Unit 02: Intermediate Non-Linear Editing

Content Area: **Technology**
Course(s): **Television Production 2**
Time Period: **September**
Length: **10 Blocks**
Status: **Published**

Transfer Skills

Compositing skills allow for more freedom in editing. Students have basic editing skills, and can incorporate titling and transitions into projects. Students will further learn how to manipulate specific frames of video in order to achieve more creative and desired production outcomes.

Enduring Understandings

Editing must be considered when shooting video.

The basic methods used in Final Cut Pro can be used in a multitude of editing suites.

Lower Thirds are necessary to identify people, places, and things in news productions.

Compositing tools are used in various programs.

Compositing tools are valuable when used for graphics and video.

Essential Questions

Why does editing for news differ from editing basic short films?

How can you infuse continuity editing in news productions?

When might you use compositing tools?

What tools would you include in your own editing suite?

Content

Vocabulary:

Lower Thirds, In and Out Points, Select, Blade Tool, Pen Tool, Range Selection, Trim, Position, Hand, Zoom, Clip Overlays, Snapping, Crop, Distort, Transform, Cut Away,

Continuity Editing, Editing Suite

Skills

Understand and carry out the tasks to be completed by an editor.

Apply the tools in Final Cut Studio editing suite to create multi-layered video projects.

Produce multi-layered editing sequences for news productions.

Create lower thirds text and graphics.

Resources

ENG Video Camera; Video Editing Software

Standards

9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.

9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.4	Design an audio, video and/or film production.
9.3.12.AR-JB.2	Demonstrate writing processes used in journalism and broadcasting.