# Unit II: Space

Content Area: **Art**
Course(s): **Art Experience, Art**
Time Period: **November**
Length: **8 weeks**
Status: **Published**

## Enduring Understandings

A printing plate for relief printmaking must have a relief surface.

Preliminary sketches are an important part of the artistic process.

Color theory can be applied to printmaking.

Prints can be made on different kinds of paper and materials.

## Essential Questions

How do the elements and principles of design help communicate my ideas?

Who is art created for?

How does knowing the elements and principles of design impact how you see and feel?

## Content

Interdisciplinary Connections

Mathematics

## Skills

Bloom's Taxonomy

Design a printing plate for relief printmaking.

Use a brayer, printing ink, and an inking plate to create relief prints.

Create a multi-colored print by mixing colors with a brayer.

Produce multiple prints of the same image.

Use art materials experimentally in expressive works of art.

Discuss an artist's point of view based on evidence perceived in works of art.

## Standards

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| VPA.1.3.5.D.1 | Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design. |
| VPA.1.3.5.D.2 | Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles. |
| VPA.1.3.5.D.3 | Identify common and distinctive characteristics of genres of visual artworks (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) using age-appropriate terminology, and experiment with various compositional approaches influenced by these genres. |
| VPA.1.3.5.D.4 | Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art. |
| VPA.1.3.5.D.5 | Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside the classroom. |
| VPA.1.3.5.D.CS1 | The elements of art and principles of design can be applied in an infinite number of ways to express personal responses to creative problems. |
| VPA.1.3.5.D.CS2 | Contextual clues to culturally specific thematic content, symbolism, compositional approach, and stylistic nuance are prevalent in works of art throughout the ages. |
| VPA.1.3.5.D.CS3 | Each of the genres of visual art (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) is associated with appropriate vocabulary and a stylistic approach to art-making. |
| VPA.1.3.5.D.CS4 | The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application. |