **November**  
Length: **10 Blocks**  
Status: **Published**

## **Transfer Skills**

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Questioning an interviewee must get deeper answers than yes or no. Students will learn valuable interviewing skills and develop an interview style news production. Lighting, camera work, and microphone choices will be essential to developing a successful story.

## **Enduring Understandings**

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Interviewing is essential to creating a complete news story.

An interview style news package can be used in a variety of productions.

It is important that the interviewee elaborate on any answers given.

Interviewing techniques can be used in a variety of news packages.

## **Essential Questions**

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How will you incorporate best interview practices in your productions?

Why is it important to avoid the yes, no response in interviews?

How can the shooting style of an interview news package vary?

How will interview techniques be used in future news packages?

## **Content**

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Vocabulary:

Cross-shooting, interview, lavalier microphone, shotgun microphone

## **Skills**

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Summarize appropriate on-camera performance skills.

Formulate a list of production techniques for an interview news package.

Incorporate interview techniques in a traditional news package.

Apply proper shot composition and styles for use in editing an interview news package.

Select an appropriate microphone for use in various styles of interviews.

Create an interview style news package.

Create a one-minute mockumentary.

## **Resources**

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ENG Video Camera; Video Editing Software; Lavalier Microphone; ENG Light Kit

## **Standards**

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9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
9.3.12.AR-JB.1	Describe the diversity of functions within the Journalism & Broadcasting Career Pathway.
9.3.12.AR-JB.2	Demonstrate writing processes used in journalism and broadcasting.
9.3.12.AR-JB.3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).