Unit III: Shape and Form

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **January**
Length: **8 weeks**
Status: **Published**

Enduring Understandings

Knowledge of the properties of color allows the artist to mix colors successfully.

Artists use color to create special effects in works of art.

Knowledge of color can help artists communicate their ideas move effectively.

Essential Questions

What color scheme is used in this artwork?

How would the mood of this image be affected if the artist had chosen a different color scheme?

How does the artist's use of color reflect the time period or culture?

Content

Interdisciplinary Connections

Language Arts

Social Studies

Skills

Bloom's Taxonomy

Research the life and artistic style of artists Paul Gauguin and Vincent Van Gough.

Create an original landscape in the style of the artist researched.

Write an analysis and critique of the artist work.

Describe a valued object within the culture of today in terms of esthetic preferences.

Demonstrate the skills ad processes necessary for painting and drawing within developmental level.

Standards

VPA.1.3.5.D.1	Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
VPA.1.3.5.D.2	Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.
VPA.1.3.5.D.3	Identify common and distinctive characteristics of genres of visual artworks (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) using age-appropriate terminology, and experiment with various compositional approaches influenced by these genres.
VPA.1.3.5.D.4	Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art.
VPA.1.3.5.D.5	Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside the classroom.
VPA.1.3.5.D.CS1	The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems.
VPA.1.3.5.D.CS2	Contextual clues to culturally specific thematic content, symbolism, compositional approach, and stylistic nuance are prevalent in works of art throughout the ages.
VPA.1.3.5.D.CS3	Each of the genres of visual art (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) is associated with appropriate vocabulary and a stylistic approach to art-making.
VPA.1.3.5.D.CS4	The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application.

VPA.1.3.5.D.CS5	There are many types of aesthetic arrangements for the exhibition of art. Creating or assembling gallery exhibitions requires effective time management and creative problem-solving skills.