Unit I: Lines

Content Area: **Art**
Course(s): **Art**
Time Period: **September**
Length: **9 wks**
Status: **Published**

Enduring Understandings

Art focuses on form which encompasses elements and principals of design.

Every culture has its own aesthetical theory about art.

Elements of Art are compositional building blocks of visual art, including line, color, shape, form, texture, and space.

Essential Questions

Suggested Questions: (Varies Depending on Lesson Content)

How can lines create shapes and patterns?

What are the different kinds of lines and how do they vary in appearance?

How can different kinds of lines change the emotional feeling of a piece of art?

How can we compare and contrast the use of line in artwork?

How are lines used to change values?

How can the use of lines balance the space of a piece of art?

How can lines be used and changed to show different perspectives?

What kinds of lines can be used to create different textures?

Content

Interdisciplinary Connections

Possibilities:

Children's Literature (Read and reflect the illustrations in a children's book, explaining how all illustrations start with lines.)

Science (Use nature to develop an understanding of perspective, depth, and how lines occur naturally, whether on land or sea.)

Math (Use a ruler to measure line.)

Physical Education (Instruct students to pose while learning to draw people in movement, emphasizing that line creates movement.)

Related Artist, Culture, Work of Art

Varies Depending on Lesson Content.

Skills

Create a realistic drawing of 3-D forms, using line and shading techniques, that shows the illusion of 3-D space.

Draw a realistic form from observation.

Effectively use various drawing media, such as pencil, charcoal, charcoal pencils, pastels, colored pencils, fine line marker.

Create a volumetric form using a line.

Synthesize information to produce works of art.

Develop ideas for works of art by conducting research, making preliminary sketches and constructing models.

Standards

VPA.1.1.5.D.1	Identify elements of art and principles of design that are evident in everyday life.
VPA.1.1.5.D.2	Compare and contrast works of art in various mediums that use the same art elements and principles of design.
VPA.1.1.5.D.CS2	The elements of art and principles of design are universal.
VPA.1.3.5.D.1	Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.
VPA.1.3.5.D.2	Identify common and distinctive characteristics of artworks from diverse cultural and historical eras of visual art using age-appropriate stylistic terminology (e.g., cubist, surreal, optic, impressionistic), and experiment with various compositional approaches influenced by these styles.
VPA.1.3.5.D.3	Identify common and distinctive characteristics of genres of visual artworks (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) using age-appropriate terminology, and experiment with various compositional approaches influenced by these genres.
VPA.1.3.5.D.4	Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to create original works of art.
VPA.1.3.5.D.5	Collaborate in the creation of works of art using multiple art media and art mediums, and present the completed works in exhibition areas inside and outside the classroom.