

Unit 3: European Global Exploration & Colonization

Content Area: **Social Studies**
Course(s): **AP European History**
Time Period: **November**
Length: **6 weeks**
Status: **Published**

Transfer Skills

1. Assess the relative influence of economic, religious, cultural, and political motives in promoting exploration and colonization. (INT-1, INT-2, 6.2.12.B.1.b, RH.11-12.3, RH.11-12.7, RH.11-12.9)
2. Explain how scientific and intellectual advances – resulting in more effective navigational, cartographic, and military technology – facilitated European interaction with other parts of the world. (INT-4, OS-6, 6.2.12.C.1.e, RH.11-12.3, RH.11-12.7, RH.11-12.9)
3. Assess the role of colonization in altering the government’s relationship to the economy, both in overseeing economic activity and in addressing its social impact. (SP-5, 6.2.12.C.1.b, RH.11-12.9)
4. Analyze how contact with non-European peoples increased European social and cultural diversity and why Europeans have marginalized certain populations (defined as “other”) over the course of their history. (IS-10, INT-7, 6.2.12.D.1.d, 6.2.12.D.1.e, RH.11-12.6)
5. Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military, and cultural networks. (INT-3, INT-11, 6.2.12.C.1.b, RH.11-12.9)
6. Evaluate how the emergence of new weapons, tactics, and methods of military organization changed the scale and cost of warfare, required the centralization of power, and shifted the balance of power. (SP-13, RH.11-12.9)
7. Evaluate the role of technology, such as the printing press, in forming and transforming society. (IS-3, 6.2.12.D.2.e, RH.11-12.9)
8. Assess the impact of war, diplomacy, and overseas exploration and colonization on European diplomacy and balance of power until 1789. (SP-15, RH.11-12.9)
9. Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects of agricultural and manufacturing patterns, and global conflict. (INT-9, 6.2.12.D.1.a, 6.2.12.D.1.c, 6.2.12.D.1.d, 6.2.12.D.1.e, RH.11-12.2, RH.11-12.6, RH.11-12.7)

Thematic Learning Objectives by Period

LEARNING OBJECTIVES BY THEME AND PERIOD

PERIOD 1 – 1450-1648

INTERACTION OF EUROPE AND THE WORLD

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

1.4.I – Commercial and religious motivations

INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.	1.4.III – Competition for trade
INT-3: Analyze how European states established and administered overseas commercial and territorial empires.	1.4.I – Christianity
INT-4: Explain how scientific and intellectual advances – resulting in more effective navigational, cartographic and military technology – facilitated European interaction with other parts of the world.	1.4.II – Technological advances
INT-5: Evaluate the impact of the Columbian Exchange – the global exchange of goods, plants, animals and microbes – on Europe’s economy, society and culture.	1.4.III – Commercial networks
INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.	1.4.II – Technological advances
INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.	1.4.IV – Shift of economic power to Atlantic states; economic opportunities.
INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.	1.4.I – Access to gold, spices and luxury goods; mercantilism
INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.	1.4.III – Commercial and trading networks
	1.4.IV – Columbian Exchange
	1.4.IV – Expansion of slave trade
	1.4.IV – Columbian Exchange
	1.4.I – European motives and mercantilism
	1.4.III – Establishment of empires
	1.4.IV – Slave trade and new goods.
	1.5.I – Money economy

PERIOD 1 – 1450-1648

POVERTY AND PROSPERITY

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

PP-2: Identify changes in agricultural production and evaluate their impact on economic growth and the standard of living in preindustrial Europe.

PP-6: Analyze how expanding commerce and industrialization from the 16th through the 19th centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

PP-7: Explain how environmental conditions, the Agricultural Revolution and industrialization contributed to demographic changes, the organization of manufacturing and alterations in the family economy.

PP-9: Assess how peasants across Europe were affected by and responded to the policies of landlords, increased taxation and the price revolution in the early modern period.

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

1.4.IV – Rise of mercantilism

1.5.II – Commercialization of agriculture; codification of serfdom

1.2.I – Commercial and professional groups gained in power.

1.5.I – New social patterns.

1.5.III – Expansion of cities; challenges to traditional political and social structures.

1.5.IV – Family was primary social and economic institution.

1.5.II – Commercialization of agriculture and abolition of traditional rights.

1.5.III – Government regulation of public morals

PERIOD 1 – 1450-1648

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-1: Account for the persistence of traditional and folk understandings of the cosmos and causation, even with the advent of the Scientific Revolution.

1.1.IV – Continued appeal of alchemy and astrology; oral culture of peasants.

OS-2: Analyze how religious reform in the 16th and 17th centuries, the expansion of printing, and the emergence of civic venues such as salons and coffeehouses challenged the control of the church over the creation and dissemination of knowledge.

1.5.V – Popular culture

1.1.I – New methods of scholarship and new values.

1.1.II – Invention of printing.

1.3.I – Protestant and Catholic reformations.

OS-3: Explain how political revolution and war from the 17th century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

1.2.I – New political systems and secular systems of law.

1.2.II – Concept of the balance

of power

1.3.III – Conflicts among religious groups.

1.5.IV – Renaissance and Reformation debates.

1.1I – Revival of classical texts; new methods of scholarship

1.1.II – Invention of the printing press

1.1.III – Visual arts of the Renaissance

1.1.IV – Science based on observation, experimentation and mathematics.

1.4.II – Advances in navigation, cartography and military technology

1.1.I – Secular models for political behavior.

1.2.I – Concept of sovereign state and secular systems of law.

1.1.I – Humanists valued the individual

1.1.I – Humanist secular models for individual and political behavior.

1.3.I – New interpretations of Christian doctrine and practice

1.3.III – Adoption of religious pluralism

OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.

OS-5: Analyze how the development of Renaissance humanism, the printing press and the scientific method contributed to the emergence of a new theory of knowledge and conception of the universe.

OS-6: Explain how European exploration and colonization was facilitated by the development of the scientific method and led to a re-examination of cultural norms.

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.

OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.

OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history

PERIOD 1 – 1450-1648

STATES AND OTHER INSTITUTIONS OF POWER

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual	1.1.I – Civic humanism and secular theories 1.1.III – Art in service of the state 1.2.I – Growth of sovereign nation-state. 1.2.I – New Monarchs and the rise of nation-state. 1.2.III – Absolutism and its challengers 1.3.II – Control over religion 1.3.III – Religious wars
SP-2: Explain the emergence of and theories behind the New Monarchies and absolutist monarchies, and evaluate the degree to which they were able to centralize power in their states.	1.1.I – Secular political theories 1.2.I – State control over religion 1.3.II – Reformation and religious conflict. 1.3.III – Religious wars.
SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.	1.4.I – Colonization and mercantilism.
SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.	1.2.III – Limits to absolutism
SP-7: Explain the emergence of representative government as an alternative to absolutism.	1.1.II – Printing press
SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion	1.2.III – English Civil War and nobles 1.3.II – Religious minorities 1.3.III – Religious war and religious pluralism.
SP-11: Analyze how religious and secular institutions and groups attempted to limit monarchical power by articulating theories of resistance to absolutism and by taking political action.	1.2.II – Early modern military revolution 1.4.II Exploration and colonization
SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.	1.2.II – Peace of
SP-15: Assess the impact of war, diplomacy and overseas exploration and	

colonization on European diplomacy and balance of power until 1789.

Westphalia and balance of power.

1.4.III – Colonial empires.

PERIOD 1 – 1450-1648

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to...

Topics in Concept Outline

IS-1: Explain the characteristics, practices, and beliefs of traditional communities in preindustrial Europe and how they were challenged by religious reform.

1.1.IV – Alchemy and astrology

1.5.I – Hierarchy and social status

1.5.II – Subsistence agriculture

1.5.IV – Family economy, gender roles, European marriage pattern.

1.5.V – Folk culture and communal norms.

1.2.I – Rise of commercial and professional groups.

1.5.I – Financial and commercial innovations

1.5.II – Price Revolution and commercial agriculture.

1.5.III – Urban expansion and problems.

1.1.II – Printing press – Renaissance and Reformation.

1.4.II – Exploration and colonization

1.5.IV – Family, gender roles and marriage patterns.

1.5.IV – Family economy; Renaissance and Reformation debates on women.

1.5.V – Communal norms and enforcement.

1.4.IV – Slave trade

1.5.I – New economic elites and hierarchy.

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and traditional estates.

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and transforming society.

IS-4: Analyze how and why the nature and role of the family has changed over time.

IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphere.

IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15th century onwards.

IS-10: Analyze how and why Europeans have marginalized certain populations (defined as “other”) over the course of their history.

1.5.IV – Renaissance and Reformation

1.3.II – Religious minorities

1.4.I – Colonial conquest

1.5.III – Urban migrants and regulation of morals.

1.5.V – Communal norms and witchcraft

PERIOD 2 – 1648-1815

INTERACTION OF EUROPE AND THE WORLD

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

2.1.III – Rivalry between Britain and France

2.2.II – World-wide economic network

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

2.2.III – Commercial rivalries

2.2.II – Mercantilism, slave labor system.

INT-5: Evaluate the impact of the Columbian Exchange – the global exchange of goods, plants, animals and microbes – on Europe’s economy, society and culture.

2.2.III – Diplomacy and warfare

2.2.II – Agricultural, industrial and consumer revolutions in Europe; expansion of slave-labor system

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

2.2.II – European-dominated worldwide economic network; mercantilism

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

2.3.III – Commercial rivalries.

2.1.IV – Slave revolt and independence of Haiti

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.	2.2.II – Expansion of transatlantic slave-labor system 2.3.II – Increased exposure to representations of peoples outside Europe. 2.2.II – Slave trade and new consumer goods.
INT10- Explain the extent of and causes for non-Europeans’ adoption of or resistance to European cultural, political or economic values and institutions, and explain the causes of their reactions.	2.1.IV – Influence of French Revolution
INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.	2.1.III – Colonial rivalry and warfare 2.1.IV – Revolution across the Atlantic 2.2.II – Slave trade 2.2.III – Diplomacy and colonial wars

PERIOD 2 – 1648 -1815

POVERTY AND PROSPERITY

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

2.2.I – Market economy
2.2.II – European dominated worldwide economic network

2.3.III – New economic ideas espousing free trade and a free market

2.3.V – Art and literature reflected the values of commercial society.

PP-2: Identify changes in agricultural production and evaluate their impact on economic growth and the standard of living in preindustrial Europe.

2.2.I – Agricultural Revolution

2.2.II – Importation of agricultural products from the Americas.

2.4.I – Agricultural Revolution

2.4.V – Agricultural Revolution

PP-6: Analyze how expanding commerce and industrialization from the 16th through the 19th centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

2.4.IV – Increased migration to cities

PP-7: Explain how environmental conditions, the Agricultural Revolution and industrialization contributed to demographic changes, the organization of manufacturing and alterations in the family economy.

2.2.I – The putting-out system

2.4.I – Agricultural Revolution and population growth

2.4.III – New demographic patterns; effects of Commercial Revolution

PP-9: Assess how peasants across Europe were affected by and responded to the policies of landlords, increased taxation and the price revolution in the early modern period.

2.4.IV – Migration from rural areas to cities.

PP-10: Explain the role of social inequality in contributing to and affecting the nature of the French Revolution and subsequent revolutions throughout the 19th and 20th centuries.

2.1.IV – The French Revolution

2.1.V – Napoleon's domestic reforms

2.3.I – Challenge of rational and empirical thought to traditional values and ideas

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

2.4.IV – Policing of marginal groups.

PERIOD 2 – 1648-1815

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-2: Analyze how religious reform in the 16th and 17th centuries, the expansion of printing, and the emergence of civic venues such as salons and coffeehouses challenged the control of the church over the creation and dissemination of knowledge.

2.3.III – New public venues and print media

2.3.IV – Natural religion; religious toleration

2.1.IV – Nationalization of the Catholic Church; de-Christianization

2.3.IV – Toleration of Christian minorities and civil rights granted to Jews.

2.3.I – Arguments over exclusion of women from political life.

2.3.I – Rational and empirical thought.

2.3.II – New print media

2.3.II – Representations of peoples outside Europe.

2.3.I – Challenge of rational and empirical thought

2.3.III – Challenge of new political and economic theories

2.3.IV – Revival of public sentiment and feeling.

2.3.I – Application of principles of the Scientific Revolution to society and human institutions.

2.3.II – New public venues and print media

2.1.I – Absolute monarchy

2.1.II – Alternatives to absolutism

2.1.IV – Liberal revolution; radical Jacobin republic

2.3.I – Political models of Locke and Rousseau

2.3.III – Political theories such as that of John Locke

2.3.V – Emphasis on private life in the arts

2.3.VI – Revival of public

OS-3: Explain how political revolution and war from the 17th century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.

OS-5: Analyze how the development of Renaissance humanism, the printing press and the scientific method contributed to the emergence of a new theory of knowledge and conception of the universe.

OS-6: Explain how European exploration and colonization was facilitated by the development of the scientific method and led to a re-examination of cultural norms.

OS-7: Analyze how and to what extent the Enlightenment encouraged Europeans to understand human behavior, economic activity and politics as governed by natural laws.

OS-8: Explain the emergence, spread and questioning of scientific, technological, and positivist approaches to addressing social problems.

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.

OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.

OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history. sentiment and feeling 2.3.IV – Rational analysis of religious practices.

OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation. sentiment and feeling. 2.3.VI – Revival of public sentiment and feeling.

PERIOD 2 – 1648-1815

STATES AND OTHER INSTITUTIONS OF POWER

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

2.1.II – Challenges to absolutism
2.1.IV – French Revolution
2.3.I – French Revolution
2.3.I – Enlightenment Principles
2.3.III – Social contract and capitalism

SP-2: Explain the emergence of and theories behind the New Monarchies and absolutist monarchies, and evaluate the degree to which they were able to centralize power in their states.

2.3.V – State patronage and new political ideals in art
2.1.I – Absolutism

SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.

2.1.II – English Civil War and Dutch Republic.
2.1.I – Absolutist religious policies
2.1.IV – French Revolution attack on religion.
2.1.V – Napoleon and Concordat

SP-4: Analyze how the new political and economic theories from the 17th century and the Enlightenment challenged absolutism and shaped the development of constitutional states, parliamentary governments, and the concept of individual

2.3.IV – Religious toleration
2.1.IV – French Revolution
2.3.I – Enlightenment

rights.

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.

SP-7: Explain the emergence of representative government as an alternative to absolutism.

SP-9: Analyze how various movements for political and social equality – such as feminism, anti-colonialism, and campaigns for immigrants' rights – pressured governments and redefined citizenship.

SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion

SP-11: Analyze how religious and secular institutions and groups attempted to limit monarchical power by articulating theories of resistance to absolutism and by taking political action.

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

SP-15: Assess the impact of war, diplomacy and overseas exploration and colonization on European diplomacy and balance of power until 1789.

natural rights

2.3.III – Liberalism (Locke and Adam Smith)

2.1.IV – French revolutionary equality and warfare

2.2.II – Commercial Revolution

2.1.II – Constitutionalism

2.1.IV – French Revolution

2.3.I – Enlightenment principles in politics

2.3.III – Social contract and capitalism

2.1.IV – French Revolution – women and minorities

2.3.I – Natural rights

2.3.IV – Religious toleration (Jews)

2.3.II – Civil society and literacy

2.1.II – England and Dutch Republic

2.1.IV – French Revolution

2.3.I – Enlightenment ideals

2.3.III – Locke and Adam Smith

2.3.II – Growth of civil society

2.1.IV – French revolutionary warfare

2.1.V – Napoleonic tactics and warfare

2.1.III – Dynastic and colonial wars

2.1.IV – French revolutionary wars

2.2.III – Commercial rivalries and warfare

SP-16: Explain how the French Revolution and the revolutionary and Napoleonic wars shifted the European balance of power and encouraged the creation of a new diplomatic framework.

2.1.IV – French revolutionary warfare

SP-17: Explain the role of nationalism in altering the European balance of power, and explain attempts made to limit nationalism as a means to ensure continental stability

2.1.V – Wars of Napoleon
2.1.IV – *Fraternité* and citizen armies

2.1.V – Napoleonic warfare

PERIOD 2 – 1648-1815

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to...

Topics in Concept Outline

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and traditional estates.

2.2.I – Agricultural Revolution and cottage industry

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and

2.4.IV – Urban migration and poverty
2.3.II – Civil society and publishing

transforming society.

IS-4: Analyze how and why the nature and role of the family has changed over time.

IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphere.

IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15th century onwards.

IS-10: Analyze how and why Europeans have marginalized certain populations (defined as "other") over the course of their history.

2.4.II – Consumerism and privacy in home

2.4.III – European marriage pattern and new concepts of childhood.

2.1.IV – French Revolution

2.1.V – Napoleonic Code

2.3.I – Enlightenment and natural rights

2.1.I – Nobles and absolutism

2.1.IV – French Revolution attack on feudalism/manorialism

2.1.V – Napoleon and "meritocracy."

2.2.II – Expansion of slave trade

2.1.IV – French Revolution

2.1.V – Napoleonic Era

2.3.I – Enlightenment

2.3.II – Salons

2.4.II – Consumerism and family life; privacy

2.4.III – Commercial Revolution

2.1.IV – Reign of Terror and counter-revolution

2.1.V – Napoleonic Empire

PERIOD 3 –1815-1914

INTERACTION OF EUROPE AND THE WORLD

Learning Objectives – Students are able to...

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

INT-4: Explain how scientific and intellectual advances – resulting in more effective navigational, cartographic and military technology – facilitated European interaction with other parts of the world.

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.

INT-10: Explain the extent of and causes for non-Europeans' adoption of or resistance to European cultural, political or economic values and institutions, and explain the causes of their reactions.

INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.

Topics in Concept Outline

3.5.I – National rivalries; raw materials and markets.

3.5.I – Cultural and racial superiority

3.6.II – Social Darwinism

3.5.II – Industrial and technological developments

3.1.III; 3.5.II – Communication and transportation technologies associated with industrialization

3.1.III – New means of communication and transportation

3.5.I – Search for raw materials and markets

3.5.I – Ideology of cultural and racial superiority.

3.5.III – Imperial encounters with non-European peoples.

3.5.III – Imperial conflicts and alliances

3.5.I – Latin American revolutions

3.5.III – Responses to imperialism

3.5.I – Imperialist motives, Racial Darwinism

PERIOD 3 – 1815-1914

POVERTY AND PROSPERITY

Learning Objectives – Students are able to...

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

PP-3: Explain how geographic, economic, social and political factors affected the pace, nature and timing of industrialization in western and eastern Europe.

Topics in Concept Outline

3.1.I – Great Britain’s industrial dominance

3.1.II – Industrialization of continental Europe

3.1.III – The Second Industrial Revolution

3.1.I – Industrial dominance of Great Britain

3.1.II – Industrialization of

continental Europe.

3.1.III – Second Industrial Revolution

3.2.V – Some areas lagged in industrialization.

3.1.III – New technologies and means of communication

3.2.IV – Mass marketing, efficient methods of transportation, new industries.

3.2.I – Development of new classes

3.2.II – Migration from rural to urban areas

3.3.II – Government reforms of cities

3.1.III – Mechanization and the factory system

3.2.II – Rapid population growth

3.2.III – Altered family structure and relations.

3.3.I – Evolution of socialist ideology

3.3.III – Labor unions

3.3.I – Development of ideologies

3.4.I The Concert of Europe; political revolts and revolutions

3.4.II – National unification and liberal reforms

3.6.II – Marx's critique of capitalism

3.2.II – Overcrowding in cities

3.3.II – Government reform of cities

3.3.I – Socialist critiques of capitalism

3.3.III – Political movements and social organizations

PP-4: Explain how the development of new technologies and industries – as well as new means of communication, marketing and transportation – contributed to expansion of consumerism and increased standards of living and quality of life in the 19th and 20th centuries.

PP-6: Analyze how expanding commerce and industrialization from the 16th through the 19th centuries led to the growth of cities and changes in the social structure, most notably a shift from a landed to a commercial elite.

PP-7: Explain how environmental conditions, the Agricultural Revolution and industrialization contributed to demographic changes, the organization of manufacturing and alterations in the family economy.

PP-8: Analyze socialist, communist and fascist efforts to develop responses to capitalism and why these efforts gained support during times of economic crisis.

PP-10: Explain the role of social inequality in contributing to and affecting the nature of the French Revolution and subsequent revolutions throughout the 19th and 20th centuries.

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

PP-14: Explain how industrialization elicited critiques from artists, socialists, worker's movements and feminist organizations.

PP-15: Analyze efforts of government and nongovernmental reform movements to respond to poverty and other social problems in the 19th and 20th centuries.

3.6.I – Romantic writers’ response to the Industrial Revolution

3.6.II – Marx’s critique of capitalism; realist and materialist themes in art and literature.

3.2.III – Labor laws and social welfare programs.

3.3.II – Government expansion of functions

3.3.III – Response of political movements and social organizations.

PERIOD 3 –1815-1914

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-3: Explain how political revolution and war from the 17th century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.

3.4.I – Conservative attempts to strengthen adherence to religious authorities.

OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.

3.2.III – Cult of domesticity

3.3.I – Radical and republican advocates of suffrage and citizenship

3.3.III – Feminists and feminist movements.

OS-6: Explain how European exploration and colonization was facilitated by the development of the scientific method and led to a re-examination of cultural norms.

3.5.II – Industrial and technological developments.

3.5.III – Imperial encounters with non-European peoples.

OS-8: Explain the emergence, spread and questioning of scientific, technological, and positivist approaches to addressing social problems.

3.3.I – Liberal, radical and republican, and socialist ideologies

3.3.II – Government responses to industrialization

3.3.III – Responses of political

movements and social organizations

3.6.II – Turn toward a realist and materialist worldview

3.3.I – Ideologies

3.4.I – Political revolts and revolutions.

3.3.I – Liberal, radical and republican emphasis on individual rights.

3.6.I – Romanticism’s emphasis on intuition and emotion

3.6.III – Relativism in values and emphasis on subjective sources of knowledge.

3.3.I – Nationalism

3.4.II – National unification and liberal reform

3.6.I – Romanticism

3.6.III – Freudian psychology and modern art.

3.6.I – Romantic break with neoclassical forms and rationalism.

3.6.III – Shift to subjective, abstract and expressive in the arts.

OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.

OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.

OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation.

OS-13: Explain how and why modern artists began to move away from realism and toward abstraction and the non-rational, rejecting traditional aesthetics.

PERIOD 3 – 1815-1914

STATES AND OTHER INSTITUTIONS OF POWER

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

3.3.I – Political ideologies

3.3.II – Growth of regulatory

state

3.3.III – Political movements and parties

3.3.I – Political ideologies and religion

3.4.I - Conservatism

3.3.I – Ideologies of change

3.3.III Mass political movements and reform

3.4.I – Post-1815 revolutions

3.4.II – National unification and nation-building

3.1.I – British industrialization

3.1.II – Continental industrialization

3.1.III – Second Industrial Revolution

3.3.II – Government regulation and reform.

3.3.I – Ideologies of liberation

3.3.III – Mass movements and reform

3.4.I – Revolutions from 1815-1848

3.4.II – Nationalism and unification

3.3.III – Workers, feminists and reform

3.5.III – Responses to imperialism (nationalism.)

3.1.III – Second Industrial Revolution – transportation and communication

SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.

SP-4: Analyze how the new political and economic theories from the 17th century and the Enlightenment challenged absolutism and shaped the development of constitutional states, parliamentary governments, and the concept of individual rights.

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact.

SP-7: Explain the emergence of representative government as an alternative to absolutism.

SP-9: Analyze how various movements for political and social equality – such as feminism, anti-colonialism, and campaigns for immigrants' rights – pressured governments and redefined citizenship.

SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion.

SP-11: Analyze how religious and secular institutions and groups attempted to limit monarchical power by articulating theories of resistance to absolutism and by taking political action.

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of

3.3.I – Ideologies of change

3.4.I – Post-1815 revolutions

3.3.III – Mass political movements and parties

3.4. III – Industrialization of

military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

SP-14: Analyze the role of warfare in remaking the political map of Europe and in shifting the global balance of power in the 19th and 20th centuries

SP-16: Explain how the French Revolution and the revolutionary and Napoleonic wars shifted the European balance of power and encouraged the creation of a new diplomatic framework.

SP-17: Explain the role of nationalism in altering the European balance of power, and explain attempts made to limit nationalism as a means to ensure continental stability

SP-18: Evaluate how overseas competition and changes in the alliance system upset the Concert of Europe and set the stage for World War I.

warfare

3.5.II – Second Industrial Revolution and imperialism

3.4.III – Congress of Vienna and Concert of Europe.

3.4.II – Crimean War

3.4.III – Unification of Italy and Germany

3.4.I – Congress of Vienna settlement

3.4.I – Congress of Vienna and Metternich

3.4.II – Conservative *Realpolitik*

3.4.III – Unification of Italy and Germany

3.5.I – Nationalism as a motive for imperialism

3.5.III – Imperial conflicts and colonial nationalism

3.4.II – Crimean war and conservative nationalism.

3.4.III – Unification of Italy and Germany

3.5.I – Imperialism

3.5.III – Imperial rivalries and conflicts

PERIOD 3 – 1815-1914

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to...

IS-2: Explain how the growth of commerce and changes in manufacturing challenged the dominance of corporate groups and traditional estates.

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and transforming society.

IS-4: Analyze how and why the nature and role of the family has changed over time.

IS-5: Explain why and how class emerged as a basis for identity and led to conflict in the 19th and 20th centuries.

Topics in Concept Outline

3.2.I – Industrialization and bourgeoisie

3.1.II – Industrialization

3.1.III – Second Industrial Revolution and mass production

3.2.IV – Transportation and consumerism

3.3.II – Governmental reform of infrastructure.

3.5.II – Industry and empire

3.2.III – Companionate marriage and domesticity

3.2.I – New industrial classes

3.2.III – Proactive legislation and leisure

IS-6: Evaluate the causes and consequences of persistent tensions between women's role and status in the private versus the public sphere.

IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15th century onwards.

IS-10: Analyze how and why Europeans have marginalized certain populations (defined as "other") over the course of their history.

3.3.I – Socialism and anarchism

3.3.III – Worker movements and reformers

3.4.I – Post-1815 revolutions

3.2.III – Companionate marriage and domesticity

3.3.I – Radicalism and feminism

3.3.III – Feminism and women in reform movements.

3.2.I – Industrialization and class

3.2.III – Middle and working class families

3.3.I – Post-1815 ideologies

3.3.III Mass political movements and governmental reform

3.5.III - Interaction with and responses by colonies

3.6.II – Social Darwinism and Marxism

3.2.III – Industrialization, proactive legislation, and leisure

3.3.I – Post-1815 ideologies of change

3.3.III – Mass political movements and feminism.

3.2.V – Persistence of serfdom and feudalism.

3.3.I – Nationalism, anti-Semitism and chauvinism

3.5.I – Racial Darwinism and White Man's Burden.

3.5.III – Imperial-influenced art and colonial independence movements.

3.6.I – Social Darwinism.

PERIOD 4 –1914 to the present

INTERACTION OF EUROPE AND THE WORLD

Learning Objectives – Students are able to...

Topics in Concept Outline

INT-1: Assess the relative influence of economic, religious and political motives in promoting exploration and colonization

4.1.VII – Post WWI mandate system

INT-2: Analyze the cultural beliefs that justified European conquest of overseas territories and how they changed over time.

4.1.VII – Principle of national self-determination

INT-3: Analyze how European states established and administered overseas commercial and territorial empires.

4.1.VII – Mandate system

INT-6: Assess the role of overseas trade, labor and technology in making Europe part of a global economic network and in encouraging the development of new economic theories and state policies.

4.2.IV – Post-war reconstruction of industry and infrastructure; consumerism

INT-7: Analyze how contact with non-European peoples increased European social and cultural diversity and affected attitudes toward race.

4.4.I – New communication and transportation technologies

4.1.VII – National self-determination

4.2.III – Increased immigration into Europe

4.4.III – Anti-immigrant agitation and extreme nationalist political parties

INT-8: Evaluate the United States' economic and cultural influence on

4.1.I – Emergence of United States

Europe and responses to this influence in Europe.

as a world power.

4.1.II – Wilsonian idealism

4.1.IV – Cold War; world monetary and trade systems and geopolitical alliances

4.2.III – 1929 Stock Market Crash

4.2.IV – Marshall Plan

4.3.IV – United States’ influence on elite and popular culture

4.4.III – Green parties; revolt of 1968.

INT-9: Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects on agricultural and manufacturing patterns and global conflict.

4.1.I – Cause of First World War

4.1.IV – Cold War Outside Europe

4.1.VII - Decolonization

INT10- Explain the extent of and causes for non-Europeans’ adoption of or resistance to European cultural, political or economic values and institutions, and explain the causes of their reactions.

4.1.VII – Independence movements and mandates

INT-11: Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military and cultural networks.

4.1.I – World War I outside Europe

4.1.IV – Cold War outside Europe

4.3.III – Colonial emigration to Europe

4.4.III – Guest workers

PERIOD 4 –1914 to the present

POVERTY AND PROSPERITY

Learning Objectives – Students are able to...

Topics in Concept Outline

PP-1: Explain how and why wealth generated from new trading, financial and manufacturing practices and institutions created a market and then a consumer economy.

4.2.IV – Post-war economic growth

4.3.IV – Increased imports of United States technology and popular culture

PP-3: Explain how geographic, economic, social and political factors affected the pace, nature and timing of industrialization in western and eastern Europe.

PP-4: Explain how the development of new technologies and industries – as well as new means of communication, marketing and transportation – contributed to expansion of consumerism and increased standards of living and quality of life in the 19th and 20th centuries.

PP-5: Analyze the origins, characteristics, and effects of the post-World War II “economic miracle” and the economic integration (the Euro zone.)

PP-8: Analyze socialist, communist, and fascist efforts to develop responses to capitalism and why these efforts gained support during times of economic crisis.

PP-10: Explain the role of social inequality in contributing to and affecting the nature of the French Revolution and subsequent revolutions throughout the 19th and 20th centuries

PP-11: Analyze the social and economic causes and consequences of the Great Depression in Europe.

PP-12: Evaluate how the expansion of a global consumer economy after World War II served as a catalyst to opposition movements in Eastern and Western Europe.

PP-13: Analyze how cities and states have attempted to address the problems brought about by economic modernization, such as poverty and famine, through regulating morals, policing marginal populations and improving public health.

4.4.I – Mass production, new food technologies and industrial efficiency

4.2.I – Russia’s incomplete industrialization

4.3.II – Medical technologies

4.4.I – Mass productions, food technologies, industrial efficiency, communication and transportation technologies.

4.4.II – New modes of reproduction.

4.1.IV – World monetary and trade systems

4.1. V – European economic and political integration

4.2.IV – Post-war economic growth and welfare benefits

4.4.I – Creation of a consumer culture

4.4.II – Professional careers for women; the Baby Boom

4.4.III – Increased immigration to Europe

4.2.I – The Russian Revolution

4.2.II – The ideology of fascism

4.2.III – The Great Depression

4.2.I – The Russian Revolution

4.2.II – Increased popularity of fascist ideology

4.2.III – The Great Depression

4.3.I – Belief in progress breaks down

4.2.V – Collapse of the Soviet Union

4.3.IV – Criticism of United States’ technology and popular culture

4.4.III – Green parties; revolts of 1968

4.2.IV – Expansion of social welfare programs

PP-14: Explain how industrialization elicited critiques from artists, socialists, worker's movements and feminist organizations

4.3.I – Belief in progress breaks down.

4.3.IV – Criticism of United States' technology and popular culture

PP-15: Analyze efforts of government and non-governmental reform movements to respond to poverty and other social problems in the 19th and 20 centuries

4.2.I – The Russian Revolution

4.2.IV – Expansion of social welfare programs

4.2.V – Social welfare programs in Central and Eastern Europe; *perestroika*

PP-16: Analyze how democratic, authoritarian and totalitarian governments of the left and right attempted to overcome the financial crises of the 1920s and 1930s.

4.2.I – Lenin's New Economic Policy; Stalin's economic modernization

4.2.III – Dependence on American investment capital; attempts to rethink economic policies

PERIOD 4 – 1914 to the present

OBJECTIVE KNOWLEDGE AND SUBJECTIVE VISIONS

Learning Objectives – Students are able to...

Topics in Concept Outline

OS-3: Explain how political revolution and war from the 17 th century on altered the role of the church in political and intellectual life and the response of religious authorities and intellectuals to such challenges.	4.3.III – Continued role of organized religion
OS-4: Explain how a worldview based on science and reason challenged and preserved social order and roles, especially the roles of women.	4.4.II – Family responsibilities; economic changes and feminism 4.4.III – Gay and lesbian movements
OS-8: Explain the emergence, spread and questioning of scientific, technological, and positivist approaches to addressing social problems.	4.3.I – Challenges to the belief in progress 4.3.III – Benefits and challenges of science and technology
OS-9: Explain how new theories of government and political ideologies attempted to provide a coherent explanation for human behavior and the extent to which they adhered to or diverged from traditional explanations based on religious beliefs.	4.2.II – Fascist rejection of democracy, glorification of war and nationalism
OS-10: Analyze the means by which individualism, subjectivity and emotion came to be considered a valid source of knowledge.	4.3.I – Challenge to confidence in science and human reason 4.3.IV – Self-expression and subjectivity in the arts
OS-11: Explain how and why religion increasingly shifted from a matter of public concern to one of private belief over the course of European history.	4.3.III – Continued role of organized religion
OS-12: Analyze how artists used strong emotions to express individuality and political theorists encouraged emotional identification with the nation.	4.2.II – Fascist Nationalism

OS-13: Explain how and why modern artists began to move away from realism and toward abstraction and the non-rational, rejecting traditional aesthetics

4.3.IV – Experimentation, self-expression and subjectivity in the arts

PERIOD 4 – 1914 to the present

STATES AND OTHER INSTITUTIONS OF POWER

Learning Objectives – Students are able to...

Topics in Concept Outline

SP-1: Explain the emergence of civic humanism and new conceptions of political authority during the Renaissance, as well as subsequent theories and practices that stressed the political importance and rights of the individual

4.3.II – Industrialized warfare

4.4.II – Women’s rights

4.4.III – Dissenting groups in politics

SP-3: Trace the changing relationship between states and ecclesiastical authority and the emergence of the principle of religious toleration.

4.1.IV – Post World War II religious conflicts

4.3.III – Second Vatican Council and immigration

4.1.V – Post-1945 European unity

SP-5: Assess the role of colonization, the Industrial Revolution, total warfare and economic depressions in altering the government’s relationship to the economy, both in overseeing economic activity and in addressing its social impact.

4.2.I – Russian Revolution

4.2.III – Great Depression

4.2.IV – Economic miracle and welfare state

4.2.V – Planned economies in Eastern Europe

SP-6: Explain how new ideas of political authority and the failure of diplomacy led to world wars, political revolutions and the establishment of totalitarian regimes in the 20th century.

4.1.I – Causes of World War I

4.1.II – Versailles settlement

4.1.III – Appeasement and World War II

4.2.I – Bolshevik Revolution and Stalin

4.2.II - Fascism

SP-8: Explain how and why various groups, including communists and fascists, undermined parliamentary democracy through the establishment of regimes that maintained dictatorial control while manipulating

4.1.III – Nazi aggression and *Blitzkrieg*

democratic forms.

4.2.I – Bolshevik Revolution and Stalin

4.2.II – Rise of Fascism

SP-9: Analyze how various movements for political and social equality – such as feminism, anti-colonialism, and campaigns for immigrants’ rights – pressured governments and redefined citizenship.

4.1.VII – Decolonization

4.2.V – Collapse of communism

4.4.II – Feminism

4.4.III – Post-1945 critics and dissenters

SP-10: Trace the ways in which new technologies from the printing press to the Internet have shaped the development of civil society and enhanced the role of public opinion.

4.2.II – Mass media and propaganda

4.4.I – total war and higher standard of living

4.4.II – Women and feminism

SP-12: Assess the role of civic institutions in shaping the development of representative and democratic forms of government.

4.4.III Post-1945 dissenting groups

SP-13: Evaluate how the emergence of new weapons, tactic, and methods of military organization changed the scale and cost of warfare, required the centralization of power and shifted the balance of power.

4.1.I – Total warfare, 1914-1918

4.1.III – World War II

4.1.IV – Nuclear weapons and Cold War

4.1.VI – Post 1945 nationalist/separatist movements and guerilla warfare

4.3.II – Genocide and nuclear war

SP-14: Analyze the role of warfare in remaking the political map of Europe and in shifting the global balance of power in the 19th and 20th centuries.

4.1.I – World War I

4.1.II – Versailles settlement

4.1.III – World War II

4.1.IV – Cold War

4.1.VII – Decolonization

4.2.II – Fascist aggressions

4.2.V – Ethnic cleansing in the Balkans

SP-17: Explain the role of nationalism in altering the European balance of power, and explain attempts made to limit nationalism as a means to ensure continental stability

4.1.I – Nationalism as a cause of World War I

4.1.II – National self-determination and League of Nations

4.1.III – Fascism and “new racial

order.”

4.1.IV – Cold War and collapse of communism

4.1.V – European unity

4.1.VI – Colonial independence movements

4.2.II Fascism and extreme nationalism

4.2.V - Eastern European resistance to communism and Balkan conflicts

4.4.III – Immigration and anti-immigrant groups

4.1.I – Causes of World War I

4.1.IV – Cold War and collapse of communism

4.1.V – European unity

4.2.V – Collapse of communism and Balkan conflicts

SP-18: Evaluate how overseas competition and changes in the alliance system upset the Concert of Europe and set the stage for World War I

SP-19: Explain the ways in which the Common Market and collapse of the Soviet Empire changed the political balance of power, the status of the nation-state and global political alliances.

PERIOD 4 – 1914 to the present

INDIVIDUAL AND SOCIETY

Learning Objectives – Students are able to...

Topics in Concept Outline

IS-3: Evaluate the role of technology, from the printing press to modern transportation and telecommunications, in forming and transforming society.

4.4.I – Technology as destructive and improving standard of living

IS-4: Analyze how and why the nature and role of the family has changed over time.

4.4.II – Women in workforce, feminism and Baby Boom

4.4.III – Feminism and gay/lesbian movements

IS-5: Explain why and how class emerged as a basis for identity and led to conflict in the 19th and 20th centuries.

4.2.I – Russian and Bolshevik Revolutions.

IS-6: Evaluate the causes and consequences of persistent tensions

4.4.II – Total war, post-1945

between women's role and status in the private versus the public sphere. feminism and political opportunities
IS-7: Evaluate how identities such as ethnicity, race and class have defined the individual in relationship to society.

4.1.III – Nazi racism and Holocaust

4.1.VI – Post-1945 nationalist and separatist movements

4.4.I – Total war and genocide

4.4.III – Youth, gay/lesbian, immigrant dissenters

IS-8: Evaluate how the impact of war on civilians has affected loyalty to and respect for the nation-state.

4.1.I – World War I and total war on the home front.

4.2.I – Russian Revolution and Civil War

4.2.II – Spanish Civil War and World War II

4.3.I – Destructive effects of technology

4.4.I – Total war and genocide

IS-9: Assess the extent to which women participated in and benefitted from the shifting values of European society from the 15th century onwards.

4.4.II – Military production, economic recovery and post-1945 feminism

IS-10: Analyze how and why Europeans have marginalized certain populations (defined as “other”) over the course of their history.

4.1.III – Fascist racism and genocide

4.1.VI – Post-1945 nationalist and separatist movements

4.1.VII – Mandates and decolonization

4.2.I – Kulaks and Great Purges

4.2.II – Fascist propaganda

4.2.V – Balkan conflicts and wars

4.3.III – Guest workers and immigration

4.4.I – Total war and genocide

4.4.III – Post-1945 dissenting groups.

Enduring Understandings

- European nations were driven by commercial and religious motives to explore overseas territories and establish colonies.

- Advances in navigation, cartography, and military technology allowed Europeans to establish overseas colonies and empires. (ex of navigational tech: compass, stern-post rudder, portolani, quadrant & astrolabe, lateen rig) (ex of military tech: horses, guns & gunpowder)
- Europeans established overseas empires and trade networks through coercion and negotiation.
- Europe's colonial expansion led to a global exchange of goods, flora, fauna, cultural practices, and diseases, resulting in a destruction of some indigenous civilizations, a shift toward European dominance, and the expansion of the slave trade.

Essential Questions

- What long- and short-term factors make the conquest, colonization, and subjugation of one group of people over another possible?
- What could motivate one group of people to conquer, colonize, and subjugate another group of people?
- How could the exchange of goods, flora, fauna, cultural practices, or diseases between civilizations alter those respective civilizations?

Content

1. European states sought direct access to gold and spices and luxury goods as a means to enhance personal wealth and state power.
2. Christianity served as a stimulus for exploration as governments and religious authorities sought to spread the faith and counter Islam, and as a justification for the physical and cultural subjugation of indigenous civilizations.
3. The Portuguese established a commercial network along the African coast, in South and East Asia, and in South America.
4. The Spanish established colonies across the Americas, the Caribbean, and the Pacific, which made Spain a dominant state in Europe.
5. The Atlantic nations of France, England, and the Netherlands followed by establishing their own colonies and trading networks to compete with Portuguese and Spanish dominance.
6. The competition for trade led to conflicts and rivalries among European powers.
7. The exchange of goods shifted the center of economic power in Europe from the Mediterranean to the Atlantic states and brought the latter into an expanding world economy.
8. The exchange of new plants, animals, and diseases – the Columbian Exchange – created economic opportunities for Europeans and facilitated European subjugation and destruction of indigenous peoples, particularly in the Americas.

Skills

1. Assess the relative influence of economic, religious, cultural, and political motives in promoting exploration and colonization. (INT-1, INT-2, 6.2.12.B.1.b, RH.11-12.3, RH.11-12.7, RH.11-12.9)
2. Explain how scientific and intellectual advances – resulting in more effective navigational, cartographic, and military technology – facilitated European interaction with other parts of the world.

(INT-4, OS-6, 6.2.12.C.1.e, RH.11-12.3, RH.11-12.7, RH.11-12.9)

3. Assess the role of colonization in altering the government's relationship to the economy, both in overseeing economic activity and in addressing its social impact. (SP-5, 6.2.12.C.1.b, RH.11-12.9)
4. Analyze how contact with non-European peoples increased European social and cultural diversity and why Europeans have marginalized certain populations (defined as "other") over the course of their history. (IS-10, INT-7, 6.2.12.D.1.d, 6.2.12.D.1.e, RH.11-12.6)
5. Explain how European expansion and colonization brought non-European societies into global economic, diplomatic, military, and cultural networks. (INT-3, INT-11, 6.2.12.C.1.b, RH.11-12.9)
6. Evaluate how the emergence of new weapons, tactics, and methods of military organization changed the scale and cost of warfare, required the centralization of power, and shifted the balance of power. (SP-13, RH.11-12.9)
7. Evaluate the role of technology, such as the printing press, in forming and transforming society. (IS-3, 6.2.12.D.2.e, RH.11-12.9)
8. Assess the impact of war, diplomacy, and overseas exploration and colonization on European diplomacy and balance of power until 1789. (SP-15, RH.11-12.9)
9. Assess the role of European contact on overseas territories through the introduction of disease, participation in the slave trade and slavery, effects of agricultural and manufacturing patterns, and global conflict. (INT-9, 6.2.12.D.1.a, 6.2.12.D.1.c, 6.2.12.D.1.d, 6.2.12.D.1.e, RH.11-12.2, RH.11-12.6, RH.11-12.7)

Resources

Standards

LA.11-12.CCSS.ELA-Literacy.RH.11-12.1	Cite specific textual evidence to support analysis of primary and secondary sources, connecting insights gained from specific details to an understanding of the text as a whole.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.2	Determine the central ideas or information of a primary or secondary source; provide an accurate summary that makes clear the relationships among the key details and ideas.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.3	Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.4	Determine the meaning of words and phrases as they are used in a text, including analyzing how an author uses and refines the meaning of a key term over the course of a text (e.g., how Madison defines faction in Federalist No. 10).
LA.11-12.CCSS.ELA-Literacy.RH.11-12.5	Analyze in detail how a complex primary source is structured, including how key sentences, paragraphs, and larger portions of the text contribute to the whole.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.6	Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, as well as in words) in order to address a question or solve a problem.
LA.11-12.CCSS.ELA-Literacy.RH.11-12.8	Evaluate an author's premises, claims, and evidence by corroborating or challenging them with other information.
LA.11-12.CCSS.ELA-Literacy.RH.11-	Integrate information from diverse sources, both primary and secondary, into a coherent

12.9

understanding of an idea or event, noting discrepancies among sources.

LA.11-12.CCSS.ELA-Literacy.RH.11-
12.10

By the end of grade 12, read and comprehend history/social studies texts in the grades 11-CCR text complexity band independently and proficiently.