Unit I: Building Blocks in Music Theory

Content Area: **Music**
Course(s): **Music**
Time Period: **September**
Length: **4 Weeks**
Status: **Published**

Enduring Understandings

1. The elements of music are foundational to basic music literacy.
2. Notation is written representation of the organization of sound, including pitch, duration, and expression.

Essential Questions

1. Why is it important to have to read music?
2. How can I read and create music in my life with friends and family?
3. How can I remember all these notes?

Content

Vocabulary: (including but not limited to)

- Whole, Half, Quarter, Eighth Notes
- Whole, Half, Quarter, Eighth Rests
- Pitch
- Form
- Meter
- Rhythm
- Beat
- Melody
- Harmony

Skills

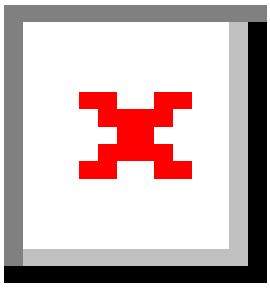
Express ability to read printed score through performance

- Perform at increasingly difficult levels, demonstrating correct pitch, rhythm, tempo

Demonstrate the relationship between and within musical elements

- for example: beat/rhythm

- melody/harmony



Assessment

Performance Opportunity
Formative: Other Evidence:Performance: Skill Demonstration

Demonstration of Note and Rhythm reading skills through singing, and playing of classroom instruments

All about Music Poster
Summative: Transfer Tasks: Other: Student Portfolio

Poster Project which visually demonstrates ownership of musical concepts.

Standards

VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.3.5.B.2	Sing melodic and harmonizing parts, independently and in groups, adjusting to the range and timbre of the developing voice.