Unit 5: Folk, Seasonal and Patriotic Music

Content Area: **Music**
Course(s): **Art, Music**
Time Period: **April**
Length: **8 week**
Status: **Published**

Enduring Understandings

1. Folk Music, Patriotic Music, and Seasonal Music are important genres of music for study to make cultural connections.
2. Different styles of music are a product of and representation of cultural and historical influences.
3. Students of all ages and ability levels can and should experience a variety of great musical genres.

Essential Questions

1. Why do I need to learn about old music?
2. Why is this music important to MY life?
3. How does music make you feel?

Content

Background information on song repertoire:

- Historical context
- Nationality
- Culture
- Origin
- Composer

Skills

- Sing and play instruments to accompany seasonal songs throughout the year
- Sing and play instruments to accompany patriotic songs throughout the year
- Sing and play instruments to accompany folk songs throughout the year
- Perform folk dances to accompany folk songs
- Compare and contrast music of different cultures through different characteristics
- Perform world music selections in English and foreign languages
- Perform childhood song games
- Discuss cultural impact of folk, seasonal and patriotic music

- Discuss how folk, seasonal and patriotic music affect culture

Resources



Solfege Syllables

Music Express Magazine,

Wee Sing Folk Songs http://weesing.com/

Quaver Music

Standards

VPA.1.2.2	All students will understand the role, development, and influence of the arts throughout history and across cultures.
VPA.1.2.2.A	History of the Arts and Culture
VPA.1.2.2.A.1	Identify characteristic theme-based works of dance, music, theatre, and visual art, such as artworks based on the themes of family and community, from various historical periods and world cultures.
VPA.1.2.2.A.2	Identify how artists and specific works of dance, music, theatre, and visual art reflect, and are affected by, past and present cultures.
VPA.1.3.2	All students will synthesize those skills, media, methods, and technologies appropriate to creating, performing, and/or presenting works of art in dance, music, theatre, and visual art.
VPA.1.3.2.B	Music
VPA.1.3.2.B.1	Clap, sing, or play on pitch from basic notation in the treble clef, with consideration of pitch, rhythm, dynamics, and tempo.

VPA.1.3.2.B.2	Demonstrate developmentally appropriate vocal production/vocal placement and breathing technique.
VPA.1.3.2.B.3	Demonstrate correct playing techniques for Orff instruments or equivalent homemade instruments.
VPA.1.3.2.B.4	Vocalize the home tone of familiar and unfamiliar songs, and demonstrate appropriate posture and breathing technique while performing songs, rounds, or canons in unison and with a partner.
VPA.1.3.2.B.5	Improvise short tonal and rhythmic patterns over ostinatos, and modify melodic or rhythmic patterns using selected notes and/or scales to create expressive ideas.
VPA.1.3.2.B.6	Sing or play simple melodies or rhythmic accompaniments in AB and ABA forms independently and in groups, and sight-read rhythmic and music notation up to and including eighth notes and rests in a major scale.
VPA.1.3.2.B.7	Blend unison and harmonic parts and vocal or instrumental timbres while matching dynamic levels in response to a conductor's cues.
VPA.1.4.2	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.2.A	Aesthetic Responses
VPA.1.4.2.A.1	Identify aesthetic qualities of exemplary works of art in dance, music, theatre, and visual art, and identify characteristics of the artists who created them (e.g., gender, age, absence or presence of training, style, etc.).
VPA.1.4.2.A.2	Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.
VPA.1.4.2.A.3	Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art).
VPA.1.4.2.A.4	Distinguish patterns in nature found in works of dance, music, theatre, and visual art.