Unit 5: Respecting Musical Choices

Content Area: **Music**
Course(s): **Music**
Time Period: **February**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

- Musical understanding leads to a life of artistic appreciation.
- Opinions on music are personal and individual reaction

Essential Questions

- Why do I like/dislike this music?
- What if I like different music than my friends?

Content

Tumbalalaika (listening movt. experience) (STM 4)

Grandma's Glasses (Feierabend)

Skills

- communicate opinions on a variety of musical selections (likes/dislikes)
- communicate personal reaction to a variety of musical selections (thematic, imaginative)
- discuss characteristics of music, including elements
- recognize themes, recurring and not

Resources

Standards

VPA.1.1.2	All students will demonstrate an understanding of the elements and principles that govern

	the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.2.B	Music
VPA.1.1.2.B.1	Explore the elements of music through verbal and written responses to diverse aural prompts and printed scores.
VPA.1.1.2.B.2	Identify musical elements in response to diverse aural prompts, such as rhythm, timbre, dynamics, form, and melody.
VPA.1.4.2	All students will demonstrate and apply an understanding of arts philosophies, judgment, and analysis to works of art in dance, music, theatre, and visual art.
VPA.1.4.2.A	Aesthetic Responses
VPA.1.4.2.A.2	Compare and contrast culturally and historically diverse works of dance, music, theatre, and visual art that evoke emotion and that communicate cultural meaning.
VPA.1.4.2.A.3	Use imagination to create a story based on an arts experience that communicated an emotion or feeling, and tell the story through each of the four arts disciplines (dance, music, theatre, and visual art).
VPA.1.4.2.A.4	Distinguish patterns in nature found in works of dance, music, theatre, and visual art.
VPA.1.4.2.B	Critique Methodologies
VPA.1.4.2.B.3	Recognize the making subject or theme in works of dance, music, theatre, and visual art.