Unit 9: World War I & the Russian Revolution

Content Area: Social Studies
Course(s): AP European History

Time Period: March
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Thematic Learning Objectives by Period

LEARNING OBJECTIVES BY THEME AND PERIOD

PERIOD 1 – 1450-1648

INTERACTION OF EUROPE AND THE WORLD

Learning Objectives – Students are able to	Copics in Concept Outline
INT-1: Assess the relative influence of economic, religious and politic motives in promoting exploration and colonization	al 1.4.I – Commercial and religious motivations
INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.	1.4.III – Competition for trade 1.4.I – Christianity
INT-3: Analyze how European states established and administered over commercial and territorial empires.	erseas 1.4.II – Technological advances
INT-4: Explain how scientific and intellectual advances – resulting in effective navigational, cartographic and military technology – facilitate European interaction with other parts of the world.	
INT-5: Evaluate the impact of the Columbian Exchange – the global exchange of goods, plans, animals and microbes – on Europe's econom society and culture.	opportunities.
INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.	ing 1.4.I – Access to gold, spices and luxury goods; mercantilism
development of new economic theories and state ponetes.	1.4.III – Commercial and trading networks
INT-7: Analyze how contact with non-European peoples increased European and cultural diversity and affected attitudes toward race.	1.4.IV – Columbian Exchange ropean 1.4.IV – Expansion of slave trade
INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patters and global conflict.	
INT-11: Explain how European expansion and colonization brought no European societies into global economic, diplomatic, military and cult networks.	•
Hetworks.	1.4.III – Establishment of empires

1.4.IV – Slave trade and new goods.

1.5.I – Money economy

PERIOD 1 – 1450-1648

POVERTY AND PROSPERITY

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial 1.4.IV – Rise of mercantilism and manufacturing practices and institutions created a market and then a consumer economy.

PP-2: Identify changes in agricultural production and evaluate their impact 1.5.II – Commercialization of on economic growth and the standard of living in preindustrial Europe. PP-6: Analyze how expanding commerce and industrialization from the 16th through the 19th centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

agriculture; codification of serfdom 1.2.I - Commercial and professional groups gained in power.

1.5.I – New social patterns.

1.5.III – Expansion of cities; challenges to traditional political and social structures.

PP-7: Explain how environmental conditions, the Agricultural Revolution 1.5.IV - Family was primary social and industrialization contributed to demographic changes, the organization of manufacturing and alterations in the family economy.

and economic institution.

PP-9: Assess how peasants across Europe were affected by and responded 1.5.II – Commercialization of to the policies of landlords, increased taxation and the price revolution in agriculture and abolition of

the early modern period.

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

1.5.III – Gove problems brought about by economic modernization, such as poverty and public morals famine, through regulating morals, policing marginal populations and improving public health.

traditional rights.

1.5.III – Government regulation of public morals

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

- OS-1: Account for the persistence of traditional and folk understandings of the cosmos and causation, even with the advent of the Scientific Revolution.
- 1.1.IV Continued appeal of alchemy and astrology; oral culture of peasants.
- OS-2: Analyze how religious reform in the 16th and 17th centuries, the expansion of printing, and the emergence of civic venues such as salons and coffeehouses challenged the control of the church over the creation and dissemination of knowledge.
- 1.5.V Popular culture 1.1.I – New methods of scholarship and new values.
- OS-3: Explain how political revolution and war from the 17th century on altered the role of the church in political and intellectual life and the response and secular systems of law. of religious authorities and intellectuals to such challenges.
- 1.1.II Invention of printing.
- 1.3.I Protestant and Catholic reformations.

1.2.I – New political systems

- 1.2.II Concept of the balance of power
- OS-4: Explain how a worldview based on science and reason challenged and 1.5.IV Renaissance and preserved social order and roles, especially the roles of women.
- 1.3.III Conflicts among religious groups.
- OS-5: Analyze how the development of Renaissance humanism, the printing 1.1I Revival of classical texts; press and the scientific method contributed to the emergence of a new theory new methods of scholarship of knowledge and conception of the universe.
- Reformation debates.

 - 1.1.II Invention of the printing press
 - 1.1.III Visual arts of the Renaissance
- OS-6: Explain how European exploration and colonization was facilitated by 1.4.II Advances in navigation, the development of the scientific method and led to a re-examination of cultural norms.
- 1.1.IV Science based on observation, experimentation and mathematics.
- OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.
- cartography and military technology
- 1.1.I Secular models for political behavior.
- OS-10: Analyze the means by which individualism, subjectivity and emotion 1.1.I Humanists valued the came to be considered a valid source of knowledge.
- 1.2.I Concept of sovereign state and secular systems of law.
- OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history
- individual 1.1.I – Humanist secular models for individual and political

behavior.

1.3.I – New interpretations of Christian doctrine and practice

1.3.III – Adoption of religious pluralism

PERIOD 1 – 1450-1648

STATES AND OTHER INSTITUTIONS OF POWER

SP-1: Explain the emergence of civic humanism and new conceptions of politic	cal
authority during the Renaissance, as well as subsequent theories and practices	that
stressed the political importance and rights of the individual	

Learning Objectives – Students are able to...

Topics in Concept Outline

- 1.1.I Civic humanism and secular theories
- 1.1.III Art in service of the state
- SP-2: Explain the emergence of and theories behind the New Monarchies and absolutist monarchies, and evaluate the degree to which they were able to centralize and the rise of nationpower in their states.
- 1.2.I Growth of sovereign nation-state. 1.2.I – New Monarchs state.
 - 1.2.III Absolutism and its challengers
 - 1.3.II Control over religion
 - 1.3.III Religious wars theories
- SP-3: Trace the changing relationship between states and ecclesiastical authority and 1.1.I Secular political the emergence of the principle of religious toleration.
 - 1.2.I State control over religion
 - 1.3.II Reformation and religious conflict.

1.3.III – Religious wars.

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and 1.4.I - Colonization and economic depressions in altering the government's relationship to the economy, both mercantilism. in overseeing economic activity and in addressing its social impact.

SP-7: Explain the emergence of representative government as an alternative to absolutism.

1.2.III – Limits to absolutism

SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion

1.1.II – Printing press

SP-11: Analyze how religious and secular institutions and groups attempted to limit 1.2.III – English Civil monarchical power by articulating theories of resistance to absolutism and by taking War and nobles political action.

1.3.II – Religious minorities

1.3.III – Religious war and religious pluralism.

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military 1.2.II – Early modern organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

military revolution

SP-15: Assess the impact of war, diplomacy and overseas exploration and colonization on European diplomacy and balance of power until 1789.

1.4.II Exploration and colonization 1.2.II – Peace of Westphalia and balance of power.

1.4.III – Colonial empires.

PERIOD 1 – 1450-1648

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to...

Topics in Concept Outline

IS-1: Explain the characteristics, practices, and beliefs of traditional communities in preindustrial Europe and how they were challenged by religious reform.

- 1.1.IV Alchemy and astrology
- 1.5.I Hierarchy and social status
- 1.5.II Subsistence agriculture
- 1.5.IV Family economy, gender roles, European marriage pattern.
- 1.5.V Folk culture and communal norms.
- 1.2.I Rise of commercial and professional groups.

1.5.I – Financial and commercial

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and traditional estates.

innovations

- 1.5.II Price Revolution and commercial agriculture.
- 1.5.III Urban expansion and problems.
- and Reformation.
- 1.4.II Exploration and colonization 1.5.IV – Family, gender roles and marriage patterns.
- 1.5.IV Family economy; debates on women.
- 1.5.V Communal norms and enforcement.
- 1.4.IV Slave trade
- 1.5.I New economic elites and hierarchy.
- 1.5.IV Renaissance and Reformation
- 1.3.II Religious minorities
- 1.4.I Colonial conquest
- 1.5.III Urban migrants and regulation of morals.
- 1.5.V Communal norms and witchcraft

- IS-3: Evaluate the role of technology, from the printing press to modern 1.1.II Printing press Renaissance transportation and telecommunications, in forming and transforming society.
- IS-4: Analyze how and why the nature and role of the family has changed over time.
- IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphere. Renaissance and Reformation
- IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.
- IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15th century onwards.
- IS-10: Analyze how and why Europeans have marginalized certain populations (defined as "other") over the course of their history.

PERIOD 2 – 1648-1815

Learning Objectives – Students are able to...

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

INT-5: Evaluate the impact of the Columbian Exchange – the global exchange of goods, plans, animals and microbes – on Europe's economy, society and culture.

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging worldwide economic network; the development of new economic theories and state policies.

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and goods. slavery, effects on agricultural and manufacturing patters and global conflict.

INT10- Explain the extent of and causes for non-Europeans' adoption 2.1.IV – Influence of French of or resistance to European cultural, political or economic values and Revolution institutions, and explain the causes of their reactions.

INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.

Topics in Concept Outline

2.1.III – Rivalry between Britain and France

2.2.II – World-wide economic network

2.2.III – Commercial rivalries 2.2.II – Mercantilism, slave labor system.

2.2.III – Diplomacy and warfare 2.2.II – Agricultural, industrial and consumer revolutions in Europe; expansion of slave-labor system 2.2.II – European-dominated mercantilism

2.3.III – Commercial rivalries. 2.1.IV – Slave revolt and independence

of Haiti 2.2.II – Expansion of transatlantic

slave-labor system

2.3.II – Increased exposure to representations of peoples outside Europe.

2.2.II – Slave trade and new consumer

2.1.III – Colonial rivalry and warfare

2.1.IV – Revolution across the Atlantic

2.2.II – Slave trade

2.2.III – Diplomacy and colonial wars

PERIOD 2 – 1648 -1815

POVERTY AND PROSPERITY

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and 2.2.I – Market economy manufacturing practices and institutions created a market and then a consumer economy.

2.2.II – European domin

2.2.II – European dominated worldwide economic network

2.3.III – New economic ideas espousing free trade and a free market

2.3.V – Art and literature reflected the values of commercial society.

PP-2: Identify changes in agricultural production and evaluate their impact on 2.2.I – Agricultural Revolution economic growth and the standard of living in preindustrial Europe.

2.2.II – Importation of agricultural products from the Americas.

 $2.4.I-A gricultural\ Revolution$

 $2.4.V-A gricultural\ Revolution$

PP-6: Analyze how expanding commerce and industrialization from the 16th 2.4.IV – Increased migration to through the 19th centuries led to the growth of cities and changes in the social cities

structure, most notably a shift from a landed to a commercial elite.

PP-7: Explain how environmental conditions, the Agricultural Revolution and 2.2.I – The putting-out system industrialization contributed to demographic changes, the organization of

2.4.I – Agricultural Revolution and population growth

2.4.III – New demographic patterns; effects of Commercial Revolution

PP-9: Assess how peasants across Europe were affected by and responded to the policies of landlords, increased taxation and the price revolution in the early modern period.

manufacturing and alterations in the family economy.

2.4.IV – Migration from rural areas to cities.

PP-10: Explain the role of social inequality in contributing to and affecting the 2.1.IV – The French Revolution nature of the French Revolution and subsequent revolutions throughout the

19th and 20th centuries.

- 2.1.V Napoleon's domestic reforms
- 2.3.I Challenge of rational and empirical thought to traditional values and ideas 2.4.IV – Policing of marginal groups.

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

PERIOD 2 – 1648-1815

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

- OS-2: Analyze how religious reform in the 16th and 17th centuries, the expansion of printing, and the emergence of civic venues such as salons and coffeehouses challenged the control of the church over the creation and dissemination of knowledge.
- OS-3: Explain how political revolution and war from the 17th century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.
- OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women. OS-5: Analyze how the development of Renaissance humanism, the printing press and the scientific method contributed to the emergence of a thought. new theory of knowledge and conception of the universe.
- OS-6: Explain how European exploration and colonization was facilitated 2.3.II Representations of peoples by the development of the scientific method and led to a re-examination of outside Europe. cultural norms.
- OS-7: Analyze how and to what extent the Enlightenment encouraged Europeans to understand human behavior, economic activity and politics as governed by natural laws.

Topics in Concept Outline

- 2.3.III New public venues and print media
- 2.3.IV Natural religion; religious toleration
- 2.1.IV Nationalization of the Catholic Church; de-Christianization
- 2.3.IV Toleration of Christian minorities and civil rights granted
- 2.3.I Arguments over exclusion of women from political life.
- 2.3.I Rational and empirical
- 2.3.II New print media
- - 2.3.I Challenge of rational and empirical thought
 - 2.3.III Challenge of new political and economic theories
 - 2.3.IV Revival of public sentiment and feeling.

OS-8: Explain the emergence, spread and questioning of scientific, technological, and positivist approaches to addressing social problems. 2.3.I – Application of principles of the Scientific Revolution to society and human institutions.

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations 2.1.II – Alternatives to absolutism based on religious beliefs.

2.3.II – New public venues and print media

2.1.I – Absolute monarchy

2.1.IV – Liberal revolution; radical Jacobin republic

2.3.I – Political models of Locke and Rousseau

2.3.III – Political theories such as that of John Locke 2.3.V – Emphasis on private life in

the arts

2.3.VI – Revival of public sentiment and feeling 2.3.IV – Rational analysis of religious practices.

OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history.

OS-10: Analyze the means by which individualism, subjectivity and

emotion came to be considered a valid source of knowledge.

OS-12: Analyze how artists used strong emotions to express individuality 2.3.VI – Revival of public and political theorists encouraged emotional identification with the nation. sentiment and feeling.

PERIOD 2 – 1648-1815

STATES AND OTHER INSTITUTIONS OF POWER

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political 2.1.II – Challenges to authority during the Renaissance, as well as subsequent theories and practices that absolutism stressed the political importance and rights of the individual

2.1.IV – French Revolution

2.3.I – French Revolution

2.3.I – Enlightenment **Principles**

2.3.III – Social contract and

SP-2: Explain the emergence of and theories behind the New Monarchies and	2.3.V – State patronage and new political ideals in art 2.1.I – Absolutism
absolutist monarchies, and evaluate the degree to which they were able to centralize power in their states. SP-3: Trace the changing relationship between states and ecclesiastical authority	2.1.II – English Civil War and Dutch Republic.2.1.I – Absolutist religious
and the emergence of the principle of religious toleration.	policies
	2.1.IV – French Revolution attack on religion.
	2.1.V – Napoleon and Concordat
SP-4: Analyze how the new political and economic theories from the 17 th century	2.3.IV – Religious toleration 2.1.IV – French Revolution
and the Enlightenment challenged absolutism and shaped the development of constitutional states, parliamentary governments, and the concept of individual rights.	2.3.I – Enlightenment natural rights
SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.	2.3.III – Liberalism (Locke and Adam Smith) 2.1.IV – French revolutionary equality and warfare
SP-7: Explain the emergence of representative government as an alternative to	2.2.II – Commercial Revolution 2.1.II – Constitutionalism
absolutism.	2.1.IV – French Revolution
	2.3.I – Enlightenment principles in politics
SP-9: Analyze how various movements for political and social equality – such as feminism, anti-colonialism, and campaigns for immigrants' rights – pressured governments and redefined citizenship.	2.3.III – Social contract and capitalism 2.1.IV – French Revolution – women and minorities
	2.3.I – Natural rights
SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion	2.3.IV – Religious toleration (Jews) 2.3.II – Civil society and literacy
SP-11: Analyze how religious and secular institutions and groups attempted to limit monarchical power by articulating theories of resistance to absolutism and	2.1.II – England and Dutch Republic

capitalism

by taking political action.

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

SP-15: Assess the impact of war, diplomacy and overseas exploration and colonization on European diplomacy and balance of power until 1789.

SP-16: Explain how the French Revolution and the revolutionary and Napoleonic 2.1.IV – French wars shifted the European balance of power and encouraged the creation of a new revolutionary warfare diplomatic framework.

SP-17: Explain the role of nationalism in altering the European balance of power, 2.1.IV – Fraternité and and explain attempts made to limit nationalism as a means to ensure continental stability

2.1.IV – French Revolution

2.3.I – Enlightenment ideals

2.3.III – Locke and Adam Smith

2.3.II – Growth of civil society

2.1.IV - French revolutionary warfare

2.1.V – Napoleonic tactics and warfare 2.1.III – Dynastic and

colonial wars

2.1.IV - French revolutionary wars

2.2.III – Commercial rivalries and warfare

2.1.V – Wars of Napoleon

citizen armies

2.1.V – Napoleonic warfare

<u>PERIOD 2 – 1648-1815</u>

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to	Topics in Concept Outline
IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups an traditional estates.	2.2.I – Agricultural Revolution and cottage industry
IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and	2.4.IV – Urban migration and poverty 2.3.II – Civil society and publishing
transforming society. IS-4: Analyze how and why the nature and role of the family has changed over time.	s 2.4.II – Consumerism and privacy in home
IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphere.	
	2.1.V – Napoleonic Code
IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.	2.3.I – Enlightenment and natural rights ve 2.1.I – Nobles and absolutism
	2.1.IV – French Revolution attack on feudalism/manorialism
	2.1.V – Napoleon and "meritocracy."
IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15 th century onwards.	
	ry 2.1.V – Napoleonic Era
	2.3.I – Enlightenment
	2.3.II – Salons
	2.4.II – Consumerism and family life; privacy

IS-10: Analyze how and why Europeans have marginalized certain

2.4.III – Commercial Revolution

 $2.1.IV-Reign\ of\ Terror\ and\ counter-$

populations (defined as "other") over the course of their history.

revolution

2.1.V – Napoleonic Empire

PERIOD 3 –1815-1914

INTERACTION OF EUROPE AND THE WORLD

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

INT-2: Analyze the cultural beliefs that justified European conquest of 3.5.I – Cultural and racial superiority overseas territories and how they changed over time.

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

INT-4: Explain how scientific and intellectual advances – resulting in more effective navigational, cartographic and military technology –

3.5.I – National rivalries; raw materials and markets.

3.6.II – Social Darwinism

3.5.II – Industrial and technological developments

3.1.III; 3.5.II – Communication and transportation technologies associated facilitated European interaction with other parts of the world. INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

INT-9: Assess the role of European contact on overseas territories 3.5.III – I through the introduction of disease, participation in the slave trade and alliances slavery, effects on agricultural and manufacturing patters and global conflict.

INT10- Explain the extent of and causes for non-Europeans' adoption of or resistance to European cultural, political or economic values and institutions, and explain the causes of their reactions.

INT-11: Explain how European expansion and colonization brought 3.5.I – Impenon-European societies into global economic, diplomatic, military and Darwinism cultural networks.

with industrialization
3.1.III – New means of communication and transportation

- 3.5.I Search for raw materials and markets
- 3.5.I Ideology of cultural and racial superiority.
- 3.5.III Imperial encounters with non-European peoples.
- 3.5.III Imperial conflicts and alliances
- 3.5.I Latin American revolutions
- 3.5.III Responses to imperialism
- 3.5.I Imperialist motives, Racial Darwinism
- 3.5.III Responses and resistance to imperialism

PERIOD 3 – 1815-1914

POVERTY AND PROSPERITY

Learning Objectives – Students are able to...

Topics in Concept Outline

Revolution

- PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.
- 3.1.I Great Britain's industrial dominance

PP-3: Explain how geographic, economic, social and political factors affected the pace, nature and timing of industrialization in western and eastern Europe.

well as new means of communication, marketing and transportation –

through the 19th centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

and quality of life in the 19th and 20th centuries.

contributed to expansion of consumerism and increased standards of living

3.1.II – Industrialization of continental Europe

3.1.III – The Second Industrial

3.1.I – Industrial dominance of

- Great Britain 3.1.II – Industrialization of
- continental Europe.
- 3.1.III Second Industrial Revolution
- 3.2.V Some areas lagged in industrialization.
- PP-4: Explain how the development of new technologies and industries as 3.1.III New technologies and means of communication
 - 3.2.IV Mass marketing, efficient methods of transportation, new industries.
- 3.2.I Development of new PP-6: Analyze how expanding commerce and industrialization from the 16th classes
 - 3.2.II Migration from rural to urban areas
 - 3.3.II Government reforms of
 - 3.1.III Mechanization and the factory system
 - 3.2.II Rapid population growth
 - 3.2.III Altered family structure and relations.

PP-7: Explain how environmental conditions, the Agricultural Revolution

of manufacturing and alterations in the family economy.

and industrialization contributed to demographic changes, the organization

- PP-8: Analyze socialist, communist and fascist efforts to develop responses 3.3.I Evolution of socialist to capitalism and why these efforts gained support during times of economic ideology crisis.
 - 3.3.III Labor unions

PP-10: Explain the role of social inequality in contributing to and affecting 3.3.I – Development of the nature of the French Revolution and subsequent revolutions throughout ideologies the 19th and 20th centuries. 3.4.I The Concert of Europe; political revolts and revolutions 3.4.II – National unification and liberal reforms 3.6.II – Marx's critique of capitalism PP-13: Analyze how cities and states have attempted to address the problems 3.2.II – Overcrowding in cities brought about by economic modernization, such as poverty and famine, 3.3.II – Government reform of through regulating morals, policing marginal populations and improving cities public health. PP-14: Explain how industrialization elicited critiques from artists, socialists, 3.3.I – Socialist critiques of worker's movements and feminist organizations. capitalism 3.3.III – Political movements and social organizations

PP-15: Analyze efforts of government and nongovernmental reform movements to respond to poverty and other social problems in the 19th and 20th centuries.

3.6.II – Marx's critique of capitalism; realist and materialist themes in art and literature.
3.2.III – Labor laws and social welfare programs.

3.6.I – Romantic writers' response to the Industrial

Revolution

- 3.3.II Government expansion of functions
- 3.3.III Response of political movements and social organizations.

PERIOD 3 –1815-1914

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-3: Explain how political revolution and war from the 17th century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

3.4.I – Conservative attempts to strengthen adherence to religious authorities.

OS-4: Explain how a worldview based on science and reason challenged and 3.2.III – Cult of domesticity preserved social order and roles, especially the roles of women. 3.3.I – Radical and republican advocates of suffrage and citizenship 3.3.III – Feminists and feminist movements. OS-6: Explain how European exploration and colonization was facilitated by 3.5.II – Industrial and the development of the scientific method and led to a re-examination of technological developments. cultural norms. 3.5.III – Imperial encounters with non-European peoples. 3.3.I – Liberal, radical and OS-8: Explain the emergence, spread and questioning of scientific, technological, and positivist approaches to addressing social problems. republican, and socialist ideologies 3.3.II – Government responses to industrialization 3.3.III – Responses of political movements and social organizations 3.6.II – Turn toward a realist and materialist worldview OS-9: Explain how new theories of government and political ideologies 3.3.I – Ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations 3.4.I – Political revolts and revolutions. based on religious beliefs. OS-10: Analyze the means by which individualism, subjectivity and emotion 3.3.I – Liberal, radical and came to be considered a valid source of knowledge. republican emphasis on individual rights. 3.6.I – Romanticism's emphasis on intuition and emotion 3.6.III – Relativism in values and emphasis on subjective sources of knowledge. 3.3.I – Nationalism OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation. 3.4.II – National unification and liberal reform 3.6.I – Romanticism 3.6.III – Freudian psychology and modern art. OS-13: Explain how and why modern artists began to move away from 3.6.I – Romantic break with realism and toward abstraction and the non-rational, rejecting traditional neoclassical forms and aesthetics. rationalism.

3.6.III – Shift to subjective, abstract and expressive in the arts.

3.3.III – Mass movements and

3.4.I – Revolutions from 1815-

reform

PERIOD 3 – 1815-1914

STATES AND OTHER INSTITUTIONS OF POWER

Learning Objectives – Students are able to	Topics in Concept Outline
SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual	
SP-3: Trace the changing relationship between states and ecclesiastica authority and the emergence of the principle of religious toleration.	 3.3.III – Political movements and parties 3.3.I – Political ideologies and religion
SP-4: Analyze how the new political and economic theories from the 17 th	3.4.I - Conservatism 3.3.I – Ideologies of change
century and the Enlightenment challenged absolutism and shaped the development of constitutional states, parliamentary governments, and concept of individual rights.	the 3.3.III Mass political movements and reform
	3.4.I – Post-1815 revolutions
SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.	
	3.1.III – Second Industrial Revolution
SP-7: Explain the emergence of representative government as an alter	3.3.II – Government regulation and reform. native to 3.3.I – Ideologies of liberation

absolutism.

3.4.II – Nationalism and unification

SP-9: Analyze how various movements for political and social equality – such 3.3. III – Workers, feminists and as feminism, anti-colonialism, and campaigns for immigrants' rights – pressured governments and redefined citizenship.

reform

SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion.

3.5.III – Responses to imperialism (nationalism.) 3.1.III - Second Industrial Revolution – transportation and communication

SP-11: Analyze how religious and secular institutions and groups attempted to 3.3. I – Ideologies of change limit monarchical power by articulating theories of resistance to absolutism and by taking political action.

3.4.I – Post-1815 revolutions

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

3.3.III – Mass political movements and parties

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

3.4. III – Industrialization of warfare

SP-14: Analyze the role of warfare in remaking the political map of Europe and in shifting the global balance of power in the 19th and 20th centuries

3.5.II – Second Industrial Revolution and imperialism 3.4.III - Congress of Vienna and Concert of Europe.

3.4.II – Crimean War

SP-16: Explain how the French Revolution and the revolutionary and Napoleonic wars shifted the European balance of power and encouraged the creation of a new diplomatic framework.

3.4.III – Unification of Italy and Germany

SP-17: Explain the role of nationalism in altering the European balance of power, and explain attempts made to limit nationalism as a means to ensure continental stability

3.4.I – Congress of Vienna settlement

3.4.I – Congress of Vienna and Metternich

3.4.II – Conservative Realpolitik

3.4.III – Unification of Italy and Germany

3.5.I – Nationalism as a motive for imperialism

3.5.III – Imperial conflicts and colonial nationalism

SP-18: Evaluate how overseas competition and changes in the alliance system 3.4.II – Crimean war and upset the Concert of Europe and set the stage for World War I.

conservative nationalism.

3.4.III – Unification of Italy and

Germany

3.5.I – Imperialism

3.5.III – Imperial rivalries and conflicts

PERIOD 3 – 1815-1914

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to...

Topics in Concept Outline

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and

 $3.2.I-Industrialization\ and\ bourgeoisie$

traditional estates. IS-3: Evaluate the role of technology, from the printing press to modern 3.1. II – Industrialization transportation and telecommunications, in forming and transforming 3.1.III – Second Industrial Revolution society. and mass production 3.2.IV – Transportation and consumerism 3.3.II – Governmental reform of infrastructure. 3.5.II – Industry and empire IS-4: Analyze how and why the nature and role of the family has 3.2.III – Companionate marriage and changed over time. domesticity IS-5: Explain why and how class emerged as a basis for identity and led3.2.I – New industrial classes to conflict in the 19th and 20th centuries. 3.2.III – Proactive legislation and leisure 3.3.I – Socialism and anarchism 3.3.III – Worker movements and reformers 3.4.I – Post-1815 revolutions IS-6: Evaluate the causes and consequences of persistent tensions 3.2.III – Companionate marriage and between women's role and status in the private versus the public domesticity sphere. 3.3.I – Radicalism and feminism 3.3.III – Feminism and women in reform movements. IS-7: Evaluate how identities such as ethnicity, race and class have 3.2.I – Industrialization and class defined the individual in relationship to society. 3.2.III – Middle and working class families 3.3.I – Post-1815 ideologies 3.3.III Mass political movements and governmental reform 3.5.III - Interaction with and responses by colonies

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15th century onwards.

3.6.II – Social Darwinism and Marxism3.2.III – Industrialization, proactive legislation, and leisure

3.3.I – Post-1815 ideologies of change

3.3.III – Mass political movements

IS-10: Analyze how and why Europeans have marginalized certain populations (defined as "other") over the course of their history.

and feminism.

- 3.2.V Persistence of serfdom and feudalism.
- 3.3.I-Nationalism, anti-Semitism and chauvinism
- 3.5.I Racial Darwinism and White Man's Burden.
- 3.5.III Imperial-influenced art and colonial independence movements.
- 3.6.I Social Darwinism.

PERIOD 4 –1914 to the present

INTERACTION OF EUROPE AND THE WORLD

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.

INT-3: Analyze how European states established and administered

4.1.VII – Post WWI mandate system

4.1.VII – Principle of national self-determination

4.1.VII – Mandate system

overseas commercial and territorial empires. INT-6: Assess the role of overseas trade, labor and technology in making 4.2.IV – Post-war reconstruction Europe part of a global economic network and in encouraging the of industry and infrastructure; development of new economic theories and state policies. consumerism 4.4.I – New communication and transportation technologies 4.1.VII – National self-INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race. determination 4.2.III – Increased immigration into Europe 4.4.III – Anti-immigrant agitation and extreme nationalist political parties INT-8: Evaluate the United States' economic and cultural influence on 4.1.I – Emergence of United States as a world power. Europe and responses to this influence in Europe. 4.1.II – Wilsonian idealism 4.1.IV - Cold War; world monetary and trade systems and geopolitical alliances 4.2.III – 1929 Stock Market Crash 4.2.IV – Marshall Plan 4.3.IV – United States' influence on elite and popular culture 4.4.III – Green parties; revolt of 1968. INT-9: Assess the role of European contact on overseas territories through 4.1.I – Cause of First World War the introduction of disease, participation in the slave trade and slavery, 4.1.IV – Cold War Outside Europe effects on agricultural and manufacturing patters and global conflict. 4.1.VII - Decolonization INT10- Explain the extent of and causes for non-Europeans' adoption of or 4.1.VII – Independence resistance to European cultural, political or economic values and movements and mandates institutions, and explain the causes of their reactions. INT-11: Explain how European expansion and colonization brought non-4.1.I – World War I outside

4.1.IV – Cold War outside Europe

4.3.III – Colonial emigration to

4.4.III – Guest workers

Europe

European societies into global economic, diplomatic, military and cultural Europe

networks.

PERIOD 4 –1914 to the present

POVERTY AND PROSPERITY

Topics in Concept Outline

- PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.
- 4.2.IV Post-war economic growth
- 4.3.IV Increased imports of United States technology and popular culture
- PP-3: Explain how geographic, economic, social and political factors 4.2.I Russia's affected the pace, nature and timing of industrialization in western and industrialization eastern Europe.
- 4.4.I Mass production, new food technologies and industrial efficiency 4.2.I Russia's incomplete
- PP-4: Explain how the development of new technologies and industries 4.3.II Medical technologies
- as well as new means of communication, marketing and transportation contributed to expansion of consumerism and increased standards of living and quality of life in the 19th and 20th centuries.
- 4.4.I Mass productions, food technologies, industrial efficiency, communication and transportation technologies.
- PP-5: Analyze the origins, characteristics, and effects of the post-World War II "economic miracle" and the economic integration (the Euro zone.)
- 4.4.II New modes of reproduction. 4.1.IV – World monetary and trade systems
- 4.1. V European economic and political integration
- 4.2.IV Post-war economic growth and welfare benefits
- 4.4.I Creation of a consumer culture
- 4.4.II Professional careers for women; the Baby Boom
- 4.4.III Increased immigration to Europe
- 4.2.I The Russian Revolution
- 4.2.II The ideology of fascism
- 4.2.III The Great Depression 4.2.I The Russian Revolution
- PP-8: Analyze socialist, communist, and fascist efforts to develop responses to capitalism and why these efforts gained support during times of economic crisis.
- PP-10: Explain the role of social inequality in contributing to and affecting the nature of the French Revolution and subsequent revolutions throughout the 19th and 20th centuries

- PP-11: Analyze the social and economic causes and consequences of the Great Depression in Europe.
- PP-12: Evaluate how the expansion of a global consumer economy after World War II served as a catalyst to opposition movements in Easter and Western Europe.
- PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.
- PP-14: Explain how industrialization elicited critiques from artists, socialists, worker's movements and feminist organizations
- PP-15: Analyze efforts of government and non-governmental reform movements to respond to poverty and other social problems in the 19th and 20 centuries
- PP-16: Analyze how democratic, authoritarian and totalitarian governments of the left and right attempted to overcome the financial crises of the 1920s and 1930s.

- 4.2.II Increased popularity of fascist ideology
- 4.2.III The Great Depression
- 4.3.I Belief in progress breaks down 4.2.V – Collapse of the Soviet Union
- 4.3.IV Criticism of United States' technology and popular culture
- 4.4.III Green parties; revolts of 1968 4.2.IV – Expansion of social welfare programs
- 4.3.I Belief in progress breaks down.
- 4.3.IV Criticism of United States' technology and popular culture 4.2.I The Russian Revolution
- 4.2.IV Expansion of social welfare programs 4.2.V Social welfare programs in Central and Eastern Europe; *perestroika* 4.2.I Lenin's New Economic Policy; Stalin's economic modernization
- 4.2.III Dependence on American
- 4.2.III Dependence on American investment capital; attempts to rethink economic policies

PERIOD 4 – 1914 to the present

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-3: Explain how political revolution and war from the 17th century on 4.3.III – Continued role of altered the role of the church in political and intellectual life and the response organized religion of religious authorities and intellectuals to such challenges.

OS-4: Explain how a worldview based on science and reason challenged and 4.4.II – Family responsibilities; preserved social order and roles, especially the roles of women.

4.4.III – Gay and lesbian movements

OS-8: Explain the emergence, spread and questioning of scientific,

4.3.I – Challenges to the belief in

technological, and positivist approaches to addressing social problems.

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.

OS-10: Analyze the means by which individualism, subjectivity and emotion 4.3.I – Challenge to confidence came to be considered a valid source of knowledge.

OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history. OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation. OS-13: Explain how and why modern artists began to move away from realism and toward abstraction and the non-rational, rejecting traditional aesthetics

progress

- 4.3.III Benefits and challenges of science and technology 4.2.II – Fascist rejection of democracy, glorification of war and nationalism
- in science and human reason
- 4.3.IV Self-expression and subjectivity in the arts 4.3.III – Continued role of organized religion 4.2.II – Fascist Nationalism
- 4.3.IV Experimentation, selfexpression and subjectivity in the arts

PERIOD 4 – 1914 to the present

STATES AND OTHER INSTITUTIONS OF POWER

Learning Objectives – Students are able to...

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.

Topics in Concept Outline

4.3.II – Industrialized warfare

4.4.II – Women's rights

4.4.III – Dissenting groups in politics

4.1.IV – Post World War II religious conflicts

4.3.III – Second Vatican Council and immigration

4.1.V – Post-1945 European unity

4.2.I – Russian Revolution

4.2.III – Great Depression

4.2.IV – Economic miracle and

4.2.V – Planned economies in Eastern Europe 4.1.I – Causes of World War I SP-6: Explain how new ideas of political authority and the failure of diplomacy led to world wars, political revolutions and the establishment of 4.1.II – Versailles settlement totalitarian regimes in the 20th century. 4.1.III – Appeasement and World War II 4.2.I – Bolshevik Revolution and Stalin 4.2.II - Fascism SP-8: Explain how and why various groups, including communists and 4.1.III – Nazi aggression and fascists, undermined parliamentary democracy through the establishment Blitzkrieg of regimes that maintained dictatorial control while manipulating 4.2.I - Bolshevik Revolution and democratic forms. Stalin 4.2.II – Rise of Fascism SP-9: Analyze how various movements for political and social equality – 4.1.VII – Decolonization such as feminism, anti-colonialism, and campaigns for immigrants' rights pressured governments and redefined citizenship. 4.2.V – Collapse of communism 4.4.II – Feminism 4.4.III – Post-1945 critics and dissenters SP-10: Trace the ways in which new technologies from the printing press 4.2.II – Mass media and to the Internet have shaped the development of civil society and enhanced propaganda the role of public opinion. 4.4.I – total war and higher standard of living 4.4.II – Women and feminism SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government. 4.4.III Post-1945 dissenting groups 4.1.I – Total warfare, 1914-1918 SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the 4.1.III – World War II centralization of power and shifted the balance of power. 4.1.IV – Nuclear weapons and Cold War 4.1.VI – Post 1945 nationalist/separatist movements and guerilla warfare

SP-14: Analyze the role of warfare in remaking the political map of Europe 4.1.I – World War I

and in shifting the global balance of power in the 19th and 20th centuries.

4.1.II – Versailles settlement

4.3.II – Genocide and nuclear war

welfare state

- 4.1.III World War II
- 4.1.IV Cold War
- 4.1.VII Decolonization
- 4.2.II Fascist aggressions
- 4.2.V Ethnic cleansing in the Balkans
- SP-17: Explain the role of nationalism in altering the European balance of 4.1.1 Nationalism as a cause of power, and explain attempts made to limit nationalism as a means to ensure World War I continental stability
 - 4.1.II National selfdetermination and League of **Nations**
 - 4.1.III Fascism and "new racial order."
 - 4.1.IV Cold War and collapse of communism
 - 4.1.V European unity
 - 4.1.VI Colonial independence movements
 - 4.2.II Fascism and extreme nationalism
 - 4.2.V Eastern European resistance to communism and Balkan conflicts
 - 4.4.III Immigration and antiimmigrant groups
 - 4.1.I Causes of World War I
 - communism
 - 4.1.V European unity
 - 4.2.V Collapse of communism and Balkan conflicts
- SP-18: Evaluate how overseas competition and changes in the alliance system upset the Concert of Europe and set the stage for World War I SP-19: Explain the ways in which the Common Market and collapse of the 4.1.IV – Cold War and collapse of Soviet Empire changed the political balance of power, the status of the nation-state and global political alliances.

PERIOD 4 – 1914 to the present

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to	Topics in Concept Outline
IS-3: Evaluate the role of technology, from the printing press to motransportation and telecommunications, in forming and transforming	
society. IS-4: Analyze how and why the nature and role of the family has changed over time.	4.4.II – Women in workforce, feminism and Baby Boom
IS-5: Explain why and how class emerged as a basis for identity an to conflict in the 19 th and 20 th centuries.	4.4.III – Feminism and gay/lesbian movements d led 4.2.I – Russian and Bolshevik Revolutions.
IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphe IS-7: Evaluate how identities such as ethnicity, race and class have	
defined the individual in relationship to society.	4.1.VI – Post-1945 nationalist and separatist movements
	4.4.I – Total war and genocide
IS-8: Evaluate how the impact of war on civilians has affected loya and respect for the nation-state.	4.4.III – Youth, gay/lesbian, immigrant dissenters alty to 4.1.I – World War I and total war on the home front.
	4.2.I – Russian Revolution and Civil War
	4.2.II – Spanish Civil War and World War II
	4.3.I – Destructive effects of technology
IS-9: Assess the extent to which women participated in and benefit from the shifting values of European society from the 15 th century onwards.	4.4.I – Total war and genocide ted 4.4.II – Military production, economic recovery and post-1945 feminism
IS-10: Analyze how and why Europeans have marginalized certain populations (defined as "other") over the course of their history.	4.1.III – Fascist racism and genocide
1 1	4.1.VI – Post-1945 nationalist and separatist movements

4.1.VII – Mandates and

decolonization

- 4.2.I Kulaks and Great Purges
- 4.2.II Fascist propaganda
- 4.2.V Balkan conflicts and wars
- 4.3.III Guest workers and immigration
- 4.4.I Total war and genocide
- 4.4.III Post-1945 dissenting groups.

Enduring Understandings

- Imperial endeavors significantly affected society, diplomacy, and culture in Europe and created resistance to foreign control abroad.
- World War I, caused by a complex interaction of long- and short-term factors, resulted in immense losses and disruptions for both victors and vanquished.
- The conflicting goals of the peace negotiators in Paris pitted diplomatic tension against the desire to punish Germany, producing a settlement that satisfired few.
- The process of decolonization occurred over the course of the century with varying degrees of cooperation, interference, or resistance from European imperialist states.
- The Russian Revolution created a regime based on Marxist-Leninist theory.
- The widely held belief in progress characteristic of much of 19th-century thought began to break down before World War I; the experience of war intensified a sense of anxiety that permeated many facets of thought and culture, giving way by the century's end to a plurality of intellectual frameworks.

Essential Questions

- How can an international political system rooted in competition lead to military conflict?
- How can the development of military technology affect the lives of combatants and civilians during wartime?
- What does it mean to be a "victor" of a military conflict? What does it mean to be "responsible" for a military conflict?
- What is a "revolution"? In what circumstances can revolutions take place?
- What can written political or philosophical ideas look like in action?
- What does it mean to be radical, moderate, or conservative? How might one's worldview determine one's place during a time of social and political change?
- What tensions could potentially exist between demands for social change and liberation, and demands for law and order?
- What is totalitarianism?

Content

- 1. Bismarck's dismissal in 1890 eventually led to a system of mutually antagonistic alliances and heightened international tensions.
- 2. Nationalist tensions in the Balkans drew the Great Powers into a series of crises, leading up to World War I. (ex: Congress of Berlin in 1878, growing influence of Serbia, Bosnia-Herzegovina Annexation Crisis of 1908, First Balkan War, Second Balkan War)
- 3. Imperialism created diplomatic tensions among European states that strained alliance systems. (ex: Berlin Conference of 1884-1885, Fashoda crisis of 1898, Moroccan crises of 1905, 1911)
- 4. A variety of factors including nationalism, military plans, the alliance system, and imperial competition turned a regional dispute in the Balkans into World War I.
- 5. New technologies confounded traditional military strategies and led to massive troop losses. (ex: machine gun, barbed wire, submarine, airplane, poison gas, tank)
- 6. The effects of military stalemate and total war led to protest and insurrection in the belligerent nations and eventually to revolutions that changed the international balance of power.
- 7. The war in Europe quickly spread to non-European theaters, transforming the war into a global conflict. (ex: Armenian genocide, Arab revolt against the Turks, Japanese aggression in the Pacific and on the Chinese mainland)
- 8. The relationship of Europe to the world shifted significantly with the globalization of the conflict, the emergence of the United States as a world power, and the overthrow of European empires.
- 9. Wilsonian idealism clashed with postwar realities in both the victorious and the defeated states. Democratic successor states emerged from former empires and eventually succumbed to significant political, economic, and diplomatic crises. (ex: Poland, Czechoslovakia, Hungary, Yugoslavia)
- 10. The League of Nations, created to prevent future wars, was weakened from the outset by the nonparticipation of major powers, including the United States, Germany, and the Soviet Union.
- 11. The Versailles settlement, particularly its provisions on the assignment of guilt and reparations for the war, hindered the German Weimar Republic's ability to establish a stable and legimitate political and economic system.
- 12. At the end of World War I, President Woodrow Wilson's principle of national self-determination raised expectations in the non-European world for freedom from colonial domination expectations that led to international stability.
- 13. In Russia, World War I exacerbated long-term problems of political stagnation, social inequality, incomplete industrialization, and food and land distribution, all while creating support for revolutionary change. (ex: February/March Revolution, Petrograd Soviet)
- 14. Military and worker insurrections, aided by the revived Soviets, undermined the Provisional Government and set the stage for Lenin's long-planned Bolshevik Revolution and establishment of a communist state.
- 15. The Bolshevik takeover prompted a protracted civil war between communist forces and their opponents, who were aided by foreign powers.
- 16. In order to improve economic performance, Lenin compromised with free-market principles under the New Economic Policy, but after his death, Stalin undertook a centralized program of rapid economic modernization. (ex: collectivization, five-year plans)
- 17. When World War I began, Europeans were generally confident in the ability of science and technology to address human needs and problems despite the uncertainty created by the new scientific theories and psychology.
- 18. Military technologies made possible industrialized warfare and genocide.
- 19. Stalin's economic modernization of the Soviet Union came at a high price, including the liquidation of the kulaks, famine in Ukraine, purges of political rivals, unequal burdens placed on women, and the establishment of an oppressive political system. (ex: Great Purges, gulags, secret police)

Skills

- 1. Evaluate the United States' economic and cultural influence on Europe and responses to this influence in Europe. (INT-8)
- 2. Explain how new ideas of political authority and the failure of diplomacy led to world wars and political revolutions in the 20th century. (SP-6, 6.2.12.D.4.a)
- 3. Evaluate how the emergence of new weapons, tactics, and methods of military organization changed the scale and cost of warfare, required the centralization of power, and shifted the balance of power. (SP-13, 6.2.12.C.4.d, 6.2.12.D.4.a, RH.11-12.1, RH.11-12.2, RH.11-12.4)
- 4. Analyze the role of warfare in remaking the political map of Europe and in shifting the global balance of power in the 20th century. (SP-14)
- 5. Explain the role of nationalism in altering the European balance of power. (SP-17, 6.2.12.D.4.a)
- 6. Evaluate how overseas competition and changes in the alliance system upset the Concert of Europe and set the stage for World War I. (SP-18, 6.2.12.D.4.a)
- 7. Evaluate how the impact of war on civilians has affected loyalty and respect for the nation-state. (IS-8, 6.2.12.C.4.d, 6.2.12.D.4.g, RH.11-12.6, RH.11-12.7)
- 8. Analyze socialist and communist efforts to develop responses to capitalism and why these efforts gained support during times of economic crisis. (PP-8, 6.2.12.D.4.c, RH.11-12.6, RH.11-12.8, RH.11-12.9)
- 9. Explain the role of social inequality in contributing to and affecting the nature of the Russian Revolution. (PP-10, 6.2.12.D.4.c, RH.11-12.1, RH.11-12.2, RH.11-12.4, RH.11-12.6, RH.11-12.8, RH.11-12.9)
- 10. Explain how and why various groups, including communists, undermined parliamentary democracy through the establishment of regimes that maintained dictatorial control while manipulating democratic forms. (SP-8, 6.2.12.C.4.d, 6.2.12.D.4.c, RH.11-12.1, RH.11-12.2, RH.11-12.4, RH.11-12.6, RH.11-12.7, RH.11-12.8, RH.11-12.9)
- 11. Explain why and how class emerged as a basis for identity and led to conflict in the 20th century. (IS-5, 6.2.12.D.4.c, RH.11-12.6, RH.11-12.7, RH.11-12.8, RH.11-12.9)
- 12. Analyze how and why Europeans have marginalized certain populations (defined as "other") over the course of their history. (IS-10, RH.11-12.1, RH.11-12.2, RH.11-12.4, RH.11-12.6, RH.11-12.7, RH.11-12.8, RH.11-12.9)

Resources

Standards

LA.11-12.CCSS.ELA-Literacy.RH.11-12.1 Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.

LA.11-12.CCSS.ELA-Literacy.RH.11-12.2

Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.

LA.11-12.CCSS.ELA-Literacy.RH.11-

Evaluate various explanations for actions or events and determine which explanation best

12.3	accords with textual evidence, acknowledging where the text leaves matters uncertain.
LA.11-12.CCSS.ELA-Literacy.RH.11- 12.4	Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
LA.11-12.CCSS.ELA-Literacy.RH.11- 12.5	Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.
LA.11-12.CCSS.ELA-Literacy.RH.11- 12.6	Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
LA.11-12.CCSS.ELA-Literacy.RH.11- 12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.
LA.11-12.CCSS.ELA-Literacy.RH.11- 12.8	Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.
LA.11-12.CCSS.ELA-Literacy.RH.11- 12.9	Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.
LA.11-12.CCSS.ELA-Literacy.RH.11- 12.10	By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently.