

# Unit 7: Politics and New Ideologies 1815-1871

Content Area: **Social Studies**  
Course(s): **AP European History**  
Time Period: **March**  
Length: **3 weeks**  
Status: **Published**

## Thematic Learning Objectives by Period

### LEARNING OBJECTIVES BY THEME AND PERIOD

#### PERIOD 1 – 1450-1648

##### *INTERACTION OF EUROPE AND THE WORLD*

#### Learning Objectives – Students are able to...

#### Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

1.4.I – Commercial and religious motivations

INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.

1.4.III – Competition for trade  
1.4.I – Christianity

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

1.4.II – Technological advances

INT-4: Explain how scientific and intellectual advances – resulting in more effective navigational, cartographic and military technology – facilitated European interaction with other parts of the world.

1.4.III – Commercial networks  
1.4.II – Technological advances

INT-5: Evaluate the impact of the Columbian Exchange – the global exchange of goods, plants, animals and microbes – on Europe's economy, society and culture.

1.4.IV – Shift of economic power to Atlantic states; economic opportunities.

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

1.4.I – Access to gold, spices and luxury goods; mercantilism

1.4.III – Commercial and trading networks

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

1.4.IV – Columbian Exchange  
1.4.IV – Expansion of slave trade

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.

1.4.IV – Columbian Exchange

INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.

1.4.I – European motives and mercantilism

1.4.III – Establishment of empires

1.4.IV – Slave trade and new goods.

1.5.I – Money economy

## **PERIOD 1 – 1450-1648**

### *POVERTY AND PROSPERITY*

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

PP-2: Identify changes in agricultural production and evaluate their impact on economic growth and the standard of living in preindustrial Europe.

PP-6: Analyze how expanding commerce and industrialization from the 16<sup>th</sup> through the 19<sup>th</sup> centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

PP-7: Explain how environmental conditions, the Agricultural Revolution and industrialization contributed to demographic changes, the organization of manufacturing and alterations in the family economy.

PP-9: Assess how peasants across Europe were affected by and responded to the policies of landlords, increased taxation and the price revolution in

1.4.IV – Rise of mercantilism

1.5.II – Commercialization of agriculture; codification of serfdom

1.2.I – Commercial and professional groups gained in power.

1.5.I – New social patterns.

1.5.III – Expansion of cities; challenges to traditional political and social structures.

1.5.IV – Family was primary social and economic institution.

1.5.II – Commercialization of agriculture and abolition of

the early modern period.

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

traditional rights.

1.5.III – Government regulation of public morals

## OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-1: Account for the persistence of traditional and folk understandings of the cosmos and causation, even with the advent of the Scientific Revolution.

1.1.IV – Continued appeal of alchemy and astrology; oral culture of peasants.

OS-2: Analyze how religious reform in the 16<sup>th</sup> and 17<sup>th</sup> centuries, the expansion of printing, and the emergence of civic venues such as salons and coffeehouses challenged the control of the church over the creation and dissemination of knowledge.

1.5.V – Popular culture  
1.1.I – New methods of scholarship and new values.

1.1.II – Invention of printing.

OS-3: Explain how political revolution and war from the 17<sup>th</sup> century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

1.3.I – Protestant and Catholic reformations.

1.2.I – New political systems and secular systems of law.

1.2.II – Concept of the balance of power

OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.

1.3.III – Conflicts among religious groups.

1.5.IV – Renaissance and Reformation debates.

OS-5: Analyze how the development of Renaissance humanism, the printing press and the scientific method contributed to the emergence of a new theory of knowledge and conception of the universe.

1.1.I – Revival of classical texts; new methods of scholarship

1.1.II – Invention of the printing press

1.1.III – Visual arts of the Renaissance

OS-6: Explain how European exploration and colonization was facilitated by the development of the scientific method and led to a re-examination of cultural norms.

1.1.IV – Science based on observation, experimentation and mathematics.

1.4.II – Advances in navigation, cartography and military technology

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.

1.1.I – Secular models for political behavior.

1.2.I – Concept of sovereign state and secular systems of law.

OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.

1.1.I – Humanists valued the individual

OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history

1.1.I – Humanist secular models for individual and political

behavior.

1.3.I – New interpretations of Christian doctrine and practice

1.3.III – Adoption of religious pluralism

## **PERIOD 1 – 1450-1648**

### *STATES AND OTHER INSTITUTIONS OF POWER*

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

1.1.I – Civic humanism and secular theories

1.1.III – Art in service of the state

SP-2: Explain the emergence of and theories behind the New Monarchies and absolutist monarchies, and evaluate the degree to which they were able to centralize power in their states.

1.2.I – Growth of sovereign nation-state.

1.2.I – New Monarchs and the rise of nation-state.

1.2.III – Absolutism and its challengers

SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.

1.3.II – Control over religion

1.3.III – Religious wars

1.1.I – Secular political theories

1.2.I – State control over religion

1.3.II – Reformation and religious conflict.

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.	1.3.III – Religious wars. 1.4.I – Colonization and mercantilism.
SP-7: Explain the emergence of representative government as an alternative to absolutism.	1.2.III – Limits to absolutism
SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion	1.1.II – Printing press
SP-11: Analyze how religious and secular institutions and groups attempted to limit monarchical power by articulating theories of resistance to absolutism and by taking political action.	1.2.III – English Civil War and nobles  1.3.II – Religious minorities
SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.	1.3.III – Religious war and religious pluralism. 1.2.II – Early modern military revolution
SP-15: Assess the impact of war, diplomacy and overseas exploration and colonization on European diplomacy and balance of power until 1789.	1.4.II Exploration and colonization 1.2.II – Peace of Westphalia and balance of power.  1.4.III – Colonial empires.

## PERIOD 1 – 1450-1648

### *INDIVIDUAL AND SOCIETY*

Learning Objectives – Students are able to...

Topics in Concept Outline

IS-1: Explain the characteristics, practices, and beliefs of traditional communities in preindustrial Europe and how they were challenged by religious reform.

1.1.IV – Alchemy and astrology  
1.5.I – Hierarchy and social status  
1.5.II – Subsistence agriculture  
1.5.IV – Family economy, gender roles, European marriage pattern.

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and traditional estates.

1.5.V – Folk culture and communal norms.  
1.2.I – Rise of commercial and professional groups.  
1.5.I – Financial and commercial

innovations

1.5.II – Price Revolution and commercial agriculture.

1.5.III – Urban expansion and problems.

1.1.II – Printing press – Renaissance and Reformation.

1.4.II – Exploration and colonization

1.5.IV – Family, gender roles and marriage patterns.

1.5.IV – Family economy; Renaissance and Reformation debates on women.

1.5.V – Communal norms and enforcement.

1.4.IV – Slave trade

1.5.I – New economic elites and hierarchy.

1.5.IV – Renaissance and Reformation

1.3.II – Religious minorities

1.4.I – Colonial conquest

1.5.III – Urban migrants and regulation of morals.

1.5.V – Communal norms and witchcraft

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and transforming society.

IS-4: Analyze how and why the nature and role of the family has changed over time.

IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphere.

IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15<sup>th</sup> century onwards.

IS-10: Analyze how and why Europeans have marginalized certain populations (defined as “other”) over the course of their history.

## **PERIOD 2 – 1648-1815**

### *INTERACTION OF EUROPE AND THE WORLD*

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

2.1.III – Rivalry between Britain and France

2.2.II – World-wide economic network

2.2.III – Commercial rivalries

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

2.2.II – Mercantilism, slave labor system.

INT-5: Evaluate the impact of the Columbian Exchange – the global exchange of goods, plants, animals and microbes – on Europe's economy, society and culture.

2.2.III – Diplomacy and warfare

2.2.II – Agricultural, industrial and consumer revolutions in Europe; expansion of slave-labor system

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

2.2.II – European-dominated worldwide economic network; mercantilism

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

2.3.III – Commercial rivalries.

2.1.IV – Slave revolt and independence of Haiti

2.2.II – Expansion of transatlantic slave-labor system

2.3.II – Increased exposure to representations of peoples outside Europe.

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.

2.2.II – Slave trade and new consumer goods.

INT10- Explain the extent of and causes for non-Europeans' adoption of or resistance to European cultural, political or economic values and institutions, and explain the causes of their reactions.

2.1.IV – Influence of French Revolution

INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.

2.1.III – Colonial rivalry and warfare

2.1.IV – Revolution across the Atlantic

2.2.II – Slave trade

2.2.III – Diplomacy and colonial wars



## **PERIOD 2 – 1648 -1815**

### *POVERTY AND PROSPERITY*

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

2.2.I – Market economy

2.2.II – European dominated worldwide economic network

2.3.III – New economic ideas espousing free trade and a free market

2.3.V – Art and literature reflected the values of commercial society.

PP-2: Identify changes in agricultural production and evaluate their impact on economic growth and the standard of living in preindustrial Europe.

2.2.I – Agricultural Revolution

2.2.II – Importation of agricultural products from the Americas.

2.4.I – Agricultural Revolution

2.4.V – Agricultural Revolution

PP-6: Analyze how expanding commerce and industrialization from the 16<sup>th</sup> through the 19<sup>th</sup> centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

2.4.IV – Increased migration to cities

PP-7: Explain how environmental conditions, the Agricultural Revolution and industrialization contributed to demographic changes, the organization of manufacturing and alterations in the family economy.

2.2.I – The putting-out system

2.4.I – Agricultural Revolution and population growth

2.4.III – New demographic patterns; effects of Commercial Revolution

PP-9: Assess how peasants across Europe were affected by and responded to the policies of landlords, increased taxation and the price revolution in the early modern period.

2.4.IV – Migration from rural areas to cities.

PP-10: Explain the role of social inequality in contributing to and affecting the nature of the French Revolution and subsequent revolutions throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries.

2.1.IV – The French Revolution  
2.1.V – Napoleon’s domestic reforms

2.3.I – Challenge of rational and empirical thought to traditional values and ideas

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

2.4.IV – Policing of marginal groups.

## PERIOD 2 – 1648-1815

### *OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS*

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-2: Analyze how religious reform in the 16<sup>th</sup> and 17<sup>th</sup> centuries, the expansion of printing, and the emergence of civic venues such as salons and coffeehouses challenged the control of the church over the creation and dissemination of knowledge.

2.3.III – New public venues and print media

2.3.IV – Natural religion; religious toleration

OS-3: Explain how political revolution and war from the 17<sup>th</sup> century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

2.1.IV – Nationalization of the Catholic Church; de-Christianization

2.3.IV – Toleration of Christian minorities and civil rights granted to Jews.

OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.

2.3.I – Arguments over exclusion of women from political life.

OS-5: Analyze how the development of Renaissance humanism, the printing press and the scientific method contributed to the emergence of a new theory of knowledge and conception of the universe.

2.3.I – Rational and empirical thought.

2.3.II – New print media

OS-6: Explain how European exploration and colonization was facilitated by the development of the scientific method and led to a re-examination of cultural norms.

2.3.II – Representations of peoples outside Europe.

OS-7: Analyze how and to what extent the Enlightenment encouraged Europeans to understand human behavior, economic activity and politics as governed by natural laws.

2.3.I – Challenge of rational and empirical thought

2.3.III – Challenge of new political and economic theories

2.3.IV – Revival of public sentiment and feeling.

OS-8: Explain the emergence, spread and questioning of scientific, technological, and positivist approaches to addressing social problems.

2.3.I – Application of principles of the Scientific Revolution to society and human institutions.

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.

2.3.II – New public venues and print media

2.1.I – Absolute monarchy

2.1.II – Alternatives to absolutism

2.1.IV – Liberal revolution; radical Jacobin republic

2.3.I – Political models of Locke and Rousseau

2.3.III – Political theories such as that of John Locke

2.3.V – Emphasis on private life in the arts

OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.

2.3.VI – Revival of public sentiment and feeling

OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history.

2.3.IV – Rational analysis of religious practices.

OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation.

2.3.VI – Revival of public sentiment and feeling.

## **PERIOD 2 – 1648-1815**

### *STATES AND OTHER INSTITUTIONS OF POWER*

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

2.1.II – Challenges to absolutism

2.1.IV – French Revolution

2.3.I – French Revolution

2.3.I – Enlightenment Principles

2.3.III – Social contract and

	capitalism
SP-2: Explain the emergence of and theories behind the New Monarchies and absolutist monarchies, and evaluate the degree to which they were able to centralize power in their states.	2.3.V – State patronage and new political ideals in art 2.1.I – Absolutism
SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.	2.1.II – English Civil War and Dutch Republic. 2.1.I – Absolutist religious policies  2.1.IV – French Revolution attack on religion.  2.1.V – Napoleon and Concordat  2.3.IV – Religious toleration
SP-4: Analyze how the new political and economic theories from the 17 <sup>th</sup> century and the Enlightenment challenged absolutism and shaped the development of constitutional states, parliamentary governments, and the concept of individual rights.	2.1.IV – French Revolution  2.3.I – Enlightenment natural rights  2.3.III – Liberalism (Locke and Adam Smith)
SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government’s relationship to the economy, both in overseeing economic activity and in addressing its social impact.	2.1.IV – French revolutionary equality and warfare  2.2.II – Commercial Revolution
SP-7: Explain the emergence of representative government as an alternative to absolutism.	2.1.II – Constitutionalism  2.1.IV – French Revolution  2.3.I – Enlightenment principles in politics  2.3.III – Social contract and capitalism
SP-9: Analyze how various movements for political and social equality – such as feminism, anti-colonialism, and campaigns for immigrants’ rights – pressured governments and redefined citizenship.	2.1.IV – French Revolution – women and minorities  2.3.I – Natural rights  2.3.IV – Religious toleration (Jews)
SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion	2.3.II – Civil society and literacy
SP-11: Analyze how religious and secular institutions and groups attempted to limit monarchical power by articulating theories of resistance to absolutism and	2.1.II – England and Dutch Republic

by taking political action.

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

SP-15: Assess the impact of war, diplomacy and overseas exploration and colonization on European diplomacy and balance of power until 1789.

SP-16: Explain how the French Revolution and the revolutionary and Napoleonic wars shifted the European balance of power and encouraged the creation of a new diplomatic framework.

SP-17: Explain the role of nationalism in altering the European balance of power, and explain attempts made to limit nationalism as a means to ensure continental stability

2.1.IV – French Revolution

2.3.I – Enlightenment ideals

2.3.III – Locke and Adam Smith

2.3.II – Growth of civil society

2.1.IV – French revolutionary warfare

2.1.V – Napoleonic tactics and warfare

2.1.III – Dynastic and colonial wars

2.1.IV – French revolutionary wars

2.2.III – Commercial rivalries and warfare

2.1.IV – French revolutionary warfare

2.1.V – Wars of Napoleon

2.1.IV – *Fraternité* and citizen armies

2.1.V – Napoleonic warfare

## **PERIOD 2 – 1648-1815**

### *INDIVIDUAL AND SOCIETY*

#### Learning Objectives – Students are able to...

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and traditional estates.

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and transforming society.

IS-4: Analyze how and why the nature and role of the family has changed over time.

IS-6: Evaluate the causes and consequences of persistent tensions between women’s role and status in the private versus the public sphere.

IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15<sup>th</sup> century onwards.

IS-10: Analyze how and why Europeans have marginalized certain

#### Topics in Concept Outline

2.2.I – Agricultural Revolution and cottage industry

2.4.IV – Urban migration and poverty

2.3.II – Civil society and publishing

2.4.II – Consumerism and privacy in home

2.4.III – European marriage pattern and new concepts of childhood.

2.1.IV – French Revolution

2.1.V – Napoleonic Code

2.3.I – Enlightenment and natural rights

2.1.I – Nobles and absolutism

2.1.IV – French Revolution attack on feudalism/manorialism

2.1.V – Napoleon and “meritocracy.”

2.2.II – Expansion of slave trade

2.1.IV – French Revolution

2.1.V – Napoleonic Era

2.3.I – Enlightenment

2.3.II – Salons

2.4.II – Consumerism and family life; privacy

2.4.III – Commercial Revolution

2.1.IV – Reign of Terror and counter-

populations (defined as “other”) over the course of their history.

revolution

2.1.V – Napoleonic Empire

### **PERIOD 3 –1815-1914**

#### *INTERACTION OF EUROPE AND THE WORLD*

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

3.5.I – National rivalries; raw materials and markets.

INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.

3.5.I – Cultural and racial superiority

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

3.6.II – Social Darwinism

3.5.II – Industrial and technological developments

INT-4: Explain how scientific and intellectual advances – resulting in more effective navigational, cartographic and military technology –

3.1.III; 3.5.II – Communication and transportation technologies associated

facilitated European interaction with other parts of the world.

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.

INT-10: Explain the extent of and causes for non-Europeans' adoption of or resistance to European cultural, political or economic values and institutions, and explain the causes of their reactions.

INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.

with industrialization

3.1.III – New means of communication and transportation

3.5.I – Search for raw materials and markets

3.5.I – Ideology of cultural and racial superiority.

3.5.III – Imperial encounters with non-European peoples.

3.5.III – Imperial conflicts and alliances

3.5.I – Latin American revolutions

3.5.III – Responses to imperialism

3.5.I – Imperialist motives, Racial Darwinism

3.5.III – Responses and resistance to imperialism



## PERIOD 3 – 1815-1914

### *POVERTY AND PROSPERITY*

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

3.1.I – Great Britain’s industrial dominance

3.1.II – Industrialization of continental Europe

3.1.III – The Second Industrial Revolution

PP-3: Explain how geographic, economic, social and political factors affected the pace, nature and timing of industrialization in western and eastern Europe.

3.1.I – Industrial dominance of Great Britain

3.1.II – Industrialization of continental Europe.

3.1.III – Second Industrial Revolution

PP-4: Explain how the development of new technologies and industries – as well as new means of communication, marketing and transportation – contributed to expansion of consumerism and increased standards of living and quality of life in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

3.2.V – Some areas lagged in industrialization.

3.1.III – New technologies and means of communication

3.2.IV – Mass marketing, efficient methods of transportation, new industries.

PP-6: Analyze how expanding commerce and industrialization from the 16<sup>th</sup> through the 19<sup>th</sup> centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

3.2.I – Development of new classes

3.2.II – Migration from rural to urban areas

3.3.II – Government reforms of cities

PP-7: Explain how environmental conditions, the Agricultural Revolution and industrialization contributed to demographic changes, the organization of manufacturing and alterations in the family economy.

3.1.III – Mechanization and the factory system

3.2.II – Rapid population growth

3.2.III – Altered family structure and relations.

PP-8: Analyze socialist, communist and fascist efforts to develop responses to capitalism and why these efforts gained support during times of economic crisis.

3.3.I – Evolution of socialist ideology

3.3.III – Labor unions

PP-10: Explain the role of social inequality in contributing to and affecting the nature of the French Revolution and subsequent revolutions throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries.

3.3.I – Development of ideologies

3.4.I The Concert of Europe; political revolts and revolutions

3.4.II – National unification and liberal reforms

3.6.II – Marx’s critique of capitalism

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

3.2.II – Overcrowding in cities

3.3.II – Government reform of cities

PP-14: Explain how industrialization elicited critiques from artists, socialists, worker’s movements and feminist organizations.

3.3.I – Socialist critiques of capitalism

3.3.III – Political movements and social organizations

3.6.I – Romantic writers’ response to the Industrial Revolution

3.6.II – Marx’s critique of capitalism; realist and materialist themes in art and literature.

PP-15: Analyze efforts of government and nongovernmental reform movements to respond to poverty and other social problems in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

3.2.III – Labor laws and social welfare programs.

3.3.II – Government expansion of functions

3.3.III – Response of political movements and social organizations.

### **PERIOD 3 –1815-1914**

#### *OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS*

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-3: Explain how political revolution and war from the 17<sup>th</sup> century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

3.4.I – Conservative attempts to strengthen adherence to religious authorities.

OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.	3.2.III – Cult of domesticity
OS-6: Explain how European exploration and colonization was facilitated by the development of the scientific method and led to a re-examination of cultural norms.	3.3.I – Radical and republican advocates of suffrage and citizenship 3.3.III – Feminists and feminist movements. 3.5.II – Industrial and technological developments.
OS-8: Explain the emergence, spread and questioning of scientific, technological, and positivist approaches to addressing social problems.	3.5.III – Imperial encounters with non-European peoples. 3.3.I – Liberal, radical and republican, and socialist ideologies
OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.	3.3.II – Government responses to industrialization 3.3.III – Responses of political movements and social organizations 3.6.II – Turn toward a realist and materialist worldview
OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.	3.3.I – Ideologies 3.4.I – Political revolts and revolutions. 3.3.I – Liberal, radical and republican emphasis on individual rights.
OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation.	3.6.I – Romanticism’s emphasis on intuition and emotion 3.6.III – Relativism in values and emphasis on subjective sources of knowledge. 3.3.I – Nationalism
OS-13: Explain how and why modern artists began to move away from realism and toward abstraction and the non-rational, rejecting traditional aesthetics.	3.4.II – National unification and liberal reform 3.6.I – Romanticism 3.6.III – Freudian psychology and modern art. 3.6.I – Romantic break with neoclassical forms and rationalism.

3.6.III – Shift to subjective, abstract and expressive in the arts.

### **PERIOD 3 – 1815-1914**

#### *STATES AND OTHER INSTITUTIONS OF POWER*

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

3.3.I – Political ideologies  
3.3.II – Growth of regulatory state

SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.

3.3.III – Political movements and parties  
3.3.I – Political ideologies and religion

SP-4: Analyze how the new political and economic theories from the 17<sup>th</sup> century and the Enlightenment challenged absolutism and shaped the development of constitutional states, parliamentary governments, and the concept of individual rights.

3.4.I - Conservatism  
3.3.I – Ideologies of change  
3.3.III Mass political movements and reform

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.

3.4.I – Post-1815 revolutions  
3.4.II – National unification and nation-building  
3.1.I – British industrialization  
3.1.II – Continental industrialization  
3.1.III – Second Industrial Revolution

SP-7: Explain the emergence of representative government as an alternative to absolutism.

3.3.II – Government regulation and reform.  
3.3.I – Ideologies of liberation  
3.3.III – Mass movements and reform  
3.4.I – Revolutions from 1815-

## 3.4.II – Nationalism and unification

SP-9: Analyze how various movements for political and social equality – such as feminism, anti-colonialism, and campaigns for immigrants’ rights – pressured governments and redefined citizenship.

## 3.3.III – Workers, feminists and reform

## 3.5.III – Responses to imperialism (nationalism.)

SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion.

## 3.1.III – Second Industrial Revolution – transportation and communication

SP-11: Analyze how religious and secular institutions and groups attempted to limit monarchical power by articulating theories of resistance to absolutism and by taking political action.

## 3.3.I – Ideologies of change

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

## 3.4.I – Post-1815 revolutions

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

## 3.3.III – Mass political movements and parties

## 3.4. III – Industrialization of warfare

SP-14: Analyze the role of warfare in remaking the political map of Europe and in shifting the global balance of power in the 19<sup>th</sup> and 20<sup>th</sup> centuries

## 3.5.II – Second Industrial Revolution and imperialism

## 3.4.III – Congress of Vienna and Concert of Europe.

## 3.4.II – Crimean War

SP-16: Explain how the French Revolution and the revolutionary and Napoleonic wars shifted the European balance of power and encouraged the creation of a new diplomatic framework.

## 3.4.III – Unification of Italy and Germany

SP-17: Explain the role of nationalism in altering the European balance of power, and explain attempts made to limit nationalism as a means to ensure continental stability

## 3.4.I – Congress of Vienna settlement

## 3.4.I – Congress of Vienna and Metternich

3.4.II – Conservative *Realpolitik*

## 3.4.III – Unification of Italy and Germany

SP-18: Evaluate how overseas competition and changes in the alliance system upset the Concert of Europe and set the stage for World War I.

## 3.5.I – Nationalism as a motive for imperialism

## 3.5.III – Imperial conflicts and colonial nationalism

## 3.4.II – Crimean war and conservative nationalism.

## 3.4.III – Unification of Italy and

Germany

3.5.I – Imperialism

3.5.III – Imperial rivalries and conflicts

**PERIOD 3 – 1815-1914**

*INDIVIDUAL AND SOCIETY*

Learning Objectives – Students are able to...

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and

Topics in Concept Outline

3.2.I – Industrialization and bourgeoisie

traditional estates.

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and transforming society.

3.1.II – Industrialization  
3.1.III – Second Industrial Revolution and mass production

3.2.IV – Transportation and consumerism

3.3.II – Governmental reform of infrastructure.

3.5.II – Industry and empire

3.2.III – Companionate marriage and domesticity

IS-4: Analyze how and why the nature and role of the family has changed over time.

IS-5: Explain why and how class emerged as a basis for identity and led to conflict in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

3.2.I – New industrial classes

3.2.III – Proactive legislation and leisure

3.3.I – Socialism and anarchism

3.3.III – Worker movements and reformers

3.4.I – Post-1815 revolutions

IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphere.

3.2.III – Companionate marriage and domesticity

3.3.I – Radicalism and feminism

3.3.III – Feminism and women in reform movements.

IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.

3.2.I – Industrialization and class

3.2.III – Middle and working class families

3.3.I – Post-1815 ideologies

3.3.III Mass political movements and governmental reform

3.5.III - Interaction with and responses by colonies

3.6.II – Social Darwinism and Marxism

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15<sup>th</sup> century onwards.

3.2.III – Industrialization, proactive legislation, and leisure

3.3.I – Post-1815 ideologies of change

3.3.III – Mass political movements



IS-10: Analyze how and why Europeans have marginalized certain populations (defined as “other”) over the course of their history.

and feminism.

3.2.V – Persistence of serfdom and feudalism.

3.3.I – Nationalism, anti-Semitism and chauvinism

3.5.I – Racial Darwinism and White Man’s Burden.

3.5.III – Imperial-influenced art and colonial independence movements.

3.6.I – Social Darwinism.

## **PERIOD 4 –1914 to the present**

### *INTERACTION OF EUROPE AND THE WORLD*

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

4.1.VII – Post WWI mandate system

INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.

4.1.VII – Principle of national self-determination

INT-3: Analyze how European states established and administered

4.1.VII – Mandate system

overseas commercial and territorial empires.

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

INT-8: Evaluate the United States' economic and cultural influence on Europe and responses to this influence in Europe.

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.

INT-10: Explain the extent of and causes for non-Europeans' adoption of or resistance to European cultural, political or economic values and institutions, and explain the causes of their reactions.

INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.

4.2.IV – Post-war reconstruction of industry and infrastructure; consumerism

4.4.I – New communication and transportation technologies

4.1.VII – National self-determination

4.2.III – Increased immigration into Europe

4.4.III – Anti-immigrant agitation and extreme nationalist political parties

4.1.I – Emergence of United States as a world power.

4.1.II – Wilsonian idealism

4.1.IV – Cold War; world monetary and trade systems and geopolitical alliances

4.2.III – 1929 Stock Market Crash

4.2.IV – Marshall Plan

4.3.IV – United States' influence on elite and popular culture

4.4.III – Green parties; revolt of 1968.

4.1.I – Cause of First World War

4.1.IV – Cold War Outside Europe

4.1.VII - Decolonization

4.1.VII – Independence movements and mandates

4.1.I – World War I outside Europe

4.1.IV – Cold War outside Europe

4.3.III – Colonial emigration to Europe

4.4.III – Guest workers

## **PERIOD 4 –1914 to the present**

### *POVERTY AND PROSPERITY*

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

4.2.IV – Post-war economic growth  
4.3.IV – Increased imports of United States technology and popular culture

PP-3: Explain how geographic, economic, social and political factors affected the pace, nature and timing of industrialization in western and eastern Europe.

4.4.I – Mass production, new food technologies and industrial efficiency  
4.2.I – Russia’s incomplete industrialization

PP-4: Explain how the development of new technologies and industries – as well as new means of communication, marketing and transportation – contributed to expansion of consumerism and increased standards of living and quality of life in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

4.3.II – Medical technologies  
4.4.I – Mass productions, food technologies, industrial efficiency, communication and transportation technologies.

PP-5: Analyze the origins, characteristics, and effects of the post-World War II “economic miracle” and the economic integration (the Euro zone.)

4.4.II – New modes of reproduction.  
4.1.IV – World monetary and trade systems

4.1. V – European economic and political integration

4.2.IV – Post-war economic growth and welfare benefits

4.4.I – Creation of a consumer culture

4.4.II – Professional careers for women; the Baby Boom

4.4.III – Increased immigration to Europe

PP-8: Analyze socialist, communist, and fascist efforts to develop responses to capitalism and why these efforts gained support during times of economic crisis.

4.2.I – The Russian Revolution  
4.2.II – The ideology of fascism

PP-10: Explain the role of social inequality in contributing to and affecting the nature of the French Revolution and subsequent revolutions throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries

4.2.III – The Great Depression  
4.2.I – The Russian Revolution

PP-11: Analyze the social and economic causes and consequences of the Great Depression in Europe.	4.2.II – Increased popularity of fascist ideology
PP-12: Evaluate how the expansion of a global consumer economy after World War II served as a catalyst to opposition movements in Eastern and Western Europe.	4.2.III – The Great Depression
PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.	4.3.I – Belief in progress breaks down
PP-14: Explain how industrialization elicited critiques from artists, socialists, worker’s movements and feminist organizations	4.2.V – Collapse of the Soviet Union
PP-15: Analyze efforts of government and non-governmental reform movements to respond to poverty and other social problems in the 19 <sup>th</sup> and 20 centuries	4.3.IV – Criticism of United States’ technology and popular culture
PP-16: Analyze how democratic, authoritarian and totalitarian governments of the left and right attempted to overcome the financial crises of the 1920s and 1930s.	4.4.III – Green parties; revolts of 1968
	4.2.IV – Expansion of social welfare programs
	4.3.I – Belief in progress breaks down.
	4.3.IV – Criticism of United States’ technology and popular culture
	4.2.I – The Russian Revolution
	4.2.IV – Expansion of social welfare programs
	4.2.V – Social welfare programs in Central and Eastern Europe; <i>perestroika</i>
	4.2.I – Lenin’s New Economic Policy; Stalin’s economic modernization
	4.2.III – Dependence on American investment capital; attempts to rethink economic policies

**PERIOD 4 – 1914 to the present**

*OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS*

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-3: Explain how political revolution and war from the 17<sup>th</sup> century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

4.3.III – Continued role of organized religion

OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.

4.4.II – Family responsibilities; economic changes and feminism

OS-8: Explain the emergence, spread and questioning of scientific,

4.4.III – Gay and lesbian movements

4.3.I – Challenges to the belief in

technological, and positivist approaches to addressing social problems.

progress

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.

4.3.III – Benefits and challenges of science and technology

4.2.II – Fascist rejection of democracy, glorification of war and nationalism

OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.

4.3.I – Challenge to confidence in science and human reason

4.3.IV – Self-expression and subjectivity in the arts

OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history.

4.3.III – Continued role of organized religion

OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation.

4.2.II – Fascist Nationalism

OS-13: Explain how and why modern artists began to move away from realism and toward abstraction and the non-rational, rejecting traditional aesthetics

4.3.IV – Experimentation, self-expression and subjectivity in the arts

## **PERIOD 4 – 1914 to the present**

### *STATES AND OTHER INSTITUTIONS OF POWER*

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

4.3.II – Industrialized warfare

4.4.II – Women’s rights

4.4.III – Dissenting groups in politics

SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.

4.1.IV – Post World War II religious conflicts

4.3.III – Second Vatican Council and immigration

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government’s relationship to the economy, both in overseeing economic activity and in addressing its social impact.

4.1.V – Post-1945 European unity

4.2.I – Russian Revolution

4.2.III – Great Depression

4.2.IV – Economic miracle and

welfare state

4.2.V – Planned economies in Eastern Europe

4.1.I – Causes of World War I

4.1.II – Versailles settlement

4.1.III – Appeasement and World War II

4.2.I – Bolshevik Revolution and Stalin

4.2.II - Fascism

4.1.III – Nazi aggression and *Blitzkrieg*

4.2.I – Bolshevik Revolution and Stalin

4.2.II – Rise of Fascism

4.1.VII – Decolonization

4.2.V – Collapse of communism

4.4.II – Feminism

4.4.III – Post-1945 critics and dissenters

4.2.II – Mass media and propaganda

4.4.I – total war and higher standard of living

4.4.II – Women and feminism

4.4.III Post-1945 dissenting groups

4.1.I – Total warfare, 1914-1918

4.1.III – World War II

4.1.IV – Nuclear weapons and Cold War

4.1.VI – Post 1945 nationalist/separatist movements and guerilla warfare

4.3.II – Genocide and nuclear war

4.1.I – World War I

4.1.II – Versailles settlement

SP-6: Explain how new ideas of political authority and the failure of diplomacy led to world wars, political revolutions and the establishment of totalitarian regimes in the 20<sup>th</sup> century.

SP-8: Explain how and why various groups, including communists and fascists, undermined parliamentary democracy through the establishment of regimes that maintained dictatorial control while manipulating democratic forms.

SP-9: Analyze how various movements for political and social equality – such as feminism, anti-colonialism, and campaigns for immigrants' rights – pressured governments and redefined citizenship.

SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion.

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

SP-14: Analyze the role of warfare in remaking the political map of Europe and in shifting the global balance of power in the 19<sup>th</sup> and 20<sup>th</sup> centuries.



4.1.III – World War II

4.1.IV – Cold War

4.1.VII – Decolonization

4.2.II – Fascist aggressions

4.2.V – Ethnic cleansing in the Balkans

SP-17: Explain the role of nationalism in altering the European balance of power, and explain attempts made to limit nationalism as a means to ensure continental stability

4.1.I – Nationalism as a cause of World War I

4.1.II – National self-determination and League of Nations

4.1.III – Fascism and “new racial order.”

4.1.IV – Cold War and collapse of communism

4.1.V – European unity

4.1.VI – Colonial independence movements

4.2.II Fascism and extreme nationalism

4.2.V - Eastern European resistance to communism and Balkan conflicts

4.4.III – Immigration and anti-immigrant groups

4.1.I – Causes of World War I

SP-18: Evaluate how overseas competition and changes in the alliance system upset the Concert of Europe and set the stage for World War I

SP-19: Explain the ways in which the Common Market and collapse of the Soviet Empire changed the political balance of power, the status of the nation-state and global political alliances.

4.1.IV – Cold War and collapse of communism

4.1.V – European unity

4.2.V – Collapse of communism and Balkan conflicts

## PERIOD 4 – 1914 to the present

### *INDIVIDUAL AND SOCIETY*

Learning Objectives – Students are able to...

Topics in Concept Outline

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and transforming society.	4.4.I – Technology as destructive and improving standard of living
IS-4: Analyze how and why the nature and role of the family has changed over time.	4.4.II – Women in workforce, feminism and Baby Boom 4.4.III – Feminism and gay/lesbian movements
IS-5: Explain why and how class emerged as a basis for identity and led to conflict in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries.	4.2.I – Russian and Bolshevik Revolutions.
IS-6: Evaluate the causes and consequences of persistent tensions between women’s role and status in the private versus the public sphere.	4.4.II – Total war, post-1945 feminism and political opportunities
IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.	4.1.III – Nazi racism and Holocaust 4.1.VI – Post-1945 nationalist and separatist movements 4.4.I – Total war and genocide 4.4.III – Youth, gay/lesbian, immigrant dissenters
IS-8: Evaluate how the impact of war on civilians has affected loyalty to and respect for the nation-state.	4.1.I – World War I and total war on the home front. 4.2.I – Russian Revolution and Civil War 4.2.II – Spanish Civil War and World War II 4.3.I – Destructive effects of technology 4.4.I – Total war and genocide 4.4.II – Military production, economic recovery and post-1945 feminism
IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15 <sup>th</sup> century onwards.	4.1.III – Fascist racism and genocide
IS-10: Analyze how and why Europeans have marginalized certain populations (defined as “other”) over the course of their history.	4.1.VI – Post-1945 nationalist and separatist movements 4.1.VII – Mandates and decolonization

- 4.2.I – Kulaks and Great Purges
- 4.2.II – Fascist propaganda
- 4.2.V – Balkan conflicts and wars
- 4.3.III – Guest workers and immigration
- 4.4.I – Total war and genocide
- 4.4.III – Post-1945 dissenting groups.

## **Enduring Understandings**

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- While Enlightenment values dominated the world of European ideas, they were challenged by the revival of public sentiment and feeling.
- Romanticism broke with neoclassical forms of artistic representation and with rationalism, placing more emphasis on intuition and emotion.
- Ideologies developed and took root throughout society as a response to industrial and political revolutions.
- The Concert of Europe (or Congress System) sought to maintain the status quo through collective action and adherence to conservatism.
- The breakdown of the Concert of Europe opened the door for movements of national unification in Italy and Germany as well as liberal reforms elsewhere.
- The unification of Italy and Germany transformed the European balance of power and led to efforts to construct a new diplomatic order.

## **Essential Questions**

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- What is a “nation” and in what ways can a nation be described as an imagined community?
- How do communities, such as a “nation,” provide people with a new form of identity?
- In what ways can identity be used for political mobilization and/or conflict?
- In what ways can an imagined community - such as the “nation” - and a real political community - such as the “state” - overlap or exist as separate entities?

## **Content**

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1. Rousseau questioned the exclusive reliance on reason and emphasized the role of emotions in the moral improvement of self and society.
2. Revolution, war, and rebellion demonstrated the emotional power of mass politics and nationalism.
3. Romanticism emerged as a challenge to Enlightenment rationality.
4. Romantic artists and composers broke from classical artistic forms to emphasize emotion, nature,

- individuality, intuition, the supernatural, and national histories in their works. (ex: Francisco Goya, Caspar David Friedrich, J.M.W. Turner, John Constable, Eugene Delacroix, Ludwig van Beethoven, Frederic Chopin, Richard Wagner, Pyotr Ilyich Tchaikovsky)
- Romantic writers expressed similar themes while responding to the Industrial Revolution and various political revolutions. (Johann Wolfgang von Goethe, William Wordsworth, Lord Byron, Percy Shelley, John Keats, Mary Shelley, Victor Hugo)
  - Nationalists encouraged loyalty to the nation in a variety of ways, including romantic idealism, liberal reform and political unification, racialism with a concomitant anti-Semitism, and chauvinism justifying national aggrandizement. (ex: J.G. Fichte, Grimm Brothers, Giuseppe Mazzini, Pan-Slavists)
  - Metternich, architect of the Concert of Europe, used it to suppress nationalist and liberal revolutions.
  - Conservatives re-established control in many European states and attempted to suppress movements for change and, in some areas, to strengthen adherence to religious authorities.
  - In the first half of the 19<sup>th</sup> century, revolutionaries attempted to destroy the status quo. (ex: Greek War of Independence, Decembrist Revolt in Russia, Polish Rebellion, July Revolution in France)
  - The revolutions of 1848 challenged the conservative order and led to the breakdown of the Concert of Europe.
  - The Crimean War demonstrated the weakness of the Ottoman Empire and contributed to the breakdown of the Concert of Europe, thereby creating conditions in which Italy and Germany could be unified after centuries of fragmentation.
  - A new breed of conservative leaders, including Napoleon III, Cavour, and Bismarck, co-opted the agenda of nationalists for the purposes of creating or strengthening the state.
  - The creation of the dual monarchy of Austria-Hungary, which recognized the political power of the largest ethnic minority, was an attempt to stabilize the state by reconfiguring national unity.
  - In Russia, autocratic leaders pushed through a program of reform and modernization, which gave rise to revolutionary movements and eventually the Revolution of 1905. (ex: Alexander II, Sergei Witte, Peter Stolypin)
  - Cavour's *Realpolitik* strategies, combined with the popular Garibaldi's military campaigns, led to the unification of Italy.
  - Bismarck employed diplomacy and industrialized warfare and weaponry and the manipulation of democratic mechanisms to unify Germany.
  - After 1871, Bismarck attempted to maintain the balance of power through a complex system of alliances directed at isolating France. (ex: Three Emperors' League, Triple Alliance, Reinsurance Treaty)
  - Bismarck's dismissal in 1890 eventually led to a system of mutually antagonistic alliances and heightened international tensions.

## Skills

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- Analyze the means by which subjectivity and emotion came to be considered a valid source of knowledge, through romantic works of literature and art. (OS-10, RH.11-12.1, RH.11-12.2, RH.11-12.4, RH.11-12.6, RH.11-12.7)
- Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation. (OS-12, 6.2.12.A.3.a, 6.2.12.D.3.a, RH.11-12.1, RH.11-12.2, RH.11-12.4)
- Explain how political revolution and war altered the role of the church in political and intellectual life and the response of religious authorities to such challenges. (OS-3, RH.11-12.1, RH.11-12.2, RH.11-12.4)
- Explain how nationalism attempted to provide a coherent explanation for human behavior and the

- extent to which it adhered to or diverged from traditional explanations based on religious beliefs. (OS-9, 6.2.12.A.3.a, 6.2.12.D.3.a, RH.11-12.1, RH.11-12.2, RH.11-12.4, RH.11-12.6, RH.11-12.7)
5. Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration. (SP-3, 6.2.12.A.3.a, 6.2.12.A.3.b, RH.11-12.1, RH.11-12.2, RH.11-12.4)
  6. Analyze how new political and economic theories from the Enlightenment challenged absolutism and shaped the development of constitutional states, parliamentary governments, and the concept of individual rights. (SP-4, 6.2.12.A.3.a, 6.2.12.A.3.b, 6.2.12.D.3.a, RH.11-12.6, RH.11-12.7)
  7. Explain the emergence of representative government as an alternative to absolutism. (SP-7, 6.2.12.A.3.a, 6.2.12.A.3.b, 6.2.12.D.3.a, RH.11-12.6, RH.11-12.7)
  8. Analyze how nationalist groups attempted to limit monarchical power by articulating theories of resistance and by taking political action. (SP-11, 6.2.12.A.3.a, 6.2.12.A.3.b, 6.2.12.D.3.a, RH.11-12.6, RH.11-12.7)
  9. Analyze the role of warfare in remaking the political map of Europe and in shifting the global balance of power in the 19th century. (SP-14, 6.2.12.D.3.a, RH.11-12.1, RH.11-12.2, RH.11-12.4)
  10. Explain how the French Revolution and the revolutionary and Napoleonic wars shifted the European balance of power and encouraged the creation of a new diplomatic framework. (SP-16, 6.2.12.A.3.a, 6.2.12.A.3.b, 6.2.12.D.3.a)
  11. Explain the role of nationalism in altering the European balance of power. (SP-17, 6.2.12.A.3.a, 6.2.12.A.3.b, RH.11-12.1, RH.11-12.2, RH.11-12.4)
  12. Evaluate how the emergence of new weapons, tactics, and methods of military organization changed the scale and cost of warfare, required the centralization of power, and shifted the balance of power. (SP-13)

## Resources

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## Standards

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LA.11-12.CCSS.ELA-Literacy.RH.11-12.1	Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.2	Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.3	Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.4	Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
LA.11-12.CCSS.ELA-Literacy.RH.11-12.5	Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.6	Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or

solve a problem.

- LA.11-12.CCSS.ELA-Literacy.RH.11-12.8 Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.
- LA.11-12.CCSS.ELA-Literacy.RH.11-12.9 Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.
- LA.11-12.CCSS.ELA-Literacy.RH.11-12.10 By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently.