Unit 03: Sequencing - Everything In its Place

Content Area: **Technology**
Course(s): **Television Production 1**
Time Period: **November**
Length: **10 blocks**
Status: **Published**

Transfer Skills

Students will be able to plan and produce a multi-camera shoot.

Enduring Understandings

Creating a variety of camera angels and moves during production of a scene helps to better tell a story.

A variety of camera angels and moves can effect audience's perception and mood.

Continuity errors in production cause difficulties in post production and affect the quality of the final product.

Blocking helps to insure your sequence is thoroughly planned out.

Essential Questions

Why is it important to use more than one camera set up?

Why should you modify your shot composition in order to create emotion and tell an interesting story?

Why do continuity errors cause difficulties in post production?

Content

Vocabulary: Coverage, Blocking, Sequence, Continuity.

Skills

Design and plan a production choosing a variety of camera set ups defending the action in the scene.

Evaluate film clips to identify continuity errors.

Apply technically accurate and creative editing to prevent continuity errors.

Resources

You Tube video on continuity errors.

https://www.youtube.com/watch?v=owH54AiCheg&t=42s

Video with numerous continuity errors

https://www.youtube.com/watch?v=CAREUV1BUiI

You Tube video on Script Supervisors

https://www.youtube.com/watch?v=Q8aZ51jlmvQ (Vanessa & Jan: Behind the scenes)

https://www.youtube.com/watch?v=jRdIZuPkdhU (Script Supervisor pt.1)

Standards

9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.